

Country Life—May 21, 1953

**GRAFTING FRUIT TREES** By **RAYMOND BUSH**

# COUNTRY LIFE

On Sale Thursday

**MAY 21, 1953**

**TWO SHILLINGS**



**HEBRIDEAN PORT: STORNOWAY, LEWIS**

*Angus M. MacDonald*

## classified properties

## AUCTIONS

With magnificent views of the Malvern Hills.

## HEREFORDSHIRE

In the Parish of Cradley, 4½ miles Malvern. Adjoining a good road, close to Ridgeway Cross.

**RUSSELL, BALDWIN & BRIGHT LTD.** will offer for sale by auction at the Crown Hotel, Worcester, on Monday, June 8, 1953, at 3 p.m., the very attractive, modernised, freehold, 4 bedroomed residence known as

## RIDGWAY HOUSE

together with cottage, double garage, outbuildings, 5,300 square feet of glass and fruit plantations (about 2 acres) including 500 Cox's Orange Pippin Dwarf Pyramids. Mains electricity. Septic tank drainage. Vacant possession on completion. Particulars from the Auctioneers at Tenbury Wells (Tel. 9), Leominster, Hereford and Hay-on-Wye.

## TICKTON

## EAST RIDING, YORKSHIRE

2½ miles Beverley, 12 miles Hull. A WELL-TIMBERED SPORTING AND AGRICULTURAL ESTATE

In a ring fence, comprising mansion with vacant possession, 3 farms (at old rentals), Manor Farm, Tickton (62.131 acres), Manor Farm, Eske (54.840 acres), High Eske Farm (517.432 acres), arable land, cottage property, etc., 1,175.812 acres or thereabouts. Producing a total rent roll of approximately £1,191 per annum.

## COOK &amp; DEE

(Driffield and Beverley)

in conjunction with

## R. M. ENGLISH &amp; SON, LTD.

(Pocklington)

will offer for sale by auction (unless sold privately) as a whole or in 7 lots, at the Beverley Arms Hotel, Beverley, on Wednesday, May 27, at 3 p.m.

Catalogues price 2/6 and permission to view apply to the Auctioneers or to the Solicitors: CHARLES STEVENS & DRAYTON, 11, Gower Street, Bedford Square, London, W.C.1; SIMPSON, CURTIS & CO., 41, Park Square, Leeds, 1.

## FOR SALE

**ASHAMPSTEAD, NEAR PANGBOURNE.** For sale, 17th-century Thatched Cottage, 2 living, 3 beds, kitchen, bathroom, w.c. All mains, garage, phone. 1-acre fruit trees. £2,600. Apply: W.C. SMALLWOOD, R.A.F., Biggin Hill, Kent.

**AUCHNASQIACH, ARDRISHAIG, ARGYLLSHIRE.** For sale, "Auchnasqiach," an attractive, well-built stone house at Ardrishaig, Loch Fyne, of 2 stories. On the ground floor, lounge, dining room, kitchen, maid's room, maid's bathroom and w.c.; on 1st floor, 4 large bedrooms (2 with hot and cold water), 2 dressing rooms, bathroom, etc. Garage for 2 cars and suitable outbuildings. Pleasant garden, etc. Electric light and power in all rooms from public supply; public water supply. No feuduty; frontage money, £114/- seen by card. Apply: D. & J. H. CAMPBELL, W.S., 31, Moray Place, Edinburgh.

**BASSETT, SOUTHAMPTON.** Delightful residential position. Modern Tudor-style Residence, 4 beds, 2 bathrooms, bathroom, oak-panelled hall and staircase, cloak, 2 rec., breakfast room, kitchen. Double garage. Services. Woodland setting. Lovely garden. Excellent condition. £6,750 freehold, or near offer.—R. H. HARVEY, F.A.L.P.A., Auctioneer, Romsey. Tel. 3205.

**BERKS-OXON BORDERS.** In a quiet situation on the edge of a particularly attractive 16th-century Residence, of moderate dimensions restored with great care and in excellent order. 5 bedrooms, 2 staff bedrooms, 2 modern bathrooms, 3 sitting rooms, kitchen with Aga cooker. Main e.l. and water. Co.'s gas. Double garage. Stable for 4. Well laid out gardens with new hard tennis court. In all about 1½ acres. Vacant possession.—HOBBS & CHAMBERS, Chartered Surveyors, Faringdon, Berks.

**BRENTWOOD, ESSEX.** Electric and steam trains to Liverpool Street, 28 minutes. A luxurious medium-sized Family Residence of irresistible charm, in flawless condition, superbly equipped with every conceivable labour-saving device, containing 5-7 bedrooms, 3-4 reception rooms, 2 bathrooms, secondary staircase. All services. Central heating. Outside an exceptionally delightful garden, with lawns, and a galaxy of mature trees and specimen shrubs. Useful outbuildings, 2 large garages, Greenhouse, Cold frames, etc.—Apply: MUNDAYS, Chartered Auctioneers and Estate Agents, 43, High Street, Brentwood (Tel. 229).

**BOURNE END, BUCKS.** Attractive black and white Character House. Rural position, handy station. 5 beds, bath, 3 reception, games room. E.L. gas and water. Part central heating. 2 garages. Secluded garden. Freehold £4,850 or offer. Tel. 1296. Apply: GOODWIN & SIMMONS, Estate Agents, Cookham, Tel.: Bourne End 716.

**CHELTONHAM.** Exceptionally well built House standing in 6 acres, facing south, 4 bedrooms, 3 reception etc. On main road between Cheltenham and Gloucester, about 2 miles from the 2 colleges, both taking day boarders, buses pass gate every few minutes. 2 garages, greenhouse. Main water and light. Very well maintained garden with light soil. Exceptional circumstances make it very easy and inexpensive to maintain. Freehold. £7,000.—Box 6934.

## FOR SALE—contd.

**CORNWALL.** A bargain for urgent sale. Yachtsman's excellent modern Residence, with boathouse and quay. Lovely views, frontage creek, access safest Helford River deep anchorage. Freehold.—Agents: STOCKTON & PLUMSTEAD, Mawgan, Falmouth. Ref. 8121.

**DORSET.** "Broadgate," Upton Way, Broadstone. Pleasantly placed detached Modern Residence. Excellent decorative condition. 4 bedrooms, bathroom, 2 good reception rooms, breakfast kitchen. Large garage. Ornamental garden. Fruit trees. Mains drainage. Main services. Freehold. Possession. Auction July, privately.—RUMSEY & RUMSEY, Broadstone, Dorset.

**EAST DEVONSHIRE.** Budleigh Salterton. A superior Detached Residence of distinctive character in own grounds of approx. an acre, on edge of most favoured links, in this residential resort. Spacious hall cloakroom, 3 reception rooms, 4 main bedrooms (basins), 2 bathrooms, dressing rooms, kitchen (Esse cooker) and usual domestic quarters. All main services. Double garage. Garden room, etc. Vacant possession. Inspection recommended.—Price and further particulars apply to W. PALMER, Budleigh Salterton. Sole Agent.

**E. SOMERSET.** No aerodrome near! Country property of about 4 acres close to Wincanton and Bruton. Possession can be given within 30 days. Stone House completely decorated 1951. 5 beds, bath, w.c., 3 rec., cloak, modern kitchen with Esse and Agamatic. Electricity, water, septic tank. Good outbuildings, garden, 2 paddocks. Price £5,850 but will accept reasonable offer. COMPLETION BY JULY 15, 1953. 18 REQUIRED.—Apply: HEDLEY, Hardway House, Bruton (3116).

**E. SUSSEX.** Charming modern House near old market town 5 miles inland, 250 ft. up, sea views. Very near main-line station. London 1½ hours. 20-ft. drawing room, dining room, kitchen with Agamatic, cloak, 5 bedrooms, bathroom, garage, etc. Ground floor oak parquet, complete C.H. Main water, electricity. Low rates, tax. Nearly 2 acres mostly orchard, for easy upkeep. Freehold, £4,900 for immediate sale and possession.—Box 6956.

**FEOCK, NR. TRURO.** Fascinating modernised old Farmhouse in superb creek-side setting (¼ mile river frontage). 14 acres and complete range T.T. outbuildings. A unique opportunity. £5,900. Illustrated details. T.F. 149.

**ST. MAWES.** Modern, detached, semi-bungalow Beautiful river views and altered position. Spacious well proportioned accommodation. 4 bedrooms, etc. acre. Garage and studio. £4,500. Freehold. T. 1776.

**S. CORNISH COAST.** Detached Country Residence. Extensive coastal view, 2 rec., study, 5 bedrooms, usual offices. Large glasshouse, stone outbuilding (36 ft. by 12 ft.). 4 acres. £3,350 freehold.

JOHN JULIAN & CO., LTD., Truro, Leading Estate Agents of The Cornish Riviera (also at Newquay, Falmouth and Wadebridge).

**HANTS.** Delightful period detached Cottage of character in favourite village near Basingstoke (Waterloo 35 minutes). Beautifully modernised and fitted regardless of expense. 3 bedrooms, well appointed bathroom, 2 separate w.c.s, large lounge and dining rooms (20 ft. by 12 ft. each), ultra-modern kitchen, built-in cooker, fridge and sink unit, etc. Built-on garage and fuel stores, covered sun terrace. Gardens 4 acres. Main services. For full details and photographs apply: PARNELL JORDY & HARVEY, Basingstoke. Tel. 36.

**HANTS.** Near Warsash. Charming small detached House. 5 beds, 3 rec., mod. kitchen, 2 garages, 1 acre fertile matured garden. Main water, electric. £5,000. Box 6955.

**HANTS-WILTS BORDERS.** Delightful freehold Country Residence, part 17th century, in rural surroundings. 6 principal bedrooms, 3 bathrooms, 3/4 rec. rooms, lounge-hall, kitchen (Aga cooker), etc. Main e.l. Central heating. Double garage. Gardens of 2 acres. With vacant possession, in good order throughout. Owner leaving district will accept £4,950 for quick sale.—Particulars from A. HERBERT & SON, 24 High Street, Andover. Tel. 3402.

**HANTS.** Yeaton House, nr. Lynton. Regency Residence in rural surroundings. 5 rec. rms., 10 beds, (h. and c.), central heating, 4 bathrooms. On 2 floors only. Main services. Outbuildings and about 2 acres. Absolute gift at the considerably reduced price of only £5,250 for immediate sale. Complete possession.—REBECKS, Square, Bournemouth.

**HARROW-ON-THE-HILL.** Studio Cottage. Residence of unique charm on slopes of the famous hill, modernised for architect owner's occupation. Spacious entrance hall, studio lounge (22 ft. by 14 ft.), study, dining room, kitchen, 4 bedrooms, bathroom and 2 w.c.s. Garage and store loft. Delightful terraced garden. Price £4,500 freehold.—CLARKE & CO., Chartered Auctioneers and Estate Agents, 26 College Road, Harrow. Tel. 9011 (3 lines).

**HAYLING ISLAND.** Spacious but compact Georgian Residence on two floors, centrally situated near sea and golf course. 3 reception rooms (excellent lounge with polished block floor), 5 bedrooms, usual offices, 2 garages. All main services. Pleasant grounds of about 1½ acres with fruit trees. For sale low figure £5,000.—Full details: KING & KING and J. S. HOWELL & CO., West Town, Hayling Island, Hants. Tel. 77871.

## FOR SALE—contd.

**IN THE DEPTHS OF THE COUNTRY.** Ideally situated in a park, a small Country House. Several small rooms. Secluded. Perfect quiet.—Box 6932.

**IRELAND.** BATTERSBY & CO., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting Properties and Residential Farms available, sale or letting.

**ISLE OF WIGHT.** Delightful detached Cottage Residence, 4 beds, bath, 3 rec. Main water and electricity. Good garden. Excellent coastal views. Freehold with vacant possession £2,950.—Apply: GOLRIE, GREEN & COXALL, 12 Grosvenor Street, W.I.

**KENT.** At a low reserve. For Exors. Canterbury Deal. Adjacent village, 1 mile stn. Labour-saving Hse. Glazed studio, 3/4 rec., 5 beds (basins), 2 bath, sun lounge, Main gas, e.l., water and tele. Garage, etc. 1¼. Quiet peaceful posn. Immed. possn.—BURROWS, CLEMENTS, WINCH & SONS, Ashford (Tel. 327), Kent.

**NR. WINCHESTER.** Charming modern Country Residence, 4 bedrooms, bathroom, cloak, dining room, study, lounge (24 ft. by 15 ft.), kitchen. Sumptuously fitted throughout. Central heating. Modern conveniences. Excellent outbuildings. Double garage. Very attractive grounds, 2 acres in wooded setting. £8,500 freehold.—R. H. HARVEY, F.A.L.P.A., Auctioneer, Romsey. Tel. 3205.

**NEW FOREST.** Charming village Emery Down, Lyndhurst 1 mile, on bus route. Secluded position with fine views, private entrance to Forest. 2 brick cottages converted to one having 8 rooms when alterations completed and bathroom. Main services. About 1 acre garden and garage. £3,500.—Full details from JACKMAN & MASTERS, Lyndhurst (Tel. 199).

**NEW FOREST.** 2½ miles Lynton, 2 miles Brockenhurst. Built 1935. 4½ beds, 2 baths, 3 rec., cloak, kitchen, etc. Paddock, hard tennis court, attractive garden. 2½ acres in all. Main services. Box 6943.

**OVERLOOKING WEYMOUTH BAY.** Very secluded, 2 acres ground. Modern House, 5 rooms. Large garage with 3 rmd. annexe. V.P. Main water.—Box 6954.

**OXON.** On high ground with lovely views. Delightful Modern Residence situated on the outskirts of a pretty Thames-side village, comprising 9 beds, 3 baths, 3 rec., servants' quarters. All on two floors. Also chauffeur's flat and double garage. Very attractive walled gardens approx. 1 acre. Main services. Central heating throughout. An ideal family residence or suitable as hotel or club. An absolute bargain, only £5,750 freehold.—HERRYS & CO., 102 Brompton Road, S.W.3. KEN. 5245.

**POOLE, DORSET** (Bournemouth 5 miles). Modern Residence overlooking park, boating lake and sylvan surroundings, close shops and harbour, sea beaches 1½ miles. Excellent decorative order and all latest fittings. South aspect. All services. Telephone. 3 double bed., boxroom, bathroom, sep. w.c., lounge-dining room (28 ft. by 13 ft.), kit., etc. Garage. £3,000.—RUMSEY & RUMSEY, 241 High Street, Poole.

**SNOWDONIA.** Compact freehold Estate about 18 acres, close to Pen-y-Gwryd Hotel, containing strongly built 4-bedroom house, etc., architect designed, surrounded by natural gardens, lily ponds, waterfalls, etc. Mains electricity and pure water supplies. Well stocked lake with boathouse and boat. The house contains all modern fittings such as electric washing machine, immersion heater, refrigerator, etc. Inclusive price: £7,000 or near offer.—G. E. FISHWICK, 67 Farnworth Street, Liverpool.

**SOMERSET (CASTLE CARY).** Conveniently situated, attractive Georgian Residence, 3 rec., 5-6 beds, 2 bathrooms, usual offices. All main services. Double garage. Matured gardens, lawns and paddock. 2½ acres.—Particulars: COOPER & TANNER, LTD. (Sole Agents), Castle Cary, Somerset.

**SOMERSET (SPARKFORD).** Delightful small Residence. Secluded, facing south. In approximately 2 acres of matured gardens, lawns and orchard. 3 rec., 4 beds, 1 dressing room, 2 bathrooms. Electric light. Company water. Garage. Price £6,000 or near offer.—Particulars: COOPER & TANNER, LTD. (Sole Agents), Castle Cary, Somerset.

**SOUTH DEVON.** Delightful freehold House for sale, facing south with uninterrupted views of sea, river estuary, moors. No better position in Devon.—Box 6939.

**SOUTH HANTS.** Delightful Country Residence. Secluded position facing south. Lounge hall, dining room, drawing room, kitchen, 6 bedrooms, luxury bathroom. Stable and garage block. Attractive grounds about 3 acres. Pair cottages, £6,500.—R. H. HARVEY, F.A.L.P.A., Auctioneer, Romsey. Tel. 3205.

**SUSSEX.** Standing high with lovely views, within easy reach Tunbridge Wells, Crowborough. 4½ acres, freehold. Mostly level ground, part well timbered, with substantial modern Bungalow-type Building as nucleus for conversion to dwelling. Railway station 10 minutes' walk. Perfect setting for the home of anyone seeking seclusion in real country so near London and offering immense possibilities to children of all ages. Price £2,400.—Box 6957.

## FOR SALE—contd.

**SUSSEX.** 10 miles Tun. Wells. Fine Tudor Cottage Residence, full old oak, 4 beds, 2 baths, 3 rec. Main services. Pretty garden. Freehold £3,600.—GREER & COLYER, Hawkhurst, Kent.

**WARGRAVE-ON-THAMES.** A most attractive, substantially built, Bungalow Residence, 2 d. and 2 s. beds, lge. lounge, dining room, kit., bath, 2 w.c.s. (lav. bas. in bedrooms). Garage, toolshed, etc. Beaut. furn. and equipped throughout, all rms. close carpeted. 110 ft. river frontage. Beaut. laid out gds. of approx. 4 acres. Few mins. stn. Paddington 1 hr. For sale with vac. pos. as it stands, inc. fine 25-ft. "Andrews" mahogany launch. Price £5,000.—Full parties, from Sole Agents: DAVID AINSLIE & CO., LTD., 37, Pantons St., Haymarket, S.W.1. Tel.: Whitehall 1821.

**W. CORNWALL.** ¼ m. beach. Hd. ten. et. 3 rec., 7 beds, 2 baths. All services. Sep. att. flat. Det. Bungalow. Abt. 3½ acres. £5,000.—Write Box 6947.

**WEST LONDON.** 26 miles. Delightful modern Character Residence, adjoining golf course. 5 beds, (basins), bath, 3 charming reception. Brick and tile outbuildings, 2 garages. Main services. About 1 acre. Moderate price for quick sale. Fol. 1138.—Apply: GOODWIN & SIMMONS, Maidenhead. Tel. 580/1.

**WEST SUSSEX.** A period Country Residence of great charm and character, near Pulborough and West Sx. golf course, with attractive garden and large paddock, 3 reception, 5 bedrooms, 2 dressing rooms, good staff quarters, 18½ acres. Freehold £12,500.—PRIEST & LYNCH, Pulborough.

**WESTMORLAND.** £650. Cottage at Tebay. Kit. living rm., 2 bedrooms, bath, indoor w.c., outside fuel store, elec., town water. Fine country elevation, 600 ft., Upper Lune. Rail, road connections Eden Valley Lake District, Yorkshire Dales.—Box 6949.

**WEYMOUTH, DORSET.** By order of the Executors. First time in the market. A superb Marine Residence built in 1927 regardless of cost.

33 GREENHILL. 5 bedrooms, bathroom, lounge (23 ft. l.), excluding bay, by 16 ft., excluding imposing inglenook fireplace), oak panelled dining room, panelled lounge-hall, kitchen and scullery, 2 balconies overlooking the sea and Greenhill gardens, 1-in. T. and G. oak flooring, oak doors and staircase. Double garage and central heating plant under house. 1 acre laid-out garden. Offers about £6,500 (freehold) submitted prior to auction.—Illustrated particulars ready in due course from the Auctioneers: ADAMS, RENCH & WRIGHT, Weymouth (Tel. 2413), and branches. Note.—The valuable antique furniture will be offered for sale at an early date. Catalogues 6d. each from the Auctioneers above.

**WILTSHIRE.** Old Swindon. Detached modern Residence. Lovely country overlooking downs, lakes, woodlands. Few minutes shops, buses and churches. 3 large bed., garage. Freehold £4,250.—Box 6950.

**WILTSHIRE.** Very attractive and picturesque Queen Anne style Cottage in an old-world village, 5 miles from Devizes. The pleasing elevation faces south, and the accommodation provides 2/3 reception rooms, 3 bedrooms, bathroom with w.c., kitchen, etc. Useful outbuildings, garage, walled pleasure and kitchen gardens. Price £2,750. Freehold.—THOMPSON, NOAD & PHIPPS, 37, Market Place, Chippenham. Tel. 2271/2.

**YORKSHIRE COAST.** Nr. Scarborough. Detached stone-built Country House. Open views, facing south. 3 recs., sun-lounge with billiards table, 4 main beds, 2 dressing rms., 2 bathrooms, sep. lav., maid's rms., 2 garages. Usual offices and outbuildings. 22 acres, part let.—Box 6958.

**YORKSHIRE.** Offering exceptional facilities for training. Neville Hall, Middleham. For sale with vacant possession.—Full particulars from J. B. HARPER, Estate Office, Leyburn.

**BEFORE** buying a farm or country property. As Consultants we advise on value, situation, productivity and prospects, in any part of the country. As Estate Agents (in association with Messrs. John D. Wood and Co.) we are able to introduce the best Agricultural Properties available in the British Isles or abroad.—FARM AND ESTATE BUREAU, Yeovil. Tel. 823.

## LAND FOR SALE

**HEATHER LAND.** Tilford, Surrey. Golf course. Best residential and country area. 2 acres or more. Building consent. £500.—Box 6902.

**SURREY.** Fine woodland site for one good class house, 2 acres or more, 17 miles London.—Box 6935.

**CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES**  
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RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 1644



# COUNTRY LIFE

Vol. CXIII No. 2940

MAY 21, 1953

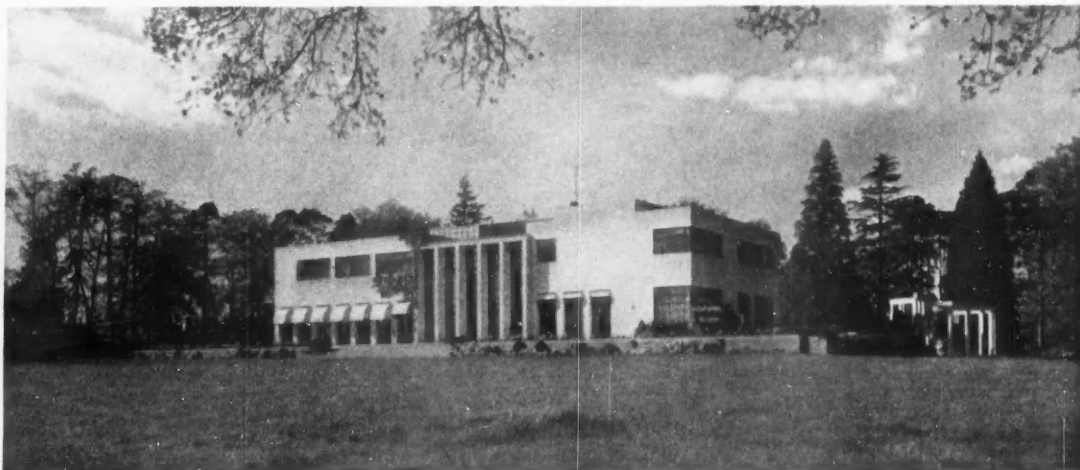
## KNIGHT, FRANK & RUTLEY

*By direction of the Executors of the late Sir Montague Burton.*

### CHARTERS, SUNNINGHILL, BERKSHIRE

Within 2 miles of Ascot, Sunningdale and Windlesham. 1½ miles from Sunningdale Golf Course

24 MILES WEST OF LONDON



#### THE ULTRA-MODERN RESIDENCE IN IMMACULATE ORDER

Great hall and gallery, 5 reception rooms, 8 main bedrooms and 7 bathrooms (en suite), 8 staff bedrooms and 4 bathrooms.

Central heating and air conditioning. All main services. Electrically operated labour-saving features.

Attractively landscaped grounds including beautiful rock and water garden with series of miniature falls and a fine walled kitchen garden with extensive ranges of heated plant houses and peach cases.



ATTESTED HOME FARMERY. 2 LODGES

5 COTTAGES AND STAFF BUNGALOW

FOR SALE FREEHOLD

with

120 ACRES

Vacant Possession



Fitted carpets, curtains, fittings and similar items, and also the live and dead farming stock, could probably be purchased.

Illustrated brochures from the Agents: Messrs. KNIGHT, FRANK & RUTLEY.



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7

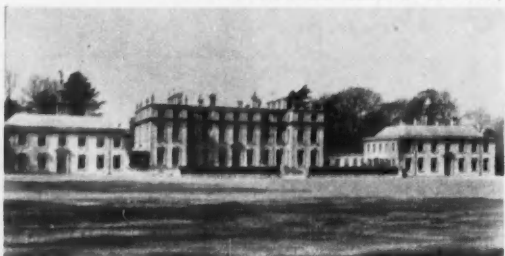
Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of the Rt. Hon. the Earl of Wilton.

## OXFORDSHIRE

Chipping Norton 6 miles, Oxford 13 miles, Charlbury 3 miles.

### THE RENOWNED RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE, DITCHLEY PARK



#### comprising AN HISTORIC MANSION IN THE ITALIAN STYLE

built in 1722 and having flanking pavilions in perfect harmony. 2 halls, 7 beautifully proportioned reception rooms, 24 bedrooms, 10 bathrooms, completely modernised and efficient domestic offices. Oil-fired central heating. Estate water supply. Main electric light. Lovely grounds. Hard tennis court.

Magnificently timbered park providing superb setting.

SECONDARY RESIDENCE with 6 bedrooms.



MODEL FARM of 40½ acres with Vacant Possession. 5 FARMS let to sound tenants. Valuable woodlands of about 487 acres. 30 COTTAGES mainly with VACANT POSSESSION. The whole Estate having a total area of about 2,749 ACRES.

Will be offered for Sale by Auction (unless previously sold privately) as a whole or in blocks or lots, at the Town Hall, Oxford, on Wednesday, July 22, 1953, at 2.30 p.m. Auctioneers: JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton (Tel. 32990); Dollar Street House, Cirencester (Tel. 334); 8, Hanover Street, London, W.1 (Mayfair 3316-7). Land Agent: E. B. ROCHE, ESQ., Estate Office, Ditchley, Enstone, Oxon (Tel.: Enstone 49). Solicitors: Messrs. GROVER HUMPHREYS AND BOYES, 4, King's Bench Walk, Temple, London, E.C.4 (Tel.: Central 1843 and 3530).

By Direction of the Executors of Mrs. M. L. Scott.

In a lovely valley in the south-western Cotswolds. Tetbury 4, Badminton 6 and Bath 20 miles.

## THE IMPORTANT FREEHOLD

### LASBOROUGH PARK ESTATE, NEAR TETBURY

In the Duke of Beaufort's Hunt.

FINE RESIDENCE (designed by James Wyatt). 2 halls, 4 reception, 9 principal bedrooms, 3 bathrooms, nursery suite. Own electricity. Central heating. Estate water supply. Excellent garages and stabling.

Charming grounds. About 6½ acres.



THE HOME FARM, with Jacobean house, useful buildings, 2 cottages, about 190 acres. 174 acres accommodation land (79½ acres let) with 2 cottages. Valuable woodlands.

IN ALL ABOUT 422½ ACRES WITH VACANT POSSESSION OF ALL BUT 79½ ACRES ON COMPLETION. FOR SALE BY AUCTION as a Whole or in 6 Lots (unless previously sold) on WEDNESDAY, JUNE 24, 1953, at THE WHITE HART HOTEL, TETBURY, at 3 p.m.

Joint Auctioneers: Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (Tel.: May. 3316/7); Messrs. R. J. TUCKETT & SON, Tetbury, Glos. (Tel. 6). Solicitors: Messrs. THOMAS EGGAR & SON, 18, Dartmouth Street, London, S.W.1 (Tel.: Whitehall 0141).

## SOUTH HAMPSHIRE

Position of unusual beauty on the River Hamble.

### THE VERY FINE AND WELL-APPOINTED RESIDENCE, "ORCHARD HILL," OLD BURSLEDON



Entrance hall, cloakroom, 3 reception, 3 principal and 2 secondary bedrooms, 3 bathrooms, domestic offices. Central heating. Main services.

Garage for 2. Charming gardens. Orchard and paddock.

ABOUT 4¾ ACRES. With mooring rights.

Together with

#### THE GOOD MODERN COTTAGE

containing 2 reception, cloakroom, 3 bedrooms, bathroom, kitchen, etc. Modern services. Excellent garden.

#### VACANT POSSESSION OF THE WHOLE

BY AUCTION as a whole or in 2 lots (unless previously sold), at SOUTHAMPTON, FRIDAY, JUNE 26, 1953.

Solicitor: FRANCIS D. OFFER, M.A., 81, Elizabeth Street, London, S.W.1. Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4).



[Continued on page 1575]

Tel. GROsvenor 3121  
(3 lines)

## WINKWORTH & CO.

48, CURZON STREET,  
LONDON, W.1

### SURREY

On the edge of a well-known village, near Leith Hill, with extensive views.

#### A DELIGHTFUL PERIOD RESIDENCE ENLARGED AND BROUGHT UP TO DATE



5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms and labour-saving domestic offices.

Automatic oil-fired central heating and hot water. Main water and electricity.

Old barn converted into large garage for 2 cars and studio.

Terraced gardens adjoining a vast expanse of Common.

FREEHOLD PRICE £8,000

Sole Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1. (GRO 3121.)

### 23 MILES WEST OF LONDON

In a delightful situation on dry soil, with a lovely outlook over a first-class golf course.

#### A SUPERB COUNTRY RESIDENCE OF GREAT CHARM AND CHARACTER. IN FIRST-CLASS ORDER



Principal suite of bedroom, dressing room and bathroom, 3 more best bedrooms, 2 other bedrooms, hall and 3 good reception rooms; model domestic offices, 3 staff rooms arranged as flat.

Main electricity, gas and water. Central heating.

Well-equipped throughout with cupboards, basins in bedrooms and polished floors. Garden and grounds forming a peaceful secluded setting.

FREEHOLD PRICE £20,000

Sole Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1. (GRO 3121.)



# KNIGHT, FRANK & RUTLEY

## SURREY—LONDON 28 MILES

Reigate 7 miles, Horsham 8 miles.

THE GREENINGS, CHARLWOOD. ABOUT 153 ACRES

A Freehold Residential and Agricultural Property with Vacant Possession



Attractive farm residence occupying a fine position with lovely views.

Entrance and lounge hall, 5 reception, 5 principal and 2 secondary bedrooms, 3 bathrooms. Main water and electricity. Well laid-out gardens, orchard, kitchen garden.

Bailiff's house and pair of cottages.

T.T. farm buildings with cowsheds for 55, milking parlour, bull pens, barn and concrete yard.

For Sale by Auction as a Whole in the Hanover Square Estate Rooms on Tuesday, July 7, at 3 p.m. (unless previously sold).

Solicitors: Messrs. BROWN, TURNER, COMPTON, CARR & CO., 11, St. Georges Place, Southport, Lancs.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

## KENT—LONDON 45 MILES

In delightful orchard country. Main-line station 4 miles.



An attractive Queen Anne House of red brick with mellow tiled roof.

Lounge hall, 3 reception rooms, 6 bed and dressing rooms, 2 bathrooms, 3 attics. Central heating.

Main electric light, power, and water. Esso cooker and hot water system.

Garage for 3 cars. Stabling.

COTTAGE

Charming old-world partly walled garden and grounds, productive kitchen garden, and 2½ acres of orchards.

ABOUT 5½ ACRES. FOR SALE FREEHOLD

Joint Agents: WORSFOLD & HAYWARD, 4, St. Margaret's Street, Canterbury (Tel. 2325 and 3375); and KNIGHT, FRANK & RUTLEY. (13,128)

## 45 MILES N. OF LONDON

Close to village and bus route. Very pleasant position amidst rural surroundings.



ATTRACTIVE WELL-FITTED MODERN HOUSE

3 reception rooms, 6 bed and dressing rooms (2 basins h. and c.), 2 bathrooms. Central heating throughout. Main water. Modern drainage. Garages for 3. Stabling with flat over. Outbuildings. Easily maintained well laid-out gardens, productive kitchen garden, matured orchard of about 4 acres.

IN ALL 5 ACRES

PRICE FREEHOLD £6,250

Agents: KNIGHT, FRANK & RUTLEY. (5,457)

## BUCKS-HERTS BORDERS

550 ft. above sea level in unspoilt Chiltern country.

EASY DAILY REACH OF LONDON

A PICTURESQUE AND WELL-APPOINTED HOUSE

partly 17th century completely modernised and easily run.

3 reception, 6 bedrooms, dressing room, 3 bathrooms. Automatic oil-fired central heating, and hot water.

Main electric light, power and water.

2 EXCELLENT COTTAGES

Easily maintained gardens. New hard tennis court.

Orchard and kitchen garden.

HOME FARM with complete range of farm buildings.

ABOUT 100 ACRES

For Sale Freehold.

All with Vacant Possession.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (32,670)

## BEDFORDSHIRE

Station ¾ mile, with fast trains to London. Bedford 10 miles.

FLITWICK MANOR, FLITWICK, NEAR AMPHILL

A delightful Caroline and Georgian Residence.



4 reception rooms, 6 principal and 4 staff bedrooms, 3 bathrooms. Central heating. Main electricity and water. Septic tank drainage. Entrance lodge. Garages. Stabling. With 4½ or up to 56 acres.

Timbered parkland, with ornamental lake. Pinetum. Half-timbered cottage and 5 acres.

TOTAL 56 ACRES

Three other parcels of land 4-2½-¼ acres. With Vacant Possession (except for 27½ acres of parkland and lake).

For Sale by Auction as a whole or in 7 lots at the Swan Hotel, Bedford, on Saturday, June 13, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. R. HOBURN & CO., 12, Bedford Street, Woburn, Beds.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, and Messrs. SWAFFIELD AND SON, Amphil, Beds.

## ADJOINING THE RIVER WYE

Close to village, 10 miles Monmouth, 26 miles Gloucester.

Fine stone-built House in a beautiful position facing south with magnificent views.

3 reception rooms, 4 best and 4 staff bedrooms, 2 dressing rooms, 2 bathrooms. Complete domestic offices with Aga. Electric light. Excellent water supply. Garages for 5. 4 loose boxes. Well-timbered gardens, tennis court, large walled kitchen garden, several orchards, woodland and valuable pasture and riverside meadows.



NEARLY 55 ACRES. For Sale with Vacant Possession.

2 miles fishing in River Wye (both banks) probably available on lease.

Cottage and smallholding of 12 acres available if required.

Sole Agents: Messrs. SCOTT & BLOCK & WEBBS, 38, Stow Hill, Newport, Mon. (Newport 4291/2), and Messrs. KNIGHT, FRANK & RUTLEY. (4,192)

## CAERNARVONSHIRE COAST

Borth-y-Gest overlooking Cardigan Bay.



WELL-MODERNISED 17th-CENTURY COTTAGE

Stone built, facing due south with uninterrupted views over the Welsh coast and mountain scenery.

2 reception rooms, 4-5 bedrooms, bathroom. Main electric light, power and water. Modern drainage. Garage. Easily maintained garden and kitchen garden.

In all about ½ acre.

PRICE FREEHOLD £3,500

Sole Agents: KNIGHT, FRANK & RUTLEY. (49,616)

## NORTH CORNWALL—CONSTANTINE BAY

Adjoining the golf course and within 10 minutes' walk of the sea. Padstow Station 5 miles. Frequent bus service.



"CORRIB"

An exceptionally attractive Freehold modern House in good order.

2 reception rooms, 4 bedrooms (basins h. and c.), bathroom.

Main electric light. Excellent water supply.

Garage.

Easily maintained gardens.

1½ ACRES

For Sale by Auction at the Auction Rooms, Wadebridge, on Friday, July 3, at 3 p.m. (unless previously sold).

Auctioneers: Messrs. BUTTON, MENHENT & MUTTON, Wadebridge, Cornwall, and Messrs. KNIGHT, FRANK & RUTLEY.

## HARPENDEN DISTRICT

LONDON 35 MINUTES BY FAST TRAINS

Occupying a very pleasant rural position on high ground with open views.

A charming well-fitted modern House in first-class order throughout.

2 reception rooms, 4 bedrooms, bathroom. Main electric light, power, and water. Modern drainage.

Garage.

Attractive well laid-out easily maintained garden, kitchen garden.

In all about ½ acre.



FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50,854)

MAYfair 3771  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:  
"Galleries, Wesdo, London"



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGENT 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



## WEST SUSSEX

*Facing the Downs, 5 miles from Pulborough.*

**FOR SALE, A LOVELY EXAMPLE OF MODERN ARCHITECTURE**

by Mr. Turner Powell.

The principal rooms face south and command a panoramic view.

Horsham stone roof, oak mullioned windows, polished oak floors, very fine stone open fireplaces.

*Accommodation arranged on 2 floors and easily run.*

4 reception rooms, 5 principal bedrooms, 2 dressing rooms, day and night nurseries, 2 secondary bedrooms, 4 bathrooms. STAFF FLAT with 3 bedrooms, sitting room and bathroom.

CENTRAL HEATING.

CO.'s ELECTRIC LIGHT.

STABLING. GARAGE. LODGE.



Inexpensive grounds, spacious lawns, rose and flower gardens, walled and kitchen gardens, 2 paddocks, **IN ALL ABOUT 14 ACRES**

**A property of exceptional merit strongly recommended by the Sole Agents.**

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.31,810)

*By Direction of the Executors of Sir William Dupree, Bt., deceased.*

## HANTS—SUSSEX BORDER

*Between Hindhead (4½ miles) and Petersfield (8 miles)*

**ATTRACTIVE AND VALUABLE SMALL RESIDENTIAL ESTATE**

### BOHUNT, LIPHOOK

**LUXURIOUSLY MODERNISED  
RESIDENCE**

*virtually on two floors*

Halls, cloakroom, 4 fine reception rooms,  
8 principal bed and dressing rooms, 4 bath-  
rooms, 4 staff bedrooms.

*Central heating, main electricity and water.*



**DELIGHTFUL GARDENS AND  
GROUNDS. 3-ACRE BOATING  
AND FISHING LAKE**

*Garage and Stable premises.*

TWO COTTAGES. FARM BUILDINGS.

*In all*

**97 ACRES**

*Vacant possession (subject to tenancy of  
farm) on completion.*

**For Sale privately or by Auction at an  
early date.**

*Solicitors: Messrs. ALLEN SONS, WARD & BLAKE, 15, Landport Terrace, Portsmouth.  
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.*

## SURREY

*Occupying a superb position facing south with a view extending to the South Downs.*

**FOR SALE**

**A BEAUTIFULLY FITTED MODERN HOUSE WITH ITS ACCOMMODATION ON TWO FLOORS**



Lovely suite of spacious reception rooms,  
8 bedrooms (with fitted basins), 3 bathrooms.

*Oil-fired central heating. Main services.*

GARAGE. STABLING. 2 COTTAGES.

*Finely matured gardens inexpensive to main-  
tain, extending in all to about*

**5½ ACRES**



**THE WHOLE HIGHLY MAINTAINED AND ONE OF THE CHOICEST MEDIUM-SIZED PROPERTIES IN THE MARKET TO-DAY**

*Apply HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.26354).*

## SURREY—NEAR LEATHERHEAD

*Healthy position amidst delightful country. 1½ miles Leatherhead Station.  
London 20 miles.*

**The choice modern freehold residence on a private estate  
adjoining the golf course.**

**GREENWAY, TYRRELLS WOOD**



**PLANNED ON TWO  
FLOORS ONLY.**

Hall. Cloakroom. 3 recep-  
tion. 4 principal and 2  
secondary bedrooms. 2  
dressing rooms. 2 bath-  
rooms. Usual offices.

*Central heating. Main elec-  
tricity, gas and water.*

Single garage. Greenhouse.

*Beautifully displayed plea-  
sure grounds of about*

**2½ ACRES**

**Vacant Possession.**

**For Sale privately or by Auction June 24, 1953.**

*Solicitors: Messrs. CHURCHILL, CLAPHAM & CO., 1, Broad Street Place,  
Finsbury Circus, E.C.2.*

*Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.*

## EAST DEVON—BUDLEIGH SALTERTON

**FOR SALE**

**THIS DELIGHTFUL AND BEAUTIFULLY FITTED SMALL HOUSE**

*occupying a premier position close to the golf course.*

Full south aspect and a  
lovely sea view.

Spacious hall, 2 reception  
rooms, sun loggia, 4 bed-  
rooms (fitted basins),  
luxury bathroom.

*All main services.*

**CENTRAL HEATING.**

Garage and a pretty well-  
laid-out and easily-kept  
garden of ¾ ACRE.



**THE IDEAL SMALL HOUSE**

*Joint Sole Agents: J. W. PALMER, Budleigh Salterton, and HAMPTON & SONS,  
6, Arlington Street, St. James's, S.W.1. (C.57643). (Continued on page 1569)*

**BRANCH OFFICES: KENSINGTON, W.8; WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS, AND BISHOP'S STORTFORD, HERTS**



REGent  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,  
PICCADILLY, W.1.

**BUCKS, 4 MILES FROM WINDSOR**  
In a lovely country position yet only 18 miles from London.  
**A CHARMING GEORGIAN HOUSE**



Brick-built with tiled roof and containing hall, 2-3 reception, 7-8 bedrooms, 3 bathrooms. Main electricity and water. Central heating.

Cottage. Garages and a fine range of outbuildings. Lovely garden with ornamental water, paddock, orchard, etc., in all **ABOUT 4 ACRES. FREEHOLD.**  
Sole Agents: OSBORN & MERCER, as above. (20,062)

## IN EAST SUSSEX VILLAGE

Near station, shops and excellent bus service to London, Tunbridge Wells and the coast.

## SMALL HOUSE OF CHARACTER

In splendid order and easy to run.

Lounge hall, 2 reception rooms, third large room, 4 bedrooms, bathroom.

## Main Services, Radiators, Garage.

Charming small garden with grass, paddock and fruit trees, in all **ABOUT ¾ ACRE.**

**ONLY £3,350 FREEHOLD. LOW RATES**

Agents: OSBORN & MERCER, as above. (19,813)

## Herts—only £5,000

In rural surroundings, 350 ft. above sea level, between Rickmansworth and Chorley Wood.

## A CHARMING UP-TO-DATE HOUSE

with 2 reception, 4-5 bedrooms, playroom, 2 bathrooms. Central heating. Main services. Brick-built garage.

Lovely gardens of **1¼ ACRES**

Joint Sole Agents: Messrs. CORRY & CORRY, 4, Odeon Parade, Rickmansworth, and Messrs. OSBORN AND MERCER, as above.

**IDEAL FOR INSTITUTIONAL OCCUPATION**  
**GOODINGS, NEAR NEWBURY**  
**A Fine Modern Mansion. For Sale Freehold.**



All on two floors, and used at present as a Convent Preparatory School.

7 reception, 27 bedrooms, 9 bathrooms. Central heating, main electricity, and water.

Garage for 6 or 8 cars, flat, stabling.

Swimming pool, tennis courts, walled kitchen garden and several fields, in all **ABOUT 32 ACRES.**  
Sole Agents: OSBORN & MERCER, as above. (20,063)

Telephones:  
REGent 1184 (3 lines)  
Reading 4441-2-3

## NICHOLAS

(Established 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1; 1, STATION ROAD, READING

Telegrams:  
"Nichenyer, Piccy, London"  
"Nicholas, Reading"

## AMERSHAM

Few minutes' walk from the station.



3 BEDROOMS, 2 RECEPTION ROOMS, BATH-ROOM, KITCHEN.

All main services.

## GARAGE.

Garden including kitchen garden, in all **ABOUT ¼ ACRE**

**PRICE £4,950**

**FOR SALE FREEHOLD**

Apply: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London W.1.

## BUCKS

3½ miles main railway station, 32 miles London.

## TO BE LET ON LEASE

600 ft. above sea level.

## ATTRACTIVE TUDOR-STYLE MODERN RESIDENCE

Containing 6-7 bedrooms, 2 reception rooms, bathroom, domestic offices. Garage. Easily worked gardens and grounds.

**7 ACRES**

Apply: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly London W.1.

## EXORS. SALE.

## IN A BEAUTIFUL RURAL PART OF ESSEX

**A CHARMING SMALL RESIDENTIAL PROPERTY OF NEARLY 7 ACRES**

PICTURESQUE BUNGALOW completely modernised. 3 bedrooms, 2 bathrooms, large lounge with inglenook fireplace, dining hall, excellent offices.

Electric light. Central heating.

Garage, etc. Pretty gardens and productive land with a quantity of fruit trees

**SUITABLE FOR AND USED FOR MARKET GARDENING.**

Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.

## IN THE GLORIOUS COTSWOLDS

**A PERFECT SPECIMEN OF A QUEEN ANNE MANOR HOUSE**

5 principal bedrooms, 4 dressing rooms and staff flat, 3 bathrooms, pine panelled suite of reception rooms, lounge and inner halls with contemporary staircase.

Excellent offices with Esso cooker. Electric light.

CENTRAL HEATING.

STABLING. GARAGE.

2 COTTAGES.

ONE OF THE FINEST TITHE BARNES IN THE COUNTRY.

**12½ ACRES OF LAND**

Sole Agents: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.

By direction of the National Provincial Bank. Executors of G. L. Mackeson, deceased.

**WITH VACANT POSSESSION AT MICHAELMAS NEXT**

## EASTMOOR MANOR FARM

**BARTON BENDISH, NEAR KING'S LYNN, NORFOLK**

**A HIGHLY PRODUCTIVE WELL-FARMED, AGRICULTURAL PROPERTY OF 804 ACRES**

**CAPITAL RESIDENCE** in an attractive setting.

**FIRST-CLASS BUILDINGS** with covered bullock yards and accommodation of all kinds, well planned and in excellent repair.

**14 COTTAGES**, all in service occupations.

**COMPANY'S WATER** to house, buildings and cottages, and separate supply to the pastures.

**THE LAND** is clean, very fertile and produces heavy crops. It comprises a quantity of easily worked arable, with large fields suitable for tractor cultivation, a considerable quantity of pasture including some rich fen feeding land.

Tithe free, small land tax, which is

**FOR SALE BY PRIVATE TREATY OR BY AUCTION IN JULY**

Land Agent: W. PETRE, F.R.A.S., Estate Office, Loddon, Norwich, Norfolk.

Auctioneers: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and at Reading.

GROsvenor 2838 (2 lines)  
MAYfair 0388

## TURNER LORD &amp; RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:  
Turitoran, Audley, London

## SUSSEX

On south slope of the Downs.

SUSSEX FARMHOUSE STYLE  
RESIDENCE

Sunny well-proportioned rooms convenient for the sea at Cooden and Bexhill

Hall, 3 reception rooms (one 20 ft. by 15 ft.), cloakroom, etc., 6 bedrooms (basins), 2 bathrooms, offices.

Central heating and hot water.

## MAIN SERVICES

## INEXPENSIVE GARDEN

Very attractive lawns, flower beds, vegetable garden, fruit trees, etc.

**1 ACRE LARGE GARAGE**

**FREEHOLD FOR SALE**

AT A LOW PRICE to close Estate Exors Sale.

## ON BUCKS—BEDS BORDERS. NEAR GOLF COURSE

Station 1 mile; main line (Bletchley) 6 miles (bus route); Bedford 11.

THE WHITE COTTAGE,  
ASPLEY GUISE

Hunting with Whaddon Chase, etc. 300 ft. up: Sandy Soil. Good riding country.

5 bedrooms; bathroom, 3 reception rooms, kitchen, offices.

Main electricity, water and drainage. Central heating.

Kitchen garden, orchard, rockery, wooded walks, sheltered nooks, greenhouse, outbuildings, room for garage.

**1¾ ACRES FREEHOLD**

**FOR SALE OR AUCTION MAY 28 NEXT**

Particulars of the Auctioneers, as above.

First time in Market for many years.



GROSVENOR 1553  
(4 lines)

## GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)  
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,  
Eaton Square,  
5, West Halkin Street,  
Belgrave Square,  
London, S.W.1

### IN A RURAL AND UNSPOILT SITUATION WITH OPEN VIEWS

Close to Kentish village, within 7 miles of Tonbridge, 5 miles Hildenborough. Main line train service to London occupying less than 1 hour.



This fine example of a Kentish Hall House dating from the 14th century.

Mentioned in Hasted's History of Kent.

Very few additions have been made down the centuries but the whole property has been restored, renovated and modernised during the last five years.

5 bedrooms, 2 bathrooms, 3 reception rooms, staff annexe with separate entrance, comprising 2 bedrooms, living room, kitchen and bathroom.

MAIN WATER AND ELECTRICITY. MODERN DRAINAGE

THERMOSTATICALLY CONTROLLED ELECTRIC CENTRAL HEATING SYSTEM THROUGHOUT

GARAGE BLOCK FOR 2-3 CARS

Easily-maintained grounds of about 2 ACRES.

**FOR SALE FREEHOLD**

Inspected and recommended by GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. (D2105)



### NEAR GUILDFORD, ADJOINING COMMONS

Main line station 3 miles.



**AN ATTRACTIVE PERIOD HOUSE** in a delightful secluded position. 5 bed. (3 with basins), 2 bath., 2 rec., usual office. Main electricity and water. Modern drainage. Garage. Very pretty garden bounded by stream. **4 ACRES.** Rateable value £35.

**FOR SALE FREEHOLD**

Inspected and recommended by the Joint Sole Agents: Messrs. WELLS, SON & GRINSTEAD, Cranleigh (Tel. 525), and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D1660)

### MALVERN HILLS, WORCS

**GEORGIAN HOUSE**

In first-class order, 500 ft. up with magnificent and unspoilt views to the south.

6 bedrooms (all fitted basins h. and c.), 3 bathrooms, 4 reception rooms.

SELF-CONTAINED STAFF FLAT

CENTRAL HEATING. GARAGES. COTTAGE

Beautiful gardens with hard tennis court, orchard and paddock.

**IN ALL ABOUT 8 ACRES**

**FOR SALE FREEHOLD**

Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. T.G.B. (A.7453)

### SOMERSET/DORSET BORDERS

**WELL-CONSTRUCTED, MEDIUM-SIZED RESIDENCE IN ATTRACTIVELY LAID OUT GARDENS AND GROUNDS OF ABOUT 8 1/2 ACRES**

Labour-saving interior with 5 principal bedrooms, 2 dressing rooms, 2 staff bedrooms, 2 bathrooms, 3 reception rooms, kitchen with Aga cooker.

Main electricity. Electrically pumped well water supply. Garage and stabling block with flat over. Cottage.

Small farmery with useful buildings.

**FOR SALE FREEHOLD £9,500.**

Inspected and recommended by GEORGE TROLLOPE AND SONS, 25 Mount Street, W.1. (W.E.G.)

### VALUABLE DAIRY AND STOCK FARM

Excellent situation on Somerset-Glos-Wilts borders.



**GENUINE CHARACTER FARMHOUSE**

fully modernised, 5 bedrooms, bathroom, 3 reception rooms, 2 staff bedrooms. Main electricity. Private never-failing water supply (main available). 2 bungalows. Cowhouse for 45, range of piggeries, loose boxes, bull pen, barn and other useful outbuildings. **FOR SALE FREEHOLD** with 103 acres of about 200 acres. Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A.7724)

Tel. MAYfair  
0023-4

## R. C. KNIGHT & SONS

130, MOUNT STREET,  
LONDON, W.1

### OXFORDSHIRE—BUCKINGHAMSHIRE BORDERS

Only 35 miles from London.

#### A WELL-APPOINTED RED BRICK MANSION OF MEDIUM SIZE

eminently suitable for use as a school, small institution or other such purpose.

Hall, 8 reception rooms, 32 bedrooms, 6 bathrooms. Main services. Central heating. Useful range of outbuildings, beautifully timbered grounds with specimen and woodland trees. Paddocks with frontage to river.

**IN ALL ABOUT 27 ACRES**

**FOR SALE AT A VERY LOW FIGURE**

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.  
(Tel. MAYfair 0023/4.)

And at NORWICH, STOWMARKET, CAMBRIDGE, BURY ST. EDMUNDS, HOLT and HADLEIGH

### NO COMMISSION REQUIRED FROM VENDOR

Messrs. R. C. KNIGHT & SONS are acting in an advisory capacity for a client seeking a **RESIDENTIAL AND AGRICULTURAL PROPERTY** in Surrey or Sussex, within 1 1/2 hours of London by rail. Well appointed Georgian, Queen Anne or other period residence (no low ceilings or oak beams), 3 reception rooms, 6-8 bedrooms, 2-4 bathrooms, etc. 75 to 150 acres of land. Farmbuildings suitable for pedigree T.T. herd. **UP TO £25,000 WILL BE PAID FOR SUITABLE PROPERTY.**

Will Owners, Solicitors or Agents please send details in confidence to R. C. KNIGHT AND SONS, 130, Mount Street, W.1, marked "For attention of Principal."

### AGRICULTURIST IS KEEN TO PURCHASE

**A LARGE FARM BETWEEN 600 AND 1,200 ACRES**, situated within 100 miles S.W. of London. Residence with 5-7 bedrooms, etc. Land should be capable of producing first-class corn and root crops as well as providing feed for large beef herd.

Please send details to R. C. KNIGHT & SONS, Agricultural Auctioneers and Land Agents, 130, Mount Street, W.1. (Ref. F.A.) Usual commission required.

32, ST. JAMES'S STREET, LONDON, S.W.1  
CASTLE CHAMBERS, ROCHESTER

## H. & R. L. COBB

CHARTERED SURVEYORS, VALUERS & AUCTIONEERS

138, HIGH STREET, SEVENOAKS  
7, ASHFORD ROAD, MAIDSTONE

### BEARSTED, KENT

3 miles from Maidstone from which London can be reached in just over one hour, situate in a rural setting, adjoining the church, close to the golf course, shops and bus service to Maidstone.



The pleasant Freehold gabled Residence

containing hall, 3 reception rooms, 3 main and 3 secondary bedrooms, 2 bathrooms, and usual domestic offices.

All main services.

Together with garage, outbuildings, pleasure and kitchen gardens, orchard, in all about **2 ACRES**

**WITH VACANT POSSESSION**

For further particulars apply Agents, as above, Maidstone (Tel. Maidstone 3428).

### KENT

Situate in very delightful position facing south, about 3 miles from Maidstone.

**ATTRACTIVE SMALL COUNTRY RESIDENCE**  
within 10 minutes' walk of bus services



and containing 3 reception rooms, modernised domestic offices, 6 bedrooms, 3 bathrooms.

Main water, gas and electricity.

Outbuildings including 2 garages and children's playroom. Delightful gardens, apple orchard, nut and fruit plantation. Also 2 Elizabethan cottages in good order with main water, gas and electricity. Total area approximately

**5 1/4 ACRES**

**Vacant possession of whole except 1 cottage occupied on service tenancy. FOR SALE AS A WHOLE OR LESS 2 COTTAGES**

For full particulars apply Agents, as above, Maidstone (Tel. Maidstone 3428).



5, MOUNT STREET,  
LONDON, W.1  
GROsvenor  
3131-2 and 4744-5

## CURTIS & HENSON

Established 1875

and at  
21, HORSEFAIR,  
BANBURY, OXON  
Tel. 2413

### SURREY. BETWEEN TADWORTH AND DORKING

*Near the top of Box Hill, one of the highest points in the county.*

*VERY SUITABLE FOR GUEST HOUSE, REST HOME or SIMILAR PURPOSE*

A modern and unusual property, with the principal accommodation contained on one level on the ground floor, with 2 separate suites above for staff or personal use.



FOR SALE FREEHOLD. PRICE £6,000

Sole Agents: CURTIS & HENSON, as above.

Comprises in all:  
Reception hall, 3 reception rooms, office, ample domestic offices with staff room, cloakroom, etc., 14 bedrooms, 5 bathrooms.

MAIN WATER AND ELECTRICITY

GARAGE, STABLING AND OTHER  
OUTBUILDINGS

Very well maintained grounds with walled kitchen garden, peach and tomato houses, orchard, well-stocked herbaceous borders, lawns and rough land.

ABOUT 4 $\frac{3}{4}$  ACRES

ALSO GARDENER'S COTTAGE  
AVAILABLE IF REQUIRED

### BEDS—BUCKS BORDER

*In unspoilt rural country, 45 miles London (1 hour by train).*

ATTRACTIVE SMALL T.T. FARMERY WITH MODERNISED LATE  
18th-CENTURY FARMHOUSE



ABOUT 40 ACRES. ADDITIONAL 12 ACRES RENTED  
PRICE £16,500 FREEHOLD

Agents: CURTIS & HENSON, as above.

Containing hall, 3 reception rooms, 5 bedrooms and 2 bathrooms, kitchen with Aga and Agamatic.

MAIN WATER AND  
ELECTRICITY

CENTRAL HEATING  
THROUGHOUT

EXCELLENT COTTAGE  
FIRST-CLASS FARM  
BUILDINGS

Pasture and arable  
enclosures.

### BERKHAMSTED COMMON

AN ATTRACTIVE, EASILY RUN MODERN HOUSE

*Adjoining golf course and within easy daily reach of London.*



Containing 2 reception rooms, sun room, cloakroom, 5 bedrooms, 2 bathrooms, modern domestic offices.

2 garages.

MAIN WATER, GAS  
AND ELECTRICITY

CENTRAL HEATING

Easily-maintained garden of about 1 ACRE.

FOR SALE BY AUCTION ON JUNE 30, 1953

Joint Auctioneers: Messrs. W. BROWN & Co., 128, High Street, Berkhamsted, Herts. and CURTIS & HENSON, as above.

### SOMERSET

*On the outskirts of a small town.*



STONE-BUILT HOUSE with open views and completely secluded, containing hall, cloakroom, 3 reception rooms, self-contained offices, 5-6 bed and dressing rooms, maid's room and 2 bathrooms. Garage. Main services. Very attractive grounds.

Very reasonably priced at £5,000 FREEHOLD.

Agents: CURTIS & HENSON, as above.

### NEAR BANBURY

TO BE LET UNFURNISHED ON LEASE

*Substantial dilapidations claim agreed and moneys available for expenditure on house and garden, which will be transferred to the benefit of a suitable tenant.*

ATTRACTIVE STONE-BUILT  
MANOR HOUSE

containing entrance hall, 4 reception rooms, cloakroom and ample domestic offices (Aga), 7 principal bedrooms (5 with basins) and 3 bathrooms.

SELF-CONTAINED STAFF WING OF 5 BEDROOMS AND BATHROOM. THE OUTBUILDINGS INCLUDE GARAGE FOR 3 CARS. SECOND GARAGE 2 LOOSE BOXES.

Garden store sheds and a very good brick and slate range of 9 loose boxes.

TOTAL AREA ABOUT 4 $\frac{1}{2}$  ACRES

Agents: CURTIS & HENSON, as above.

### BETWEEN BRENTWOOD & ONGAR

*Within easy daily reach of town (about 30 minutes).*



COMPACT LATE GEORGIAN HOUSE containing hall, 3 reception rooms, study, 6 bed and dressing rooms, modern bathroom, kitchen (Aga). Garage and other outbuildings. Productive garden, orchard, paddock, in all about 3 ACRES.

PRICE £5,800 FREEHOLD

Sole Agents: CURTIS & HENSON, as above.

Telephone:  
Elmbridge 4141

### GASCOIGNE-PEES

Charter House,  
Surrey

### MOVE TO SOUTH AMERICA

*means owner having to sell quite soon.*

HIS ATTRACTIVE DOUBLE-FRONTED DETACHED CHALET-STYLE BUNGALOW RESIDENCE stands on elevated ground in a wide select avenue in Surrey, enjoying an open outlook to the rear, with London only 12 miles distant. 2-3 reception rooms (2 over 15 ft.). 3-4 bedrooms. Tiled bathroom. Spacious bright kitchen. Oak parquet surrounds. Detached garage. Well laid out garden. £3,750 FREEHOLD, BUT CLOSE OFFER ENTERTAINED.

### MOST DELIGHTFUL ENVIRONMENT

*Village shops, station, commons, old cricket green, and lovely reach of Thames all near at hand.*

EXECUTORS WILL LET GO AT LOW PRICE OF £3,850 FREEHOLD CHARMING DETACHED MODERN RESIDENCE NEAR ESHER. 3 excellent bedrooms (one with basin). 2 fine reception. Spacious kitchen. Cloakroom. Brick garage. Garden laid out for ease of upkeep. Certainly an opportunity to secure real value.

### AMID SURREY'S FINEST SCENERY

PICTURESQUE COTTAGE-STYLE RESIDENCE in lovely sylvan setting, yet only three minutes' walk East Horsley station. Artistic hall. Tiled cloakroom. 2 charming reception rooms with oak timbered ceilings (lounge 17 ft. by 14 ft. with inglenook fireplace). 4 bedrooms. Spacious superbly fitted kitchen. Luxurious tiled bathroom. Heated brick garage. Delightful half-acre garden. £5,950 FREEHOLD.

### JACKMAN & MASTERS

LYMINGTON (Tel. 792). MILFORD-ON-SEA (Tel. 32). LYNDHURST (Tel. 199).

### LYMINGTON, HAMPSHIRE

*JUST IN THE MARKET.*

AN EXCEPTIONALLY FINE DETACHED MODERN  
RESIDENCE

*1/2 MILE FROM THE HIGH STREET, ADJOINING OPEN COUNTRY CLOSE TO THE OPEN FOREST AND NEAR YACHTING FACILITIES.*

4 bedrooms (wash basins), good bathroom, entrance hall with parquet floor, drawing room (22 ft. by 14 ft., with parquet floor), dining room, morning room, kitchen and numerous cupboards.

BUILT-IN GARAGE. W.C. WITH WASH BASIN.

ALL MAIN SERVICES.

Pleasant garden of 1/2 ACRE with matured trees and shrubs.

PRICE £5,750 FREEHOLD

VACANT POSSESSION

Strongly recommended by JACKMAN & MASTERS, as above.

# JOHN D. WOOD & CO.

By direction of the Executors of the Rt. Hon. the Lord Hillington, decd.

## THE GOTE, NEAR LEWES, SUSSEX

By the Sussex Downs between Lewes and Ditchling.

17th-CENTURY HOUSE COMPLETELY RESTORED AND MODERNISED



3 reception rooms, 5 principal bedrooms and bathrooms (mainly in suites), 3 other bedrooms and bathroom, modern offices with Aga.  
Central heating throughout.  
Main services.  
2 first-class modern cottages and bungalow. Gate house.  
GARAGES for 5. Stabling. Picturesque gardens with stream, and swimming pool. Arable and down-land.  
In all about **122 ACRES**

FOR SALE BY AUCTION (unless sold privately) at the WHITE HART HOTEL, LEWES, on JULY 2, 1953

Auctioneers: STRUTT & PARKER, 201, High Street, Lewes (Tel. 327); ROWLAND GORRINGE & CO., 64, High Street, Lewes (Tel. 660); and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

## SURREY

Between Guildford and Horsham.

### CHARMING HOUSE OF CHARACTER



6 bedrooms, 2 reception rooms, 2 bathrooms.

Main electricity, water and gas.

Model T.T. buildings, housing well-known pedigree Guernsey herd, including range of 10 calf boxes, calf pen, 2 bull boxes, model cowhouse with ties for 18 and 3-bay Dutch barn.

#### GARAGE

Stabling and other useful buildings.

BAILIFF'S HOUSE AND 2 COTTAGES each with 3 bedrooms, 2 living rooms and bathroom. Main services connected.

IN ALL ABOUT 90 ACRES with piped water supply in most fields.

Full details from the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (B.20,264)

## VIRGINIA WATER, SURREY

Close to Windsor Great Park and Wentworth Golf Course.

COMPLETELY MODERNISED, LABOUR SAVING AND IN PERFECT ORDER THROUGHOUT



9 bed and dressing rooms (mostly with basins and suites of built-in furniture), 5 bathrooms, lounge hall, 4 reception rooms, staff flat.

All main services.

Central heating throughout.

Garage for 5 cars, with flat over. Excellent modern COTTAGE

Timber-built CHALET

All with main services.

Beautiful grounds merging in natural woodland with masses of rhododendrons and azaleas. Fully stocked kitchen garden. IN ALL ABOUT 15 ACRES

PRICE £12,000 FREEHOLD

Owner's Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (S.22,917)

## WEST SUSSEX COAST

With direct frontage to the beach and views over the sea.

### AN ATTRACTIVE MODERN RESIDENCE



Beautifully situated with hall, 3 reception rooms, 5 bedrooms, 3 bathrooms, maids' sitting room and double staff bed., cloak-room, loggia.

Main electricity, gas and water, central heating.

Basins in bedrooms. Built-in garage. Delightful gardens. Stone sun terrace to beach with excellent BEACH HOUSE (bedroom, bathroom, sep. w.c., kitchenette and sitting room and all services).

FOR SALE FREEHOLD. VACANT POSSESSION

Recommended by the Joint Sole Agents: TREGEAR & SONS (Bognor 1771), and JOHN D. WOOD & CO. (R.33,732)

## BETWEEN GUILDFORD AND HORSHAM

Billingshurst 3½ miles, Guildford 12 miles, Horsham 7 miles.

WITH VACANT POSSESSION. CHARMING 17th-CENTURY RESIDENCE

5 bedrooms, 2 bathrooms, 4 reception rooms, modern offices.

Main water, electricity.

Model farm buildings.

Cowhouse, fine old barn.

Dutch barn, stabling.

#### GARAGES

Implement shed and other useful buildings.



BAILIFF'S HOUSE, SECONDARY BUILDINGS AND 3 COTTAGES

ABOUT 200 ACRES

Full particulars from JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (B.33,191)

## NEAR BURY ST. EDMUNDS

For Sale in Lots. Freehold. With Vacant Possession of the majority.

PART OF THE COLDHAM HALL ESTATE

Comprising the historic 16th-century Mansion

Containing halls, 3 reception rooms, long gallery, 10 bed and dressing rooms, and 5 bathrooms and, on the second floor, chapel, 7 staff bedrooms and 3 bathrooms, usual offices.

Central heating. Company's electricity.

Garages for 4, stabling for 5, lodge and cottage. Avenue drive, old-world gardens, plantation and paddocks.

About 27 ACRES. At low upset price.



HOME FARM with house, 2 cottages, commodious buildings and 176 ACRES SMALL FARM, 81 ACRES with house. SMALLHOLDING, 13½ ACRES with house. Modern bungalow, 4 cottages. Separate fields, parkland and valuable woodland. In all about 408 ACRES

FOR SALE BY AUCTION JUNE 10, unless previously sold.

Solicitors: Messrs. TRAVERS, SMITH, BRAITHWAITE & CO., 4, Throgmorton Avenue, E.C.2. Auctioneers: ARTHUR RUTTER, SONS AND CO., 86, Guildhall Street, Bury St. Edmunds, Suffolk (Tel.: Bury St. Edmunds 83); and JOHN D. WOOD & CO., 23, Berkeley Square, W.1.

## 45 MILES SOUTH WEST OF LONDON

### HAWKLEY HURST, LISS

3 miles from main-line station, with electric service to Waterloo.

AN EXCEPTIONAL MODERN STONE-BUILT HOUSE IN THE COTSWOLD MANOR STYLE

in good repair with spacious accommodation very suitable for school, convalescent home, etc.

Lovely position 400 ft. above sea level with extensive views.

Lofty oak-panelled galleried hall, 5 reception rooms, 21 bedrooms all told, 6 bathrooms.

Electric light.

Central heating.

GARAGES

Stabling, 2 cottages (one let).

For Sale with 19 acres.

PRICE ONLY £8,750

FREEHOLD

With Vacant Possession (except of one cottage).



If required, a 46-ACRE FARM ADJOINING with 2 very good cottages and buildings for a small dairy herd could be purchased with vacant possession.

Recommended by the Owner's Agents: RICHARD AUSTIN & WYATT, 74, High Street, Fareham, Hants (Tel.: Fareham 2211), and JOHN D. WOOD AND CO., 23, Berkeley Square, London, W.1. (H.60,421)

## WEST SUSSEX—HANTS BORDER

Close to Steep Village within 2 miles of Petersfield.

### CHARMING MODERNISED HOUSE OF CHARACTER

On high ground, with distant views of the South Downs.

Hall and 3 reception rooms, 5 bedrooms, 2 dressing rooms, 2 bathrooms (h. and c.), small staff suite with bathroom.

Central heating, main services.

Modern lodge cottage.

Garages and stabling.

Enchanting grounds and woodland of 7½ ACRES



FREEHOLD

Joint Agents: JOHN DOWLER & CO., Petersfield (Tel. 359), JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (S.60,037)



# JOHN D. WOOD & CO.

80 MILES NORTH OF LONDON. 2 HOURS BY FREQUENT EXPRESS TRAINS FROM ST. PANCRAS

## DINGLEY HALL, near MARKET HARBOROUGH

AN HISTORIC AND IMPORTANT STONE-BUILT COUNTRY HOUSE OF GREAT ARCHITECTURAL DISTINCTION

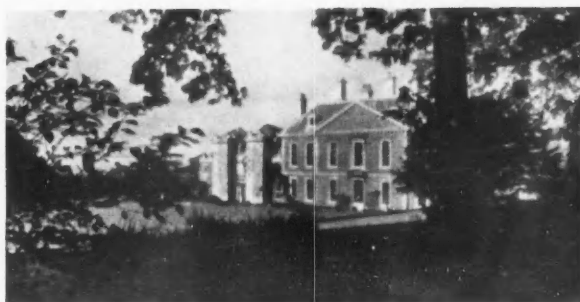
Dating mainly from the late 17th century, standing high in a park with distant views. Privately owned and maintained in first-class repair.

Extensive accommodation with LARGE LOFTY ROOMS (many panelled).

Main electricity. Central heating, etc.

7 RECEPTION ROOMS, 14 BEDROOMS AND 8 BATHROOMS ON THE FIRST FLOOR

13 FURTHER BEDROOMS AND 2 BATHROOMS ABOVE



EXTENSIVE STABLEING. SMALL HOME FARM. WALLED GARDEN WITH GARDENER'S HOUSE. LODGE. 2 GOOD COTTAGES AND FLAT

SOME LEVEL LAND SUITABLE FOR PLAYING FIELDS

FOR SALE FREEHOLD WITH 44 OR 180 ACRES

For full particulars apply to Messrs. FISHER & CO., Land Agents, Market Harborough, or JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.50,713)

## GLOUCESTERSHIRE. In the Berkeley Vale

LOVELY STONE-BUILT 17th-CENTURY RESIDENCE AND HOME FARM



Hall, drawing room, dining room, sitting room, study, model offices with Esse, 5 principal and 5 secondary bedrooms (with basins), 3 bathrooms.

Main electricity. Ample water. Complete central heating.

Delightful gardens with lake. Stableing. Garages.

4 staff cottages.

Small home farm of about 67 ACRES or, if required, the attested T.T. licensed dairy farm adjoining could also be purchased to make a total of

274 ACRES.



FREEHOLD WITH VACANT POSSESSION

Inspected and recommended by the Sole Agents: J. P. STURGE & SONS, 24, Berkeley Square, Bristol, 8 (Tel. 26691), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.73,361)

## NORFOLK—SUFFOLK BORDERS

NORWICH 18 MILES.

### AN EXCEPTIONAL RESIDENTIAL AND AGRICULTURAL PROPERTY ON FIRST-CLASS LAND

ATTRACTIVE GABLED RESIDENCE with panelled hall, 4 reception rooms, 5 principal bedrooms, 3 bathrooms, modern domestic offices and servants' quarters.

ATTESTED FARMERY with extensive range of licensed T.T. buildings.

BAILIFF'S HOUSE. 6 COTTAGES. VALUABLE WOODLAND AND PLANTATIONS

IN ALL ABOUT 291 ACRES

FOR SALE WITH VACANT POSSESSION (subject to cottage occupations).

Further particulars of the Joint Sole Agent: STANFORD, BROOM AND STANFORD, Halesworth (Tel. 21); and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (P.F.)

FOR SALE PRIVATELY

## ARGYLLSHIRE

A charming small Residential Property overlooking Loch Awe. Within easy reach of Oban.

ACHNACARRON HOUSE. ABOUT 16 ACRES IN ALL

Oban 20 miles. Taynuilt Station 8½ miles (main-line sleeper trains). Kilchrenan 2½ miles.



The Residence, most attractively situated facing south, is fully modernised and very recently completely redecorated.

4 reception rooms, 10 bedrooms (h. and c.), 4 bathrooms, kitchen (Aga), usual domestic offices.

Main electricity. Central heating. Telephone.

Outbuildings include cottage, garages, byre, etc. Good vegetable garden, wooded policies and 10 acres arable ground.

FISHING RIGHTS in Loch Awe and hill lock. Good rough shooting available on lease.

Solicitors: Messrs. MACARTHUR, STEWART & ORR, Commercial Bank Buildings, Oban. Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

MAYfair 6341 (10 lines)

## BERWICKSHIRE

### THE BROOMHOUSE ESTATE, DUNS.

Edinburgh 45 miles. Duns 2½ miles. Berwick-on-Tweed 12 miles.

ABOUT 527 ACRES IN ALL

Situated in the fertile Berwickshire Merse beside River Whiteadder and in centre of Berwickshire Hunt.

LOT 1. BROOMHOUSE: 3 reception, 12 bed and dressing rooms, 2 bathrooms, kitchen (electric cooker and usual offices). Main electricity. Telephone. Central heating.

2 cottages, outbuildings, and garages. Walled garden and charming wooded policies. About 58 acres grass parks.

Fishing rights in River Whiteadder.

LOT 2. BROOMHOUSE MAINS FARM. About 220 acres let at 620 p.a.

LOT 3. EDROM MAINS FARM. About 207 acres let at £425 p.a.

LOT 4. FORD COTTAGE situated beside River Whiteadder. 4 rooms, scullery and w.c. Main electricity. Garage and outbuildings. About 2 acres.

WITH IMMEDIATE VACANT POSSESSION OF LOTS 1 AND 4.

FOR SALE AS A WHOLE OR IN LOTS

Further particulars from A. & P. DEAS, Solicitors, Duns, Berwickshire, or JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

## A PORTION OF THE

### FAMOUS SHIELBRIDGE ESTATE, ARGYLLSHIRE

Comprising VERY VALUABLE SALMON AND SEA TROUT FISHING RIGHTS IN THE RIVER SHIEL, TOGETHER WITH SHIELBRIDGE HOUSE AND POLICIES amidst beautiful West Highland scenery.

Several cottages and various subjects let. About 272 ACRES FOR SALE

Acharacle village ½ mile. Fort William about 30 miles. Salen 3 miles.

Shielbridge House, magnificently situated beside River Shiel, completely modernised. 4 reception, 10 principal bedrooms, 8 bathrooms, kitchen and usual offices. Practically the entire furnishings and equipment of very highest standard included at most reasonable price. Substantial outbuildings (including squash court) and garages. 3 service cottages and flat. Estate electricity and water supply. Telephone. Walled garden and attractive wooded policies. Farm buildings.



Income from subjects let approximately £70 per annum. The salmon and sea trout fishing rights along the entire south bank of the River Shiel (about 3 miles) include many well-known pools. Average annual bag about 50 salmon and 300 sea trout, running to good weights. Excellent opportunities for sea fishing and right to boat on Loch Shiel. Lovely sandy beaches nearby. Shooting and stalking may be rented by arrangement. Further particulars from the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (81,665)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams "Wood, Agents, Wesdo, London"

23, MOUNT STREET  
GROSVENOR SQUARE, LONDON, W.1

## WILSON & CO.

GROsvenor  
1441

**LYNWICK HOUSE, RUDGWICK, NEAR HORSHAM**  
*Facing due south with views to the South Downs. Surrounded by large farm, walking distance of village. Horsham, Guildford and coast easy reach.*



**A LOVELY CHARACTER HOUSE IN PARKLIKE SETTING**  
In perfect West Sussex country. Panelled lounge hall, 3 delightful reception and boudoir, first-class offices, 5 beds, 3 baths. Self-contained cottage in House. Garages. Second cottage nearing completion. Main water, Aga. Electric light and power. Delightful grounds. Walled kitchen garden, paddocks and woodland.  
**13½ ACRES FREEHOLD**  
**FOR SALE BY AUCTION ON JULY 1st (unless disposed of privately)**  
Sole Agents, WILSON & Co., as above.

**UNSPOILT EAST SUSSEX, NEAR BATTLE £4,000**  
**THE IDEAL SMALL MODERN HOUSE** suitable for someone in retirement. Lovely views across perfect country. Close to shops, bus, etc. 3 beds, bath, 2 reception, loggia, kitchen with Rayburn.  
**MAINS. IMMERSION HEATER. GARAGE. ¾ ACRE**

**DORSET MANOR HOUSE WITH 26 ACRES, £11,000**  
In lovely country, easy reach Dorchester and coast. 8 beds (basins), 4 baths, 3 reception. Oil-fired central heating. 2 cottages.  
**FARMERY AND TROUT STREAM.**

**FASCINATING TUDOR HOUSE, SOUTH OF TUNBRIDGE WELLS**  
In lovely rural country, close to village, station and bus. 6 beds. (basins h. and c.), bath., 3 reception with period features. Mains. Matured gardens with paddocks and orchard.  
**GARAGE AND GOOD OUTBUILDINGS. 3½ ACRES**

**CORNWALL, PERFECT RETREAT FOR THE YACHTSMAN**  
**ST. MAWES, £4,500 FREEHOLD.** ATTRACTIVE BUNGALOW in good order. Sheltered position with wonderful coastal views. Excellent sailing facilities and ideal centre for the season. 3-4 beds., bath., 2 reception, cloakroom and usual offices.  
**MAINS. GARAGE. PRETTY GARDEN.**

GROsvenor  
2861

## TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:  
"Cornishmen, London"

**NORTH CORNWALL BEAUTY SPOT**  
*Sheltered position, Tintagel.*

**UNIQUE OLD-WORLD COTTAGE RESIDENCE**  
Modernised and in good order. Hall, cloakroom, 2 reception rooms, kitchen, 4 bedrooms, bathroom. Main electricity and water, telephone. Garage. Really delightful matured garden of **1 ACRE**, including kitchen garden, lawns, coppice, stream and ponds.

**£3,900 FREEHOLD**

TRESIDDER & Co., 77, South Audley Street, W.1. (28,539)

**£6,000 FOR HOUSE AND GARDENS ONLY**  
**DEVON, NEAR CORNISH BORDERS**, 10 miles Plymouth. **CHARMING RESIDENCE** completely modernised by architect for own use. Hall, cloakroom, 2 reception, modern kitchen, 4 bedrooms (2 h. and c.), bathroom, 2 more bedrooms possible. Main electricity and water, telephone. Garage. T.T. cowstalls for 8, dairy, piggeries, BAILIFF'S COTTAGE. Gardens and excellent pastureland. **17½ ACRES** plus 6 acres rented.

**FREEHOLD AVAILABLE**, part or whole.

TRESIDDER & Co., 77, South Audley Street, W.1. (27,645)

**SURREY**

*In favoured residential district close to open country. Only 1 mile station (Waterloo 35 minutes).*



**REALLY DELIGHTFUL RESIDENCE**

Replete with modern requirements. 6 bed., dressing, 3 reception, maid's room. Main services. Central heating. Parquet floors.

**DOUBLE GARAGE.** Easily maintained garden.

**ABOUT 2 ACRES. FREEHOLD**  
TRESIDDER & Co., 77, South Audley Street, W.1. (26,275)

**BUCKS.-OXON BORDERS**

*Outskirts small village between Oxford and High Wycombe.*  
**CHARMING PERIOD HOUSE**, 3 reception, cloakroom, modern kitchen, 4 bed, 2 bath. Annex of 2 good rooms. Main electricity. Telephone. 2 garages. Inexpensive gardens and grass orchard.

**1¼ ACRES. £5,950 FREEHOLD**

TRESIDDER & Co., 77, South Audley Street, W.1. (28,469)

**20 ACRES. (WOULD DIVIDE)**

**SUSSEX.** Convenient for Billingshurst and Horsham. **PICTURESQUE CREEPER-CLAD RESIDENCE**, 4 bedrooms, bathroom, 2 reception rooms, square hall. Main electric light and water, modern drainage. Garage, stabling, cowhouse, piggeries. Pleasant garden and meadowland with a small amount of arable.

**LOW PRICE FOR QUICK SALE**

TRESIDDER & Co., 77, South Audley Street, W.1. (15,902)

**4½ ACRES. FREEHOLD £4,950**

**EAST SUSSEX.** 7 miles Rye, near village and bus, lovely views. **PICTURESQUE COUNTRY HOUSE**, 2 reception rooms, sun room, bathroom, 4 bedrooms (2 h. and c.). Main electricity and gas. Part central heating. Garden room. Garage. Pleasant garden, orchard and pasture.

TRESIDDER & Co., 77, South Audley Street, W.1. (25,216)



## BERNARD THORPE & PARTNERS

LONDON

EDINBURGH

OXFORD

**SOUTH-WEST STIRLINGSHIRE**

**A DIGNIFIED AND VERY FINE COUNTRY RESIDENCE**



**For Sale by Private Treaty**

Details from Scottish Office, 21a, Ainslie Place, Edinburgh. Tel. 34351.

West End Office: 129, Mount Street, Berkeley Square, W.1 (GROsvenor 2501); Scottish Office: 21a, Ainslie Place, Edinburgh. Head Office: Millbank, Westminster, S.W.1 (VIA-toria 3012) and Kenley House, Oxted, Surrey.

*in secluded policies of some 21 acres.*

Built on two floors it contains 4 public rooms, billiard room, 7 bedrooms, 3 bathrooms and excellent domestic quarters.

Also available with an additional 40 acres having valuable timber.

3 modern cottages, stable block and walled garden

**LOVELY ELIZABETHAN HOUSE**

*with spacious and unusually lofty rooms.*

**THE HOUSE**, dating from 17th century, is in a favourite district south of Reading. Modernised and well equipped with central heating throughout, and basins in all bedrooms. Contains 4 reception rooms, 7 bed and dressing rooms, 2 bathrooms. Mature and inexpensive gardens, orchard, etc.

Nucleus of cottage, and very fine garage.



**IN ALL, 3 ACRES. FOR SALE AT A LOW PRICE**

Details from West End office. GROsvenor 2501.

6, CHURCH ST., REIGATE  
4, BRIDGE ST., LEATHERHEAD  
31, SOUTH ST., DORKING

## A. R. & J. GASCOIGNE-PEES

Tel.: REIGATE 4422-3  
Tel.: LEATHERHEAD 4133-4  
Tel.: DORKING 4071-2

**DELIGHTFUL PART OF SURREY**

17 miles London. Close to village and cricket ground. 8 minutes' walk station.

**BEAUTIFULLY KEPT FAMILY HOUSE**

with attractive mellowed brick and tile hung elevation. Large lounge hall with downstairs cloakroom, 2 splendid 20-ft. long reception rooms, sun lounge, 5 bedrooms (2 with dressing rooms), modern tiled bathroom. Separate staff suite of 3 rooms with bathroom. Brick garage for 2 cars. Gorgeous garden of

**½ ACRE. FREEHOLD £6,500**

Further particulars from Leatherhead office.

**CHARMING**

**SMALL LUXURY RESIDENCE**

Few minutes' walk Bookham Station. Pleasant rural surroundings.

**WITH GARDENER'S COTTAGE, STABLING AND 3 ACRES**

The very attractive style house has 4 double bedrooms, 2 bathrooms, 2 beautiful reception rooms, breakfast room, labour-saving kitchen and is superbly appointed. Garage for 3 cars. Bungalow cottage with 3 rooms, kitchen and bathroom. Lovely gardens and 2 paddocks.

**FREEHOLD £9,500**

Further particulars from Leatherhead office.

**KINGSWOOD, SURREY**

Adjacent to the golf course and standing in 1½ acres of glorious garden.



**A BEAUTIFUL MODERN HOME OF GREAT CHARACTER AND CHARM.** Lavishly fitted with much oak woodwork, part central heating. Charming 23-ft. double aspect lounge, dining room, 5 bedrooms, luxurious bathroom, splendid kitchen with maid's room off, downstairs cloakroom. Garage for 2 cars.

**PRICE £8,400 FREEHOLD**

For full particulars apply Reigate office.

**AMIDST SURREY HILLS**

**RARE OPPORTUNITY**

to acquire on the fringe of the lovely Surrey village of Cranleigh and standing within its own delightful garden of

**¾ ACRE**

**A MOST ATTRACTIVE MODERN DETACHED**

**HOUSE**

offering 3 double bedrooms, pleasant lounge with brick fireplace, dining room, excellent kitchen (12 ft. by 8 ft.), modern tiled bathroom, separate w.c. Polished oak strip floors. DETACHED BRICK GARAGE.

**FREEHOLD £4,500, but offer may tempt keen**

**vendor.**

For full particulars apply Dorking office.

**ABINGER, NEAR DORKING**

**A MOST APPEALING MODERN DUTCH-STYLE**

**HOUSE**

set in a magnificent secluded position, with glorious views to the south-west from the terrace, and having an exceptional

**air of light and space.**

Superb L-shaped lounge (21 ft. by 19 ft. 6 ins.) with folding doors to Dining room (combined length 36 ft.), study, 4 bedrooms (3 with basins), cloakroom, modern bathroom, separate w.c., good kitchen. FULL CENTRAL HEATING. Delightful ¼-acre garden and 4 ACRES land. Garage.

**FREEHOLD £5,950**

For full particulars apply Dorking office.





# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



## SUSSEX COAST

*Extensive and panoramic views over Worthing to the sea.  
Close to bus services. Town centre 10 minutes.*  
**BEAUTIFULLY FITTED SEMI-BUNGALOW RESIDENCE**



of superior design and construction.  
2 fine reception, sun lounge, cloakroom, model kitchen, 5 bedrooms (4 with basins), 2 well-fitted bathrooms.

All main services.

GARAGES for 3.

Greenhouse.

The lovely grounds are a feature, with terraced lawns, orchard and paddock, in all about

2½ ACRES

**FREEHOLD FOR SALE. MODERATE FIGURE**

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.59531)

## EPSOM

**IN THE FAVOURITE WOODCOTE PARK AREA**  
**FREEHOLD. VACANT POSSESSION.**  
**A PICTURESQUE MODERN TWO-STORIED RESIDENCE**  
In a choice woodland setting adjoining R.A.C. Country Golf Club.



**"MONA LODGE,"**  
Wilmerhatch Lane,  
Woodcote Park.

Hall, cloakroom, lounge, dining room, sun loggia, 5 bed and dressing rooms (4 with basins), bathroom, compact offices.

All main services.

Electric tubular heating.

BUILT-IN GARAGE.

GREENHOUSE.

Beautifully displayed gardens and grounds with ornamental lake and natural woodlands.

In all about 3 ACRES

For Sale Privately, or by AUCTION, June 24, 1953

Joint Auctioneers: Messrs. WATSON & EVERETT, 119, High Street, Epsom (Tel. 4061/2); HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

**BRANCH OFFICES: KENSINGTON, W.8; WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS**

## AN IRONMASTER'S HOUSE

*In a beautiful part of EAST SUSSEX. Secluded position 200 ft. up. Easy reach coast.*  
**"THE OLD FORGE," HIGH HURSTWOOD**

Interesting Freehold

Country Property.

2 reception rooms,

4 bedrooms, dressing

room, bathroom and

offices.

Period features.

Co.'s c.i. and water.

BUNGALOW, FINE OLD

BARN, GARAGE.

Lovely grounds, woodland,

stream, lake. Kitchen

garden and arable lands,

in all

**ABOUT 5 ACRES**

**WITH VACANT**

**POSSESSION**

(except part of land).



For Sale by Auction at the St. James Estate Rooms, S.W.1, on  
**WEDNESDAY, JUNE 24 (unless sold privately).**

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## ESSEX

**NEAR BISHOP'S STORTFORD**

¼ mile main line station. Ideal for City man.

**DELIGHTFUL QUEEN ANNE RESIDENCE**

with spacious rooms. Hall,

3 reception rooms, 5 bed-

rooms, bathroom, domestic

offices. AGA cooker.

Main electricity and water.

Outbuildings and stabling.

Pleasure garden, orchard

and paddocks, in all about

13 ACRES



**PRICE FREEHOLD £6,500 or near offer.**

Agents: HAMPTON & SONS, 34, South Street, Bishop's Stortford. (Tel. 243.)

3, MOUNT STREET,  
LONDON, W.1

## RALPH PAY & TAYLOR

GROsvenor  
1032-33-34

**EIRE. IN GALWAY CITY. BY RIVER AND SEA**



**FINE OPEN VIEWS.**

**HISTORIC BUILDING AND  
RESIDENCE**

4 bedrooms, bathroom, 2 reception, studio,  
coffee room and sun loggia with access to roof  
garden.

GARAGE.

MAIN ELECTRICITY AND WATER.  
COMBINES LOVELY HOME WITH  
INTERESTING BUSINESS.

**PRICE £6,000**

**OR COMPLETELY FURNISHED AND  
EQUIPPED, £7,500**

ALSO, 2 MILES DISTANT, PROLIFIC  
NURSERY GARDEN OF 34 ACRES.  
FULLY STOCKED AND EQUIPPED.  
WITH MODERN BUNGALOW.

**FOR SALE AS GOING CONCERN,  
£6,000. (Half can remain on mortgage  
if desired.)**

**CLOSE TO WIMBLEDON COMMON**



**APPEALING MODERN RESIDENCE**

In much-favoured position.

4 bedrooms, bathroom, 2/3 reception, good offices.

All main services.

GARAGE AND ATTRACTIVE GARDEN.

**FREEHOLD £5,950**

RALPH PAY & TAYLOR, as above.

82, QUEEN STREET  
EXETER

## RICKEARD, GREEN & MICHELMORE

Phones: 3934 and 3645  
Grams: "Conlie," Exeter

### MID-DEVON

*Situated between the Rivers Taw and Torridge.*



**LONG LOW MANOR HOUSE-STYLE RESI-  
DENCE.** 2 reception rooms, 5 bedrooms, bathroom and  
usual offices. Playroom or studio (21 ft. 10 in. by 16 ft.  
10 in.). Own electricity and water. Useful outbuildings.  
Old-world garden, orcharding and pasture land in all  
**10 ACRES. FREEHOLD, WITH POSSESSION,  
£4,750. (Ref. D.10060.) Inspected and recommended.**

**BUCKFASTLEIGH, SOUTH DEVON**  
**ADJOINING RIVER DART AND WITH ½-MILE SALMON FISHING**



**A MOST ATTRACTIVELY SITUATED SMALL QUEEN ANNE HOUSE,** modernised and easily run. 2 recep-  
tion rooms, cloakroom, compact offices with Aga, 5 bed and dressing rooms (3 with fitted basins), bathroom and 2 small  
secondary bedrooms (1 with fitted basin). Main electricity and excellent gravitation water supply. Garages for 3 cars,  
stabling, etc. Attractive and matured garden (inexpensively maintainable), orchard, etc. about 1½ acres. 4-acre  
pasture field adjoining river, at present let. ¼-MILE EXCLUSIVE FISHING RIGHTS IN RIVER DART, with  
several good holding pools for salmon and sea trout. **FREEHOLD WITH POSSESSION (except of field).**  
**FOR SALE PRIVATELY AT REASONABLE PRICE OR BY AUCTION LATER.** Inspected and recommended.

Sole Agents: RICKEARD, GREEN & MICHELMORE, as above. (Ref. D.10059.)



SACKVILLE HOUSE  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

## F. L. MERCER & CO.

REGENT  
2481 and 2295

### SUFFOLK, NEAR SUDBURY

*Outskirts of village facing open farmlands.*



#### TUDOR MANOR HOUSE OF CHARACTER

In excellent preservation with fine exposed timbering. 3 reception rooms, 4 bedrooms, 2 bathrooms, 2 attic bedrooms easily shut off. Mains. Double garage, stabling. Delightful grounds.

4½ ACRES. PRICE £5,950

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.

### UNIQUE ON THE WEST SUSSEX COAST ENCHANTING PERIOD FARMHOUSE RESIDENCE

Skilfully modernised. Beautifully decorated interior in pastel shades; 3 reception, morning room, 6 beds., 2 baths. Ultra-modern labour-saving kitchen. Mains. Garage. Secluded gardens, tennis court and orchard. Within 200 yards of bathing beach; 1 mile station. Two minutes' walk bus service.

FOR SALE AT TEMPTING PRICE

Agents: F. L. MERCER & Co., as above.

### BETWEEN SEVENOAKS AND TONBRIDGE

Ideal Home for Business Man wishing to live in the country.

#### WELL APPOINTED MODERN RESIDENCE

Oak parquet floors. Excellent condition. Lounge hall, 2 reception rooms, 4 bedrooms, bathroom, model kitchen with Aga cooker. Main services. Garage. Easily maintained gardens and orchard.

1½ ACRES

### NORTH SOMERSET

*Nicely sited on the outskirts of village; within easy reach of Bridgewater, Glastonbury, Wells and Taunton.*



£4,750 WITH NEARLY ONE ACRE

Hall and cloakroom, 3 reception rooms, 4 bedrooms, bathroom. Main services. Garage. Stable. Well laid out gardens and small orchard.

Agents: F. L. MERCER & Co., as above.

49, RUSSELL SQUARE,  
LONDON, W.C.1.

## STRUTT & PARKER

MUSEUM 5625

Also at CHELMSFORD, LEWES, PLYMOUTH, BUILTH WELLS AND IPSWICH

### PRELIMINARY ANNOUNCEMENT

#### CHIDDINGLY—SUSSEX

#### A DESIRABLE FARM OF 250 ACRES WITH FARMHOUSE

Having 4 bedrooms, 2 reception rooms. Excellent buildings, with modern cowsheds and 3 cottages.

#### WITH VACANT POSSESSION

AND

#### A SMALL FARM OF 65 ACRES WITH 2 ATTRACTIVE COTTAGES

Suitable for conversion into one residence.

Two parcels of pasture amounting to 8½ and 6 acres respectively with frontage to a main road.

#### WITH VACANT POSSESSION

FOR SALE BY AUCTION IN JULY (unless sold previously by private treaty) by STRUTT & PARKER, 201, HIGH STREET, LEWES, in conjunction with MESSRS. BANNISTER & CO., HAYWARDS HEATH.

### ESSEX—SOUTHMINSTER

*Within easy reach of London.*

#### ATTRACTIVE GEORGIAN HOUSE BUILT OF RED BRICK AND BEAUTIFULLY MODERNISED

With 2 reception rooms, 3 bedrooms, bathroom, excellent domestic offices and additional suite on ground floor with a separate entrance which could form a flat. All main services. DOUBLE GARAGE and SUBSTANTIAL OUTBUILDINGS. WELL LAID-OUT GARDEN and FIELD AMOUNTING IN ALL TO 3½ ACRES

#### FOR SALE FREEHOLD WITH VACANT POSSESSION

For further particulars, apply STRUTT & PARKER, as above, or Coval Hall, Chelmsford (Tel. Chelmsford 2159).

### BERKSHIRE

*In the beautiful Lambourn Valley, only 10 miles from Newbury.*

#### A CHARMING OLD FARMHOUSE

Beautifully restored and modernised with sitting-hall, 3 reception rooms, cloakroom, labour-saving domestic offices, 6 bedrooms, bathroom. Partial central heating, main electricity and water, septic tank drainage. Garage and outbuildings.

Well-maintained garden, vegetable and orchard, amounting to about 2 ACRES.

#### FOR SALE FREEHOLD WITH VACANT POSSESSION

For further particulars apply STRUTT & PARKER, as above, or Messrs. THAKE AND PAGINTON, 23, Bartholomew Street, Newbury.

MAIDENHEAD  
SUNNINGDALE

## GIDDY & GIDDY

WINDSOR, SLOUGH  
GERRARDS CROSS

### A UNIQUE LITTLE PROPERTY

*On the Thames near Windsor.*



Enjoying an unspoiled position overlooking lands farmed by Eton College. 3 bedrooms, bathroom, 2 reception rooms and loggia. Well-fitted kitchen, etc. Garage. Unusually well-kept gardens of 1 ACRE with 150 ft. on the river side.

FOR SALE PRIVATELY OR BY AUCTION IN JUNE

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

### CLOSE TO WINDSOR GREAT PARK

*About 2 miles from Windsor.*



#### A CHARMING MODERN PROPERTY

4 bedrooms, bathroom, 3 reception rooms, staff rooms, etc. Central heating. 2 garages. Lovely gardens with a paddock.

FREEHOLD £6,350 WITH 3¼ ACRES

GIDDY & GIDDY, Windsor (Tel. 73).

### GERRARDS CROSS

*In a desirable position convenient for shops and public transport.*



#### A "LOVELL" BUILT MODERN HOUSE

4-6 bedrooms, bathroom, 3 reception rooms, lounge hall, etc. Central heating. Matured garden with tennis lawn. Garage for 3 cars.

FREEHOLD £5,950

GIDDY & GIDDY, Gerrards Cross (Tel. 3987).

## WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2020 and 4112.

### HAMPSHIRE. IN A LOVELY GARDEN

*High up, close to an excellent market town and station with trains to London in 90 minutes.*



A century-old House, well modernised and on 2 floors only.

Hall, 3 reception, cloak, compact offices, 6 bedrooms (mostly with basins), 2 bathrooms. Main services. Central heating. Excellent garages and outbuildings. Well-kept garden and paddock. If desired an excellent cottage can be had with Vacant Possession.

About 3½ acres

Freehold.

For Sale at a very moderate price before AUCTION IN JULY NEXT.

A REGENCY FARMHOUSE in secure situation fringing lovely common and avenue of oaks, high up and equidistant from Reading and Newbury, handy for both Douai Abbey and Bradfield College. Hall, 3-4 reception rooms, 5-6 bedrooms, bathroom. Main services. Garage, stable, etc. Simple garden, paddock. 1½ ACRES. FREEHOLD AND ONLY £3,950 FOR IMMEDIATE SALE.

## ENGALL, COX & CO., F.R.I.C.S.

6 IMPERIAL SQUARE, CHELTENHAM. (Tel. 2641)  
OLD BANK CHAMBERS, BRECON, SOUTH WALES. (Tel. 67)

### ON THE HEIGHTS NEAR CHELTENHAM

*Favoured Residential Area. Superb views over Severn Valley.*

#### IMPOSING GABLED RESIDENCE

standing in well  
timbered ornamental  
grounds.

4 reception rooms. Aga and modern central heating. 6-7 bed and dressing rooms (basins), 2 bathrooms. Vinery. Paddock.

ABOUT 4 ACRES.

MAIN SERVICES.



PRICE £6,500 VACANT POSSESSION



SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

# F. L. MERCER & CO.

REgent  
2481 and 2295

## CHARMING COUNTRY HOME COMBINED WITH INCOME

On the Hants and Berks Borders. Between Reading and Basingstoke.  
An ideal proposition for retired Colonial or London businessman.  
**THIS ATTRACTIVE HOME** with scope for further development is at present being run on commercial basis with income derived from sale of market garden produce and self-contained flat (originally servants' wing) let on furnished tenancy at 5 guineas per week.



4½ miles Reading station, Paddington and Waterloo 43 minutes.  
**Carefully planned residence on 2 floors only.** Lounge hall, 3 reception rooms, 6 bedrooms (all with basins), 3 bathrooms.  
**Main services.** Flat contains 4 rooms, kitchen and bathroom. Bungalow cottage. Garage for 3. Pigsty. Outbuildings.  
Well timbered grounds easy to maintain, the pleasure and wild garden extending to 1½ acres.

Highly productive market garden with overhead irrigation system. Arable field.  
**IN ALL 16 ACRES. PRICE FREEHOLD £6,500 OPEN TO OFFER**  
Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REgent 2481).

## 20 MILES SOUTH OF LONDON

FACING FULL SOUTH WITH UNINTERRUPTED VIEWS TO ASHDOWN FOREST

Undoubtedly one of the finest positions within similar radius of London. Quiet and secluded yet easily accessible; 1½ miles from Westerham Station with trains to and from City and West End in 1 hour; 4 miles Oxted Station with half-hourly service of trains to London 40 minutes. Green Line Coach service 10 minutes' walk.

Well-planned residence with easily run interior.

Enjoying maximum sunshine.

Good drive approach. 3 splendid reception rooms, white painted kitchen, breakfast room, 4 principal bedrooms, 3 bathrooms. **SECONDARY ROOM** on top floor easily convertible into splendid flat. Oil-fired central heating. Main electricity and water. **GARAGE** for 2 cars. Workshop and greenhouse.



Inexpensive gardens with tennis lawn, small orchard and woodland.

**PRICE FREEHOLD £6,950 WITH 4½ ACRES**  
Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. (Tel. REgent 2481)

## IN KENTISH COUNTRY TOWN

With a compact small garden of indescribable charm.



**VERY ATTRACTIVE MODERN HOUSE** of cottage-character. Newly decorated and in immaculate order. Hall and cloak, 3 reception, 4 bedrooms, smart bathroom. Partial central heating. Basins in 2 beds. All mains. Nice corner site in good residential road. Handy for main line (65 minutes London) and 14 miles from Folkestone. Buyer could move straight in without further expenditure.

**FOR SALE AT £5,500**

Agents: F. L. MERCER & Co., as above.

## SOUTH DEVON BEAUTY SPOT

Overlooking salmon river and gorgeous woodlands.



**INTERESTING OLD STONE-BUILT HOUSE** in rural setting of breath-taking magnificence. 3 reception, 4 bedrooms (basins), 2 baths and dressing room. Main electric light and power. Double garage. Rates only £14 a year. Few yards from river bank. Between Yelverton and Plymouth. Will appeal to those seeking quietude and seclusion and keen on fishing.

**£4,750 WITH ABOUT 1 ACRE**

Agents: F. L. MERCER & Co., as above.

## LARGE-SCALE TUDOR COTTAGE

SURREY/SUSSEX BORDERS  
Between Horley and Balcombe Forest.



**AN ARTISTIC HOME** with a lot of character. Mellowed red brick and tile-hung. Quiet position adjoining large farm but only 38 minutes London. With a wealth of oak but interior is bright and sunny. 25-ft. lounge with inglenook, dining room, 5 beds (basins in 3), bath, and dressing room. Central heating. Main services. Garage. Typical old-world grounds (about 1½ ACRES) with sunk garden, pond and woodland.

**TO BE SOLD AT £5,500**

Agents: F. L. MERCER & Co., as above.

## CORNWALL/DEVON BORDERS

4 miles Widesmouth Bay and 8 from Bude.



**IDEAL FOR SCHOOL** or private owner with large furniture, collection of books, trophies or pictures. Magnificently built house with 4 reception, billiards room, 6 beds, 2 baths. Aga cooker. Main electric light and power. Garages, stables. Excellent 5-roomed cottage. Walled gardens, copse and orchard. Superb position on high ground with panoramic views but well sheltered.

**£7,500 WITH 5½ ACRES**

Agents: F. L. MERCER & Co., as above.

## COTTAGE HOME IN BERKSHIRE

Unspoilt locality convenient for Lambourn, Hungerford and Newbury.

About 250 years old.  
Long, low style, bright and cheerful interior.

3 reception, 4 bedrooms bath. Main water, electric light and power. Garage. Useful garden chalet. Rates £16 half year. Simple country type garden with plenty of fruit, flowers and vegetables. **THIRD OF AN ACRE.**

Owner, anxious to sell.

**WILL ACCEPT £3,950**

Agents: F. L. MERCER & Co., as above.

## IDENTIFIED AS A BARGAIN

"RED THORPE,"

CHURCH CROOKHAM, NR. FLEET HANTS

For sale by private treaty at £5,750 or best offer. Keys nearby at Crompton Stores, 186, Reading Road South. Bids invited after inspection. **THE RESIDENCE** stands in 1½ ACRES and contains lounge hall, 3 reception, 6 beds (basins), 2 baths, dressing room. Complete central heating. All mains. 2 garages. Garden is very attractive and profusely timbered.

**1 HOUR WATERLOO**

Sole Agents: F. L. MERCER & Co., as above.

## ESSEX AND HERTS BORDERS

Between Bishop's Stortford and Saffron Walden. Daily access London via Newport main-line station.



## PICTURESQUE COTTAGE-RESIDENCE

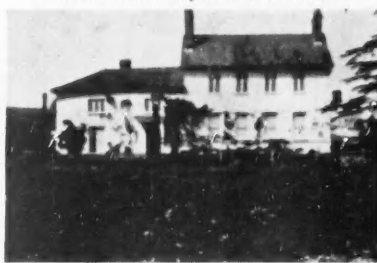
Completely modernised and in excellent order. Attractive position on edge of old-world village. Lounge hall, lounge and dining room with parquet floors, modern kitchen, 3 bedrooms, bathroom. Mains. Easily maintained garden, with fruit trees.

**HALF AN ACRE. £3,500 FREEHOLD**

Agents: F. L. MERCER & Co., as above.

## BETWEEN EXETER AND BARNSTAPLE

Near salmon and trout fishing.  
A home with many desirable features.



**HOUSE IS GEORGIAN AND OLDER** and has been thoroughly modernised at great cost. 3 reception, 7 bedrooms, 3 baths. Aga cooker. Electric light and central heating. Garage. Remarkably good 6-roomed cottage. Partly walled gardens and productive orchard. Sheltered position with pretty views. On fringe of old-world village just off main Crediton road.

**£6,250 WITH 3½ ACRES**

Agents: F. L. MERCER & Co., as above.

## TUDOR COTTAGE in KENT VILLAGE

BETWEEN TONBRIDGE AND PADOCK WOOD

Built of mellowed red brick with tiled roof and oak beams; modernised.

2 or 3 reception rooms, 3 or 4 bedrooms, bathroom. Mains. Small garden.

**£3,250**

ADJACENT

## TO HERTS GOLF COURSE

Within easy reach of Bushey and Northwood stations; 14 miles London.

**WELL-APPOINTED MODERN RESIDENCE** with extensive oak panelling and other features; superbly fitted; labour-saving; excellent condition. Entrance hall and white tiled cloakroom, 3 reception rooms, 5 bedrooms, dressing room, fitted basins, 2 bathrooms. Central heating. All main services. 2 GARAGES. Outside room suitable as children's playroom. Well laid-out gardens **1½ ACRES**

Owner moving north desires quick sale.

## TWO MILES WEST SUSSEX COAST

Good sailing at Itchenor and Chichester Harbour within 5 miles.

## CHARMING GEORGIAN FARMHOUSE

Carefully modernised (circa 1610). Well planned on two floors only. Lounge hall, 2 reception rooms, garden room, 4 bedrooms, bathroom. Main services. **GARAGE** for 3 cars. Delightful old-world garden, in all nearly **ONE ACRE**

**PRICE ONLY £5,250**

Agents: F. L. MERCER & Co., as above.

## IN WELL-KNOWN SUSSEX VILLAGE

Triangle of Leves, Eastbourne and Hexhill.

## UNIQUE PERIOD COTTAGE RESIDENCE 200 YEARS OLD

Semi-detached but quite self-contained. 2 reception rooms, 4 bedrooms, bathroom. All mains. Many original oak floors. Stable and coach house suitable for conversion into **DOUBLE GARAGE**. Carefully laid-out garden **½ ACRE. £3,450**

Modernised and ready for occupation.

BOURNEMOUTH  
SOUTHAMPTON

## FOX &amp; SONS

BRIGHTON  
WORTHING

## SOUTH DEVON

*Standing 850 ft. up with magnificent views over miles of beautiful country. 8 miles Newton Abbot, 18 miles Exeter.***EMINENTLY SUITABLE FOR PRIVATE OCCUPATION, FOR USE AS AN HOTEL OR FOR CONVERSION****A CHARMING MINIATURE ESTATE**

With Elizabethan-style Residence, 12 bedrooms, 4 bathrooms, fine suite of reception rooms, ample domestic offices.

*Central heating. Main electricity and water.*

Entrance lodge, cottage, stabling and farmery. Delightful gardens and grounds fully matured, walled fruit and vegetable gardens, excellent pasture and arable lands, woodland.

**TOTAL AREA ABOUT 250 ACRES**

About ¾ mile exclusive trout and sea trout fishing.

**VACANT POSSESSION OF THE WHOLE***For full particulars and price apply: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).***AT THE FOOT OF THE SOUTH DOWNS  
MID-SUSSEX***Occupying a secluded position in the village, and about 2½ miles from Plumpton, Lewes 5 miles, Brighton 9 miles.***NORTHACRES, STREET****An attractive brick and flint residence having magnificent views.**7 bedrooms, 2 bathrooms, entrance hall with cloakroom, billiard room, 3 reception rooms, excellent domestic offices. *Main electricity and water. Partial central heating. Modern drainage. Garage block.***Pair of cottages**

The gardens and grounds are a delightful feature and comprise lawns, flower beds, ornamental trees and shrubs, orchard, 3 paddocks, in all about 12 acres

**TO BE SOLD BY AUCTION AS A WHOLE OR IN THREE LOTS AT AN EARLY DATE (unless previously sold by Private Treaty).**

Solicitors: Messrs. E. P. Rigg &amp; Co., 12, Henrietta Street, Strand, London, W.C.2. Joint Auctioneers: FOX &amp; SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201). HAMPTON &amp; SONS, 6, Arlington Street, London, S.W.1.

**OVERLOOKING WORTHING GOLF COURSE***Delightfully situate in semi-rural surroundings on high ground with extensive views.***Charming Well-Appointed Modern Detached Residence Facing south**

4 bedrooms (with provision for fifth if required), tiled bathroom, attractive lounge, dining room, excellent kitchen.

*Part central heating.**Parquet flooring.***DOUBLE GARAGE**

THE GARDEN is a feature of the property and includes lawns, sun terrace, orchard and spinney. In all about

**2 ACRES. PRICE £5,000 FREEHOLD**

FOX &amp; SONS, 41, Chapel Road, Worthing. Tel. 6120 (3 lines).

**NORTH DEVONSHIRE COAST***300 ft. above sea level commanding superb marine views. Barnstaple 17 miles, Minehead 23 miles.***CLOONEAVIN, LYNTON****Lately used as a children's convalescent home and school.**

14 bedrooms, 3 bathrooms, 7 reception rooms, entrance hall. Flat of 2 rooms, bathroom and kitchen.

*All main services.**Central heating.***CHALET GARAGE**

Outbuildings

Detached bungalow

**ABOUT 4 ACRES****Vacant Possession**

(Furnishings and effects at valuation if required.)

**For SALE by AUCTION as a WHOLE or in TWO LOTS at the BRIDGE HALL, BARNSTAPLE, on JUNE 5, 1953, at 3 p.m. (unless previously sold by Private Treaty).**

Solicitors: Messrs. E. W. MARSHALL HARVEY &amp; DALTON, Argyle Chambers, Fir Vale Road, Bournemouth. Auctioneers: Messrs. KNIGHT FRANK &amp; RUTLEY, 20, Hanover Square, London, W.1 (Tel. MAYfair 3771); Messrs. FOX &amp; SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

**BETWEEN SOUTHAMPTON AND PORTSMOUTH***Occupying a delightful site in matured and secluded grounds. With excellent bus services passing the door.***The Delightful Modern Freehold Residence****Oak floors and excellent appointments throughout.**

4 principal bed and dressing rooms and 2 bathrooms (including private suite), 2 staff rooms and bathroom, nursery suite, lounge-hall, 2 reception rooms, compact domestic offices.

*Main services.*

Garage for 2. Workshop. Charming grounds with hard tennis court and partly walled kitchen garden.

**IN ALL ABOUT 3 ACRES. PRICE £8,750 FREEHOLD**

FOX &amp; SONS, 32, London Road, Southampton (Tel. 3941-2).

**LILLIPUT, PARKSTONE, DORSET****AN UNIQUE LABOUR-SAVING COTTAGE-STYLE RESIDENCE OF CHARACTER***In a beautiful woodland setting, with private access to the Parkstone 18-hole golf links. Within 2 minutes' walk of the view point at Evening Hill, where magnificent views of Poole Harbour, Brownsea Island and the Purbeck Hills are obtained.***ROUGHWOOD, Bingham Avenue**

4 bedrooms (each fitted toilet basins), bathroom, spacious storage accommodation, entrance hall, cloakroom, lounge, dining room, study, modern kitchen, maid's sitting room and bathroom.

*Central heating throughout.***DOUBLE GARAGE**

Delightful garden grounds of ¾ ACRE

**TO BE SOLD BY AUCTION ON THURSDAY, JUNE 25, 1953**

Solicitors: Messrs. CHAS. J. LESTER &amp; RUSSELL, Digby Chambers, Post Office Road, Bournemouth. Auctioneers: Messrs. FOX &amp; SONS, 22, Haven Road, Canford Cliffs, Bournemouth. Tel. Canford Cliffs 78099.

**BRIGHTON***400 ft. above sea level, yet completely sheltered.***UNIQUE MODERN RESIDENCE****Easy to run****Low outgoings**

4-5 bedrooms, bathroom, hall, cloak, lounge, dining room and morning room, splendidly equipped kitchen.

**TWO GARAGES**

Very attractive walled

gardens of 1 ACRE

**In first-class condition throughout****PRICE £9,500 FREEHOLD. VACANT POSSESSION**

FOX &amp; SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

**LYNDHURST****Overlooking cricket ground and open forest.***Occupying a magnificent position on the outskirts of this popular New Forest centre. Brockenhurst and Beaulieu about 5 miles.***DETACHED COTTAGE RESIDENCE****In good order and with modern conveniences.**

2-3 bedrooms, bathroom, lounge-hall, 2 reception rooms, kitchen.

*All main services.***GARAGE**

Fuel and store sheds.

Attractive small garden.

**PRICE £3,900 FREEHOLD**

FOX &amp; SONS, 32, London Road, Southampton (Tel. 3941-2).

**MIDHURST, WEST SUSSEX***Within a few minutes' walk of Cowdray Park. Situated in a quiet residential road close to omnibuses, shops, etc.***THIS WELL-APPOINTED DETACHED FAMILY RESIDENCE**  
**is in good decorative order and ready for immediate occupation.**

5 bedrooms, dressing room, bathroom, lounge, dining room, breakfast room, cloakroom, entrance hall, kitchen, scullery.

*All main services.***GARAGE****GREENHOUSE**

Delightful walled garden.

**PRICE £5,400 FREEHOLD. VACANT POSSESSION**

FOX &amp; SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).





44, ST. JAMES'S  
PLACE, S.W.1

## JAMES STYLES &amp; WHITLOCK

REGent 0911  
2858 and 0577

## EAST ANGLIA

**Small Manor House, "L" shaped**  
modernised, in splendid order, ideally situated for yachting  
(Club 3 miles) and on bus route. Fast train service to  
London.

It is, in fact, a seaside home in the country.

The recent floods did not affect this particular district.

4 sitting rooms (one 42 ft. by 27 ft.), 6-7 bedrooms (6 with  
basins) and 2 bathrooms.

Ample water (main available). Electricity from Diesel  
plant (main available). Central heating.

2 GARAGES AND OTHER BUILDINGS

Orchard, small lake, and ornamental gardens; in all about  
3 ACRES

PRICE FREEHOLD £6,750

Inspected and recommended by JAMES STYLES AND  
WHITLOCK, 44 St. James's Place, S.W.1. (L.R.26,126).

## WEST SUSSEX

CLOSE TO MIDHURST



Joint Sole Agents: JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1, and G. KNIGHT & SON, West Street,  
Midhurst, Sussex. (R.R.26,030)

£5,500 FREEHOLD. VACANT  
POSSESSION

MODERN, WELL-FITTED  
COUNTRY RESIDENCE

In this very favourite district.

LOUNGE and 3 SITTING ROOMS, 6 BED-  
ROOMS (3 basins), 2 BATHROOMS. MAIN  
SERVICES. GARAGE and STABLE. Nice  
gardens, orchard, etc.

IN ALL ABOUT 2½ ACRES

## LOVELY OLD HISTORICAL MILL HOUSE NEAR COWDEN

In delightful country on the KENT AND SUSSEX BORDERS, 31 miles from London

MODERNISED AT LARGE EXPENSE



Entrance hall, lounge, panelled dining and  
morning rooms, 7 bedrooms, including a  
studio, 3 bathrooms. Including separate flat  
if required.

ESSE COOKER. MAIN WATER.  
MAIN ELECTRICITY. OIL-FIRED  
CENTRAL HEATING.

Fine old barn, 44 ft. by 18 ft., with Minstrel's  
Gallery and dance floor. Garages, 3 loose  
boxes and other buildings.

2 GOOD-SIZED COTTAGES with bathrooms  
and main services.

UNUSUALLY ATTRACTIVE GARDENS  
on the banks of a stream suitable for trout  
stocking. Fields and a lake of 14 acres.

IN ALL 33 ACRES

FOR SALE FREEHOLD AS A WHOLE OR WITH A SMALLER AREA AND EXCLUDING  
THE COTTAGES

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (Tel. REGent 0911). (L.R.23,342)

## NORTHWOOD, DENHAM and WATFORD

ARE NEAR  
MOST ATTRACTIVE QUEEN  
ANNE HOUSE



In a pretty rural locality 14 miles from London. Lounge  
hall, 2 sitting rooms, 7 bed and dressing rooms. Box  
room, Aga cooker. All main services. Garage. Ancient  
barn. Loose box. Delightful gardens. Hard tennis court.  
Kitchen garden and field in all 8 ACRES.

FREEHOLD £8,000.

Joint Sole Agents: F. L. MERCER & Co., Sackville House,  
40, Piccadilly, W.1. (Tel. Reg. 2481) and JAMES STYLES  
AND WHITLOCK, 44, St. James's Place, S.W.1. (REG. 0911).

## WEST OF ENGLAND

350 ACRES (203 AGRICULTURAL). MAGNIFICENT BUILDINGS.  
ELIZABETHAN STONE-BUILT MANOR HOUSE



in centre of estate, 360 ft.  
above sea level; wonderful  
views. Hall (41 ft. by  
21 ft.) and 3 sitting rooms,  
8 bedrooms, dressing room,  
3 bathrooms.

Electric light. Abundant  
water.

COTTAGE.

T.T. and attested farm  
buildings, with cowsheds  
for 50.

Fishing on property.

VACANT POSSESSION. (Live and dead stock can be purchased.)

Inspected and recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St.  
James's Place, London, S.W.1. (L.R.25,109)

## BUCKS—BEDS—HERTS BORDERS

AN UNUSUALLY FINE EXAMPLE OF AN EARLY TUDOR HOUSE

Finely preserved with impressive timbering. In a village within daily reach of London

Hall, 2 living rooms, 5 bed-  
rooms, dressing room,  
bathroom and good offices.

Recently redecorated.

All main services.

Garage for 2. Inexpensive  
yet prolific garden of great  
charm with many fruit  
trees and spring bulbs and  
nearly 300 rose bushes  
including choice varieties;  
pond; rock garden; vege-  
table and soft fruit garden.

IN ALL OVER 1 ACRE. FREEHOLD. £7,500.

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.  
(L.R.24,707)



## AYLESBURY DISTRICT

Picturesque village, 500 ft. above sea level, 5 miles Aylesbury.

ATTRACTIVE MODERNISED PERIOD  
COTTAGE

Entrance hall. Lounge (15 ft. 9 ins. by 10 ft.). Dining  
room with lovely Inglenook fireplace. Morning room.  
Kitchen. 4 bedrooms. Bathroom.

Main electricity and water. Modern drainage. Garage.  
Pretty garden.

PRICE £4,950 OR OFFER. For quick sale as the  
owner is going abroad.

Inspected and recommended. JAMES STYLES AND  
WHITLOCK, 44 St. James's Place, S.W.1. (L.R.24,332).

## EAST SUSSEX

Convenient for Tunbridge Wells, Eastbourne, Hastings and  
Brighton. Bus service nearby. Rural village surroundings.

ATTRACTIVE COUNTRY HOUSE OF CHARAC-  
TER (probably 16th century). Built of red brick,  
weather-tiled, tiled roof with clustered chimneys. Other  
characteristic features. Sitting room, dining room,  
excellent domestic offices, 4 bedrooms (one with deep  
powder closet), 2 bathrooms, w.c. All main services.  
Garage. Walled garden, lawn, in all ABOUT ½ ACRE.  
Also a COTTAGE (let at £104 p.a.).

PRICE £6,000.

Inspected and recommended by Sole Agents: JAMES  
STYLES & WHITLOCK, 44, St. James's Place, London,  
S.W.1. (L.R.25,447)

By order of  
Executors.

## SOMERSET

In a splendid sporting district and convenient for Yeovil,  
Sherborne, etc.

FORMERLY AN OLD RECTORY (probably 150  
years old). Stone-built and slated. ¼ mile from church  
and village, southern aspect, rural district, lovely views.  
Main electricity and power. Own water supply (main soon).  
Independent hot water. Fine hall with galleried staircase,  
3 other sitting rooms, 7 bedrooms (all with basins),  
2 bathrooms (basins), excellent offices, splendid cellarage.  
Stabling and 2 garages. Well-timbered grounds, orchard  
and 3 paddocks in all 7½ ACRES (all in hand). PRICE  
FREEHOLD £8,000.

Inspected and recommended by Sole Agents: JAMES  
STYLES & WHITLOCK, 44, St. James's Place, S.W.1.  
(L.R.25,461)

By order of Executors.

## IN A LOVELY PART OF WEST SURREY

About 40 miles from London and convenient for Guildford, Haslemere and Horsham.  
THE RESIDENCE IS PROBABLY 16th CENTURY, BUT MODERNISED  
AND NOW IN SPLENDID ORDER



Near village and in rural  
surroundings.

HALL AND 3 SITTING  
ROOMS, 8 BEDROOMS  
(basins), 3 BATHROOMS

Main electricity and power

Co.'s water. Central  
heating, etc.

2 COTTAGES.

Most attractive gardens  
and pasture.

IN ALL ABOUT 20 ACRES

Thoroughly recommended after inspection by the Sole Agents: JAMES STYLES AND  
WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.17,824)

## CLOSE TO THE WILTSHIRE DOWNS

QUEEN ANNE (RED BRICK AND TILED) COUNTRY RESIDENCE

In beautiful order, modernised. 400 ft. above sea level. Green-sand soil. Southern  
aspect, lovely views.



3 sitting rooms, 10 bed-  
rooms, 3 bathrooms. (Part  
of this accommodation is a  
separate maisonette,  
which can be continued as  
such if desired.) Aga  
cooker. Main electricity  
and power. Central heating.

Splendid cottage with  
bathroom and electricity.  
Hard tennis court, simple  
gardens, grassland and  
woodland of ABOUT  
11 ACRES

VACANT POSSESSION

Recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place,  
S.W.1. (L.R.14,401)



41, BERKELEY SQUARE,  
LONDON, W.1. GRO. 3056

## LOFTS & WARNER

Also at OXFORD  
And ANDOVER

### NORTH DEVON COAST

#### ATTRACTIVE HISTORICAL SMALL ESTATE

*near Market Town in Parkland setting.*



3 reception, 4 principal bedrooms, 3 dressing rooms, 3 bathrooms.

STAFF FLAT with bath.

*Central heating.*

Main water and electricity.

**Modernised and beautifully decorated.**

Stabling. Garage. Pair Cottages.

HOME FARM.

**In all 72 ACRES.**

**WITH VACANT POSSESSION**

**FOR SALE as a WHOLE** (or would be sold with less land).

LOFTS & WARNER, as above.

### CHILTERN

*Between Henley-on-Thames and High Wycombe. In the Hambleden Valley.*

#### UPPER GODDARD'S FARM, SKIRMETT



**Delightful house of XVth century origin.**

Lounge hall, 2 reception, 5 bedrooms, 2 bathrooms.

FARMBUILDINGS

suitable for Pigs and Poultry.

**WITH VACANT POSSESSION**

**38 ACRES**

**By AUCTION AT THE TOWN HALL, HENLEY-ON-THAMES on WEDNESDAY, JUNE 10** (unless sold previously).

Solicitors: Messrs. TAMPLIN, JOSEPH & FLUX, 122, The Minories, E.C.3.

Auctioneers: LOFTS & WARNER, as above.

### SURREY

#### BETWEEN DORKING AND REIGATE

*Overlooking the Green of a delightful unspoilt village.*

#### THE HOUSE OF XVth CENTURY ORIGIN

with many features of that period and of historical interest.

Great hall, 4 reception, 7 bedrooms, 2 bathrooms.

Main water and electricity.

CENTRAL HEATING.

Garage and heated greenhouse.



**4 ACRES.**

**FOR SALE**

LOFTS & WARNER, as above.

### NORTH DOWNS

#### BETWEEN DORKING AND HORSHAM

*In unspoilt rural area and yet within easy reach of London.*

Hall, 3 reception, 6 bedrooms. Bathroom. Attic rooms, nursery and playroom.

ALL MAIN SERVICES.

Delightful garden.

Garage and heated greenhouse.

**2 ACRES.**



Cottage in the village also available.

**FOR SALE**

LOFTS & WARNER, as above.

And at  
FLEET ROAD,  
FLEET

## ALFRED PEARSON & SON

HIGH STREET HARTLEY WINTNEY (Tel. 233). WILCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388)

And at  
FARNBOROUGH  
and ALDERSHOT

### ODIHAM

*In the centre of this favourite and picturesque small Hampshire town.*

#### A SMALL CHARACTER RESIDENCE

of very convenient size and having 5 bedrooms (4 h. and c.), bathroom, lounge hall, 2 reception rooms, cloakroom and kitchen.

GARAGE. STABLING.

ALL MAIN SERVICES.

LOVELY OLD-WORLD GARDEN including tennis lawn and small Paddock. **2 ACRES**

**FREEHOLD FOR SALE WITH EARLY POSSESSION**

**PRICE £5,950**

Sole Agents, Hartley Wintney Office.

### A LUXURIOUSLY APPOINTED COUNTRY RESIDENCE WITH SMALL FARMERY

*Close to village in the heart of lovely countryside possessing advantages of rural surroundings with excellent connections to London and the West.*



**FOR SALE PRIVATELY AT A MODERATE FIGURE OR BY AUCTION SHORTLY**  
Hartley Wintney Office.

The principal rooms have a southern aspect at the rear, and enjoy uninterrupted and far reaching views, on two floors only

4 main bedrooms, dressing room and 2 bathrooms, 2-3 secondary or maids' bedrooms and a bathroom, lounge hall, cloakroom, 3 reception rooms and domestic offices.

ALL MAIN SERVICES.

Usual outbuildings. Modern staff bungalow.

MOST ATTRACTIVE PLEASURE GROUNDS.

Small set of farm buildings with arable land, in all **ABOUT 25 ACRES**

20, HIGH STREET  
HASLEMERE  
(Tel. 1207-8)

## H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines)

4, CASTLE STREET,  
FARNHAM  
(Tel. 5274-5)

### HAMPSHIRE—SURREY BORDER

6-700 feet above sea level. Southerly aspect. Haslemere Station 4 miles. Half-hourly bus service.



**ARCHITECT-DESIGNED MODERN HOUSE.** Sun-trap position. Central heating. Wood block floors. 5 bedrooms (2 basins), boxroom, bathroom, cloakroom, 2/3 reception rooms, maid's room. Main services. Garage. Secluded grounds of nearly **ONE ACRE**  
**FREEHOLD. £5,950. POSSESSION**  
Haslemere Office.

### SOUTH-WEST SURREY

*Close to many beauty spots and National Trust Lands. Waterloo one hour.*

#### DELIGHTFUL SMALL COUNTRY HOUSE

**Beautifully planned and labour-saving.**

4 bedrooms, dressing alcove, 2 bathrooms, dining hall, drawing room (20 ft. long), offices. Main water and electricity. Large garage. Exquisite garden of about **3/4 ACRE**

**FREEHOLD. £5,500. POSSESSION**

Godalming Office.

### SOUTH OF GODALMING

*Most attractive and convenient position in the heart of a lovely old village. Shops and buses close by. 1/4 mile main station. Waterloo 55 minutes.*

**CHARMING DOUBLE-FRONTED RESIDENCE** in faultless order and easy to maintain. 4 bedrooms, bathroom, 3 reception rooms, hall, offices, all main services. Garage. Well-stocked garden about **1/4 ACRE**

**FREEHOLD. £4,500. POSSESSION**

Godalming Office.

### CHURT, SURREY

*Accessible to Farnham and Haslemere, with electric train services to Waterloo. Adjacent to many well-known beauty spots*



**PICTURESQUE MODERNISED COTTAGE.** 3/4 bedrooms, bathroom, charming lounge/dining room (21 ft. long) kitchen with "Rayburn"; main water, electric light and power. Garage and outbuildings. Matured garden approx. **ONE ACRE**  
**FREEHOLD. £3,650 WITH POSSESSION**  
Farnham Office.



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## WEST SUSSEX COAST

*Quiet position overlooking the Channel.*

**THE SUPERBLY APPOINTED MODERN RESIDENCE OF RARE DISTINCTION  
"THE BARN HOUSE," KINGSTON GORSE, Near ANGMERING-ON-SEA**



Entrance hall, cloakroom, 3 reception, domestic offices, 5 bedrooms, 4 bathrooms. Fully equipped for ease of maintenance.

CENTRAL HEATING THROUGHOUT.

ALL MAIN SERVICES.

DELIGHTFUL GARDENS.

GARAGE FOR 2.

ABOUT  $\frac{3}{4}$  ACRE

VACANT POSSESSION

BY AUCTION (unless previously sold) at  
WORTHING, MONDAY, JUNE 29, 1953



Solicitors: Messrs. STUART HUNT & CO., Leadenhall Buildings, 1, Leadenhall Street, London, E.C.3. Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4).

By order of Mrs. M. White.

## MID-KENT

Headcorn 4½ miles, Maidstone 6 miles, Ashford 16 miles, London 40 miles.

**THE PLEASING, STONE-FACED RESIDENCE, AMBERFIELD, CHART SUTTON, MAIDSTONE**



Containing hall, 4 reception rooms, 6 principal bedrooms, dressing room, 3 attic bedrooms, 3 bathrooms.

Main electricity and water. Partial central heating. Cesspool drainage.

COTTAGE, GARAGES AND STABLING.

Gardens, orchard, paddock.

ABOUT 11½ ACRES

TO BE SOLD BY AUCTION (unless previously sold privately) at THE ROYAL STAR HOTEL, MAIDSTONE, on TUESDAY, JUNE 9, 1953, at 2.30 p.m. Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (Tel.: MAYfair 3316-7).

## VIEWS OVER THE SOLENT

*On edge of a private estate, 3 miles from Lymington.*

**"THE COTTAGE," EAST END**

Partly old and partly modern, it contains: 2 reception rooms, 3 bedrooms, dressing room, bathroom.

GARAGE.

MAIN WATER AND ELECTRICITY.

ABOUT  $\frac{1}{2}$  ACRE of delightful garden.

A bus service passes the gate.



AUCTION, WEDNESDAY, JULY 15, 1953 (or privately now). Joint Auctioneers: LEWIS & BADCOCK, 40, High Street, Lymington (Tel. 145), and JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (Tel.: MAYfair 3316/7).

## IRELAND—22 MILES CORK

BALLYROBERT CASTLE, CASTLELYONS, FERMOY, Co. CORK

300 STATUTE ACRES. COMPLETELY FREEHOLD

A VALUABLE FARMING PROPERTY WITH A GOOD REPUTATION

MAINLY LIMESTONE LAND WITH GOOD FATTENING QUALITIES.

1½ miles brown and white trout river Bride boundary, with fishing rights. Excellent hunting and sporting centre. Beautifully timbered. Beech avenue.

A property of great charm with rich land virtually free from waste.

Ideal for pedigree herd, stud, etc. Nearly all arable. Excellent crops.

3 rec., 5 bedrooms, bathroom suite, bright service quarters (Aga, etc.).

DELIGHTFUL 2-STORY NON-BASEMENT PERIOD RESIDENCE. EXTENSIVE OUT-BUILDINGS, with excellent lofted space, include 12 LOOSE BOXES, BARN, COTTAGES, etc. Unreservedly recommended. A first-class grazing, tillage and winter farm, warm and sheltered, with lands sloping gently south.



AUCTION SALE, WEDNESDAY, JUNE 10, 2.30 p.m.

Rateable value: Lands, £256 10s.; buildings, £33 15s. No rents, tithes or annuities.

The property takes its name from the ruins of a castle in the grounds.

Full particulars from JACKSON-STOPS & McCABE, Auctioneers (A. W. McCabe, F.A.I., M.I.A.A.), 30, College Green, Dublin (Tel. 71177, 4 lines).

## GLOUCESTERSHIRE

Cirencester 1 mile, Kemble 4½ miles, Cheltenham and Gloucester equidistant 16 miles.

**THE IMPORTANT FREEHOLD RESIDENTIAL PROPERTY  
"STRATTON WOLD"**



Comprising:  
The beautiful Cotswold Residence, in the market for the first time in 40 years, enjoying south-west aspect and commanding views to the Bathurst Park. 4 reception rooms, cloakroom, 7 principal bedrooms, 3 staff bedrooms, 3 bathrooms, excellent kitchen offices. Picturesque garage and stable block, 3 cottages. All main services. Central heating. Independent hot water. Valuable pasture paddock and allotments.

IN ALL ABOUT 14 ACRES

To be offered for SALE BY AUCTION, as a whole or in 6 lots (unless privately sold), at the KING'S HEAD HOTEL, CIRENCESTER, on MONDAY, JULY 13, 1953, at 3 p.m. Illustrated details of the Auctioneers: Messrs. JACKSON-STOPS, Dollar Street House, Cirencester (Tel. 334/5), or the Solicitors, Messrs. SEWELL, RAWLINS & LOGIE, 7, Dollar Street, Cirencester (Tel. 500).

By Direction of Major Alan Martyn.

## THE WIDELY KNOWN AND PICTURESQUE ABLINGTON MILL

*Near Bibury, Glos.*

Comprising:  
The Cotswold millhouse and adjacent mill buildings.

Delightfully situated and offering an exceptional opportunity to acquire a small property.

Ideal for modernisation and abutting the famous trout stream, the Coln.

Main electricity connected. Main water shortly available.



To be SOLD BY AUCTION (if unsold privately) at the KING'S HEAD HOTEL, CIRENCESTER, on MONDAY, JUNE 8, 1953, at 3 p.m. (subject to conditions of sale to be then read).

Auctioneers: JACKSON-STOPS (Cirencester), Dollar Street House, Cirencester. Solicitors: Messrs. VANDERCOM STANTON & CO., 35, Spring Gardens, Trafalgar Square, London, S.W.1.

16, KING EDWARD  
STREET, OXFORD  
Tel. 4637 and 4638

## JAMES STYLES & WHITLOCK

9, MARKET PLACE,  
CHIPPING NORTON,  
OXON. Tel. 39

OF UNIQUE APPEAL

### A QUEEN ANNE HOUSE ON THE OUTSKIRTS OF OXFORD CITY

*Close to shops, churches and frequent bus services to the centre of the city, about 3 miles distant.*

#### THE DELIGHTFUL OLD HOUSE

(circa 1603)

Soundly constructed of stone and brick, with a white "snowden"-ed exterior and blue slated roof, charmingly decorated, well modernised and in excellent order throughout, contains, briefly:

2 charming sitting rooms, small study, compact kitchen quarters, 5 bedrooms, one incorporating dressing room and bathroom, and a second bathroom.

Excellent self-contained maid's bedroom or studio over outbuildings.

ALL MAIN SERVICES of electricity, gas, water and drainage.



Strongly recommended by the Sole Agents, JAMES STYLES & WHITLOCK, Oxford Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

Good garage, workshop and very fine, large 14th-century barn (providing possibilities for making of two to three-roomed cottage or flat, if required).

#### ENCHANTING GARDENS

entirely enclosed by mellowed old stone walls and fine trees and simply but effectively designed, well-stocked kitchen garden and orcharding.

IN ALL ABOUT 1½ ACRES

FOR SALE FREEHOLD

WITH VACANT POSSESSION

Chartered Surveyor, Chartered Auctioneer,  
Valuer and Estate Agent.

## EDGAR HORN, F.R.I.C.S., F.A.I.

45-47, CORNFIELD ROAD,  
EASTBOURNE (Tel. 1801-2)

OCCUPYING ONE OF THE FINEST POSITIONS IN THE DISTRICT  
WITH LOVELY VIEWS, 400 FEET ABOVE SEA LEVEL

#### 3 MILES FROM EASTBOURNE

*Built under architect's supervision.*

A VERY ATTRACTIVE MODERN DETACHED RESIDENCE with 4 bedrooms, bathroom, sun lounge and 2 reception rooms, well-fitted kitchen, cloakroom. All main services. Central heating. Garage. Excellent garden.

FREEHOLD £6,500. VACANT POSSESSION

#### ABOUT 15 MILES FROM EASTBOURNE

*10 minutes railway station and bus route.*

SMALL FARM OF ABOUT 45 ACRES WITH GOOD HOUSE containing 4½ bedrooms, bathroom, cloakroom, 2 reception rooms. Private gardens contain tennis lawn and ornamental pond. Farmbuildings include barn, grain store, implement shed, Dutch barn, pig houses. Main water, electricity and drainage.

FREEHOLD £8,750. USUAL TENANT RIGHT VALUATIONS

#### "KAROON," EAST DEAN, NEAR EASTBOURNE

*On high ground and enjoying distant views.*

SMALL MODERN DETACHED HOUSE containing 3 bedrooms (basins), bathroom, cloakroom, large lounge/dining room, good kitchen. All main services. Garage.

FOR SALE BY AUCTION ON JUNE 15 NEXT (or privately beforehand)

#### "Kingsdown," 124, WHITLEY ROAD, EASTBOURNE

##### A WELL-BUILT MODERN DETACHED HOUSE

occupying a central position and containing 4 bedrooms, bathroom, 2 reception rooms, complete domestic offices. Large garden. Garage. All main services.

FOR SALE BY AUCTION ON JUNE 15 NEXT (or privately beforehand)

#### IMMEDIATE OUTSKIRTS OF EASTBOURNE

*Commanding distant views.*

AN EXTREMELY WELL-BUILT MODERN DETACHED RESIDENCE containing 6 bedrooms, 2 bathrooms, cloakroom, 3 reception rooms, good domestic offices. All Main Services. Detached garage. Well-cultivated walled garden.

FREEHOLD (for quick sale) £5,500. VACANT POSSESSION

#### ABOUT 3½ MILES FROM EASTBOURNE

*On high ground 1 mile from the sea. Distant views.*

SMALL DETACHED RESIDENCE with a lovely garden. 3 bedrooms, bathroom, 2 reception rooms, large kitchen. Main water and electricity. Modern drainage.

ABOUT ONE ACRE with rockeries, lawns, kitchen garden.

FREEHOLD £5,000. VACANT POSSESSION

G. L. CULVERWELL, F.R.I.C.S., F.A.I.  
R. V. COWARD, F.V.I.  
F. S. LE M. JAMES, F.A.I.  
H. E. F. MORRIS, F.V.I.

## TILLEY & CULVERWELL

(BATH)

NEW BOND STREET CHAMBERS,  
14, NEW BOND STREET, BATH  
(Tels. 3150, 3584, 4268 and 61360,  
4 lines).

#### ATTRACTIVE GABLED RESIDENCE

*Just outside FROME in SOMERSET.*



Standing detached in its own delightful gardens and having its accommodation all modernised and ready for immediate occupation

Imposing double lounge, dining room, level domestic offices, 6 bedrooms (4 with basins b. and c.), 2 bathrooms. Short drive approach with attractive LODGE. 3 GARAGES. GREENHOUSES and other outbuildings. GARDENS AND GROUNDS with flower beds, rockery, herbaceous border, tennis lawn, in all nearly 3 ACRES

SHORTLY TO BE SUBMITTED TO PUBLIC AUCTION P.F.184J

#### A REALLY CHOICE RESIDENCE

*In beautiful position just outside BATH.*



With drive approach and having its accommodation well modernised and decorated as follows:— 3 pleasantly proportioned reception rooms, level offices, 5 bedrooms, 2 bathrooms, together with wing adapted as self-contained COTTAGE. Charming gardens and grounds with lawns, flower beds, tennis lawn, pond, kitchen garden and orchard, the whole extending to nearly 3½ ACRES

INSPECTION WELL RECOMMENDED

P.F.71J

#### INTRIGUING COTTAGE RESIDENCE

*In a little WILTSHIRE BEAUTY SPOT.*



Recently expensively modernised and redecorated with accommodation conveniently arranged on two floors.

2 reception rooms, cloakroom, level offices, 3 bedrooms, bathroom. Pleasure and kitchen gardens, well stocked orchard and paddock, the whole extending to

APPROXIMATELY 2 ACRES

FREEHOLD. VACANT POSSESSION

P.F.67J

ESHER

## GOODMAN & MANN

Emberbrook 3400-1

#### NEAR THE CENTRE OF ESHER

##### A SUPERB HOUSE WITH GLORIOUS GARDENS

Combining (i) the dignity of an English country house with the compactness of modern planning; (ii) sylvan surroundings with remarkable proximity to shopping and transport amenities; (iii) luxuriously appointed and spacious accommodation with no more than the exact requirements of an average family. Lounge 26 ft. by 22 ft. plus recess, dining room 41 ft. by 19 ft. and 15 ft. easily convertible to dining and study), billiards or playroom, perfect modern kitchen, staff sitting room, hall with "feature" staircase, 4 main and 2 staff bedrooms, long terrace veranda, 3 luxury bathrooms (1 en suite), sep. w.c. Central heating. All main services. Beautiful grounds of some 5 acres (some of which could be sold for building without detriment to house) with ornamental lake and nursery with 3 60-ft. aluminium alloy and 3 wooden greenhouses.

REASONABLE OFFERS CONSIDERED FOR FREEHOLD





**CHAMBERLAINE-BROTHERS & EDWARDS**FOR WEST AND  
S.W. COUNTIES1, Imperial Square, **CHELTHENHAM** (Phone 53439)High Street, **SHEPTON MALLET**, Som. (Phone 357)18, Southernhay East, **EXETER** (Phone 2321)**A COTSWOLD COTTAGE RESIDENCE  
THE OLD SMITHY, TUNLEY,  
NEAR SAPPERTON***In a really lovely setting in beautiful country, facing south,  
7 miles east of Cirencester, easy reach Cheltenham and  
Stroud.*

Restored under well-known architect and fully modernised. Stone-built and stone-tiled. 2 delightful rec., 3 bed. (1 h. and c.), lavishly fitted bathroom, kitchen with Aga, etc. Water laid on. Septic tank. Garden of 1/4 ACRE. POSSESSION

Sole Agents, Cheltenham (as above).

**CHIPPING CAMPDEN IN THE  
COTSWOLDS**

**A VERY VALUABLE BUSINESS PROPERTY**  
Of typical Cotswold stone construction and mullioned windows, with good living accommodation and long frontage to main street, with side frontage in addition. Ideal for a variety of uses—antiques, etc.

Apply Owner's Agents, Cheltenham (as above).

**Seymour House, TOTNES, S. DEVON**  
**IMPOSING GEORGIAN-STYLE RESIDENCE**  
in this quiet, old town. 2 rec., morning, 4 prin. bed., bath., etc. Fuel stores. Small rear garden. Mains.  
**UPSET £2,750. AUCTION JUNE 4, or privately.**

Apply Exeter.

**WEST GLOUCESTERSHIRE**

**A DELIGHTFUL SMALL GEORGIAN HOUSE IN A WONDERFUL SITUATION WITH 1 ACRE. £5,500 (or offer).** Lovely wooded country, magnificent south views, near good village and bus. All in excellent order. Good hall with toilet (h. and c.), 3 charming reception (one 26 ft. by 15 ft. 6 in.), compact kitchen (Rayburn cooker), 4 good bedrooms and dressing room (all h. and c.), bathroom, boxroom. Main c.i. and water. Garage. Delightful partly walled old garden, full of fruit. Small choice orchard.

Sole Agents, Cheltenham (as above).

**HEREFORD 6 MILES***On excellent bus route.*

**18th-CENTURY HOUSE AND 5 ACRES. £5,500.**  
In an attractive village with a drive approach. A compact labour-saving house of charm. 3 reception, excellent kitchen, etc., 4 bed. (2 h. and c.), large bathroom. Main services. Garage 2 cars and extensive buildings. Productive garden, orchard and valuable fields.

Sole Agents, Cheltenham (as above).

**S.W. SLOPES OF THE COTSWOLDS****CLEEVE HILL,  
NEAR CHELTHENHAM****A CHOICE AND MAGNIFICENTLY  
SITUATED PROPERTY***In faultless order and lavishly fitted**On bus route, entirely secluded, wonderful views, with drive approach.*

Lovely hall and 3 rec. rooms, cloakroom, model labour-saving domestic offices with Aga, 6 bed and dressing rooms (4 h. and c.). 3 first-class bathrooms.

**ALL MAINS. GARAGES 3 CARS**

and modern 4-roomed self-contained flat over with bathroom, etc. Delightful garden with gate to Cleeve Hill and common. **1 1/4 ACRES**

**PRICE £11,500**

**Very highly recommended. Fitted carpets, curtains, etc., available.**

Sole Agents: Cheltenham (as above).

**HEREFORD 5 MILES***(Excellent bus service.)***A HIGHLY PROFITABLE AND ATTRACTIVE  
MINIATURE ESTATE OF 43 ACRES***In a lovely situation, with glorious view.*

**Charming and fully modernised labour-saving Residence** with drive approach, and on 2 floors. 3 rec. rooms (one 28 ft. by 17 ft.), cloakroom and w.c., model kitchen with Aga and Agamat, automatically stoked domestic and central-heating boiler, 4.5 bed. and 2 bathrooms, and self-contained wing with 23 bedrooms, etc., and bathroom, at present let furnished at £250 p.a., but ideal for staff cottage.

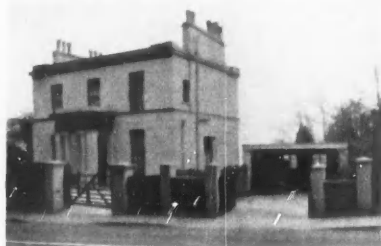
**Main c.i. Perfect water supply. Central heat (very efficient).** 2 cottages. Splendid buildings with 3 new battery and deep-litter poultry houses, each for 1,000 birds. Productive garden (easy upkeep). 14 acres of valuable woodland and capital farmland.

Highly recommended by Sole Agents, Cheltenham (as above).

**COTSWOLDS***CHELTHENHAM 5 MILES.***THE LAND (12 1/2 ACRES) AND FARM BUILDINGS  
OF WHITES FARM, GOTHERINGTON, FOR  
SALE**

With attractive building site for small house. T.T. cowshed, etc. Would make ideal smallholding. **BY AUCTION at an early date.**

Apply Cheltenham Office (as above).

**Worfield House, GREAT MALVERN****A BEAUTIFUL GEORGIAN HOUSE**

With lovely bow windows, lavishly and perfectly fitted, 3 fine reception, cloakroom, luxurious suite of bedroom, bath, and dressing, 3 other bedrooms (1 h. and c.), and bath., labour-saving kitchen, etc., with self-contained staff flat with 2 rooms, kitchen and bath. All main services. Complete central heat. Double garage. Productive garden. 1/2 OR 1 ACRE. **FOR SALE PRIVATELY OR BY AUCTION.** Joint Auctioneers, Cheltenham, as above, or J. G. LEAR & SONS, Malvern.

**BETWEEN****BATH-BRISTOL, SOMERSET**

*In a picturesque village with bus and train. Amidst unspoiled country.*  
**CHARMING 17th-CENTURY RESIDENCE OF MUCH CHARACTER**



2 attractive reception, small study, modern domestic offices, 5 bed., dressing, staff room, bath., etc. Mains. Old-world timbered gardens with stream. Whole **1 1/4 ACRES.** Tennis court and pavilion. Small courtyard with garage, stabling, etc. **£6,000**

**BETWEEN****BANBURY AND NORTHAMPTON**

**"GLEBE COTTAGE," MORETON PINKNEY**  
*In lovely unspoiled country, in the pretty village, facing south.*



**CHARMING 17th-CENTURY STONE-BUILT COTTAGE RESIDENCE**, fully modernised and in first-rate order. 3 good rec., 4 bed. (one h. and c.), bathroom, gent's cloakroom and w.c., model kitchen. All mains. 2 garages and excellent buildings. Old-world garden, **3/4 ACRE. £4,950 OR OFFER**

Sole Agents and Auctioneers, Cheltenham (as above).

**COTSWOLDS***CHELTHENHAM 5 MILES.***A GENTLEMAN'S PROFITABLE MINIATURE  
FARM OF 14 1/2 ACRES**

**MOST DELIGHTFUL SMALL COTSWOLD HOUSE**  
*In perfect order, with a fine south view.*

Large lounge, dining room, model labour-saving kitchen, 3 bedrooms (h. and c.), bath, etc. Main c.i. gas and water.

Extensive buildings, ideal for T.T. cows, deep litter or battery poultry, pigs, etc.

**£6,750 OR OFFER**

Highly recommended. Sole Agents, Cheltenham (as above).

**VAULD FARM, MARDEN, HEREFORD****A VALUABLE BLOCK OF 54 ACRES OF  
EXCELLENT LAND ON THE FRINGE OF THE  
LUOG VALLEY***IDEAL SITE FOR HOUSE.***BY AUCTION AT AN EARLY DATE**

Apply Cheltenham Office.

**PURNELL, DANIELL & MORRELL**

Marine Place, 143, High St., 7, Exeter Rd., Market Place,  
SEATON (Tel. 117) HONITON (Tel. 404) EXMOUTH (Tel. 3775) SIDMOUTH (Tel. 958)

**SOUTH EAST DEVON**

*Wonderful main-road position on edge of village near Honiton. Only 7 miles favourite coast resorts.*

**OLD WORLD COUNTRY HOUSE HOTEL AND RESTAURANT**

A really delightful property properly modernised and equipped regardless of expense. The house contains 3 rec., spacious kitchens, etc. (Aga, 2 refrigerators, electric cooker), cloak., 8 bedrooms (7 with basins), 2 bathrooms.

**OIL-FIRED  
HOT-WATER SYSTEM.  
MAIN WATER AND  
ELECTRICITY  
MODERN DRAINAGE.  
OLD BARN  
RESTAURANT**  
for 50, fully equipped.  
**LARGE CAR PARK.**

**GARAGES AND OUTBUILDINGS. 3 ACRES GARDENS AND ORCHARDS.**  
**FOR SALE FREEHOLD, FULLY FURNISHED, AS A GOING CONCERN**  
(owing to indifferent health of owner). **VERY MODERATE PRICE.**

Full details from Sole Agents, as above.

**VERNON SMITH & CO.**

CHARTERED AUCTIONEERS AND ESTATE AGENTS  
Tel.: HORLEY, SURREY, 100-1

**WITH OVER 2 ACRES IN A BEAUTIFUL SETTING***Only 1 1/2 miles shops and main line, bus 2 minutes.***A most attractive modern  
House in Tudor  
style**

Spacious accommodation of 4 bedrooms, bathroom, entrance hall, 2 large reception rooms, study, cloakroom, kitchen and scullery. Main services. Garage. Small stable. Ground mainly natural woodland with attractive garden surrounding house.

**FREEHOLD £5,750**

**ONE OF THE FINEST PROPERTIES** in the district. Attractive situation surrounded by its own grounds of **2 1/2 ACRES**, yet only 5 mins. station. Beautifully built in 1912 and comprising 6 bedrooms, 2 bathrooms, 3-4 reception rooms, cloakroom and well equipped offices. Central heating and all services. playroom. Double garage. Stabling, etc. Hard tennis court.

**FREEHOLD £7,500 (further 2 1/2 acres available).**

5, GRAFTON STREET, MAYFAIR, W.1  
(REGent 4685)

## MAPLE &amp; Co., LTD.

TOTTENHAM COURT ROAD, W.1

## AMIDST SUSSEX PINES AND HEATHER

700 feet up with magnificent views ½ mile Crouboro village. Under 25 miles from the sea.  
**A COMFORTABLE COUNTRY RESIDENCE**  
Set in delightful gardens.

8 bedrooms, 2 bathrooms, cloakroom, 3 reception rooms, kitchen with Aga cooker, maid's room.

Central heating. Fitted basins. Main services.

2 garages, stabling, etc. Beautiful terraced grounds. Tennis and putting lawns. Kitchen, fruit garden and picturesque glen with stream.

In all about 5 ACRES

**FREEHOLD £8,000 OR COULD BE PURCHASED FULLY FURNISHED**

Recommended by the Agents: MAPLE &amp; Co., LTD., 5, Grafton Street, W.1.

## SUFFOLK—NEAR SAXMUNDHAM

Fine Country Residence, part dating from 16th century.  
**"THE ANCIENT HOUSE," PEASENHALL**

In the centre of village, 6 miles Saxmundham, 9 miles coast, 27 miles Ipswich.

Skillfully modernised and comprising:

6-7 bedrooms (6 with wash basins), 2 bathrooms, Jacobean lounge hall, 18th-century drawing room, dining room, modern kitchen. Self-contained staff flat.

GARAGES for 3 cars.

Stabling, 2 tennis courts. Gardens and meadow about 5½ ACRES

**FREEHOLD, FOR SALE PRIVATELY NOW, OR BY AUCTION IN JUNE**

For illustrated particulars apply MAPLE &amp; Co., as above. REGent 4685.

ASHFORD  
(Tel. 25-26)

## GEERING &amp; COLYER

TUNBRIDGE WELLS (996), KENT. RYE (3155), HEATHFIELD (533) AND WADHURST, SUSSEX

HAWKHURST  
(Tel. 3181-2)

## KENT—SUSSEX BORDERS

Between Rye and Tenterden.

## A BEAUTIFUL SMALL COUNTRY RESIDENCE

Converted by architect from an oasthouse to form a property of character.



Drawing room (26 ft. by 22 ft.), dining room, modern kitchen, 5 bedrooms, 3 luxurious bathrooms.

GARAGE.

## PICTURESQUE BARN

converted to playroom (suitable staff cottage). Stable, etc.

LOVELY ENGLISH GARDENS with full-size tennis court, sporting woodland and pasture up to 120 ACRES available.

**PRICE FREEHOLD WITH 37 ACRES, £8,000**

Please apply to Rye office.

## EAST SUSSEX HILLS

Superb position in unspoilt country, with magnificent views. About 3 miles equidistant Burwash and Robertsbridge.

## DELIGHTFUL PERIOD FARMHOUSE

7 bedrooms, 2 bathrooms, cloakroom, 3 reception rooms, offices. Complete central heating. Co.'s electricity. Private water supply.

OLD-WORLD DETACHED COTTAGE.

SMALL BUNGALOW.

Matured timbered garden with tennis lawn. Picturesque oast buildings.

**2 GRASS FIELDS AND WOODLAND, 15 ACRES BRIGHTLING PLACE, BRIGHTLING, SUSSEX**

For sale by Auction, May 29, 1953, or privately beforehand. Please apply to Heathfield office.

GRESHAM BUILDINGS, REDHILL  
Tel. 631-2

## HARRIE STACEY &amp; SON

THE OLD BANK, 6, BELL STREET, REIGATE. Tel. 2286-7.

and TADWORTH  
Tel. 3128

## REIGATE

Quiet rural position with lovely views over Green Belt land.  
**A MODERN RESIDENCE OF CHARACTER**Large hall, lounge, dining room, study, cloakroom, kitchen, 4 bedrooms, bathroom. Part Central heating. Garage. Gardens including fruit trees and paddock, extending to 2¼ ACRES. **PRICE £5,750 FREEHOLD**  
Particulars Sole Agents, as above.

## LYONSDENE

BRIGHTON ROAD, LOWER KINGSWOOD

VERY SUITABLE FOR RIDING SCHOOL OR KENNELS.

DETACHED RESIDENCE with 4 bedrooms, bathroom, 3 receptions, cloakroom, etc. Two-storey stable and garage block. Range of loose boxes or kennels. Pleasure gardens and paddock of about 1¼ ACRES

VACANT POSSESSION

## NORWOOD

10, FURZEFIELD ROAD, REIGATE

Very convenient and with delightful views.

## A COMMODIOUS DETACHED RESIDENCE

Hall, cloakroom, 3 receptions, kitchen, etc. 4 principal bedrooms, dressing room, bathroom, 3 secondary bedrooms. Garage. Pleasant gardens. **VACANT POSSESSION****BY AUCTION IN JUNE, 1953 (unless sold previously) AT THE MARKET HALL, REDHILL**

Particulars and conditions of sale of the Auctioneers, as above.

## BROCKHAM GREEN, SURREY

Secluded position few minutes' village. Good bus service.  
**THE DETACHED RESIDENCE**Lounge hall, 4 receptions, cloakroom, kitchen and scullery, 6 bedrooms, bathroom, entrance lodge. Stabling. Stores, etc. **ABOUT 3½ ACRES. AUCTION JUNE 22, 1953 (unless sold previously).**

Joint Auctioneers: Messrs. CUBITT &amp; WEST, of Dorking (Tel. Dorking 2212), Messrs. HARRIE STACEY &amp; SON, as above.

## REGINALD A. C. SIMMONDS

18-20, HIGH STREET, MAIDENHEAD, BERKS (Tel. 666-766).

By order of the Executrix of the late Brigadier E. A. F. MacPherson, M.C.  
**THE THATCHED COTTAGE, SHURLOCK ROW, BERKS.**

## A PICTURESQUE TUDOR COTTAGE

Completely modernised containing wealth of old oak.  
Convenient for Maidenhead and Henley—Twyford Station 3¼ miles.

Entrance porch, dining hall, drawing room, well-equipped kitchen, 3 bedrooms, dressing room, modern bathroom, w.c., garage, compact fuel stores and boxroom, garden shed. Main services.

ATTRACTIVE OLD-WORLD GARDEN.

**FREEHOLD WITH VACANT POSSESSION****FOR SALE BY AUCTION ON WEDNESDAY, JUNE 24, 1953, AT THE BEAR HOTEL, MAIDENHEAD, at 3 p.m. (unless previously sold by private treaty).**

Particulars and conditions of sale from the Auctioneer, as above.

## CREWS &amp; SON

HOUSE, LAND AND ESTATE AGENTS, AUCTIONEERS, EXMOUTH.

## EXMOUTH, SOUTH DEVON

**EXCEPTIONAL OPPORTUNITY PURCHASE CHARMING MODERN DETACHED RESIDENCE**

Beautifully laid out, compact, easily worked garden, lawns, rockeries, etc. Architect-designed, roughcast brick, tiled roof. Easy access town, sea, beaches, social, sports clubs, sailing club, fishing, etc. East Devon Golf Club 4 miles.

Vestibule, hall, cloaks, lounge hall, drawing room, dining room, 5 bed., 1 dress., 2 baths., 4 w.c.s., maids' sitting room, good kitchen, offices. Brick garage, loft, greenhouse.

All Main services.

**Possession on Completion. With little outlay would make two good flats or maisonettes.**

Unexpired ground lease 50 years. Gnd. rent £9. p.a.



Unusually Interesting and Pleasant Property.

**ATTRACTIVE PRICE FOR QUICK SALE**

Full particulars: CREWS &amp; SON, House &amp; Estate Agents, Exmouth. (3015)

DORKING (Tel. 2212)  
EFFINGHAM (Tel. Bookham 2801)  
BOOKHAM (Tel. 2744)

# CUBITT & WEST

HASLEMERE (Tel. 680)  
FARNHAM (Tel. 5261)  
HINDHEAD (Tel. 63)

By order of the Exors. of the late Major H. J. Bell, M.C.

## WEST SUSSEX THE BAKERS FARM ESTATE, SHIPLEY, NEAR HORSHAM

### LOT 1.

SUPERB AND PARTICULARLY CHARMING SUSSEX MANOR HOUSE, FORMING WITH ITS FARM AN EXCEPTIONALLY FINE RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY



RESIDENCE

### APPROX. 201 ACRES

**RESIDENCE.** 3 reception, 5 principal bedrooms, 3 bathrooms, 3 staff bedrooms and 1 bathroom.

ALL ON 2 FLOORS.

EXCELLENT T.T. ATTESTED FARM BUILDINGS.



BAILIFF'S HOUSE

### LOT 2.

#### DRAGONS FARM

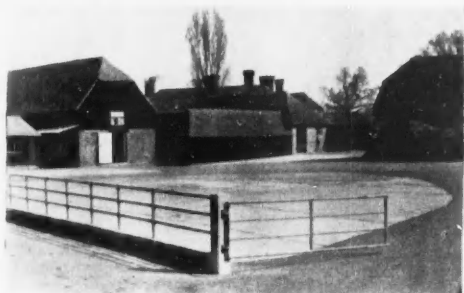
A PRODUCTIVE SMALLHOLDING OF

ABOUT 38 ACRES

PAIR OF EXCELLENT MODERN COTTAGES

SMALL FARMHOUSE

4 other modern cottages in separate lots (all vacant).



FARMYARD



COTTAGES

FOR SALE BY AUCTION IN LOTS JUNE 24, 1953 (unless sold previously)

Joint Auctioneers: Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, W.1 (MAYfair 6341); Messrs. CUBITT & WEST, London Road, Dorking, Surrey (Dorking 2212/3). (D.382)

#### PRELIMINARY NOTICE

AS A WHOLE OR IN LOTS

## CUDWORTH MANOR, NEAR DORKING

ABOUT 200 ACRES FREEHOLD

THE UNIQUE MOATED SURREY MANOR HOUSE  
(circa 1270)

HALL, PANELLED DRAWING ROOM, DINING ROOM, LIBRARY, 6 BEST BEDROOMS, 3 DRESSING ROOMS, 3 STAFF BEDROOMS, 3 BATHROOMS.

Automatic central heating.

Main electricity and water.

LOVELY GARDENS.



ABOUT 9 ACRES. WITH POSSESSION

The adjoining dairy farm with modern buildings up to T.T. standard. About 45 acres with possession and 3 cottages (let).

Also as separate lots: smallholdings, accommodation land, woodland sites and 100 acres of farmland (let).

TO BE SOLD BY AUCTION IN THE EARLY SUMMER (unless sold privately)

Solicitors: Messrs. ALLEN & OVERY, 3, Finch Lane, Cornhill, E.C.3. Illustrated particulars (when ready) from the Joint Auctioneers: Messrs. CUBITT & WEST, London Road, Dorking (Tel. 2212/3), and Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1 (Tel. MAYfair 6341). (D.383)

19, BARNFIELD RD.,  
EXETER, DEVON.

## HEWITT & CO.

Telephone:  
Exeter 55487/8.

### DEVON

Delightfully situated in secluded position just off main road and within easy distance from village.

"LONG RIDGE," LYDFORD



Charming medium-sized detached country residence.

5 bed/dressing rooms; 3 reception rooms, 2 bathrooms. Compact offices.

Main services.

Inexpensive grounds with paddock. In all about 5 ACRES. Garage and out-buildings.

Excellent views—all principal rooms face south.

FREEHOLD. POSSESSION. FOR SALE PRIVATELY (or by Auction later).  
A FINE FAMILY HOUSE.

Full particulars from HEWITT & Co., 19, Barnfield Road, Exeter, Devon.

## CORRY & CORRY

182, STATION ROAD, HARROW, MIDDLESEX (Tel. HARrow 3471-2-3).

### HARROW WEALD

In the GREEN BELT, 12 miles from Charing Cross, between Pinner and Stanmore.

A LUXURIOUS MODERN RESIDENCE

3 RECEPTION ROOMS,  
3 PRINCIPAL  
BEDROOMS,  
dressing room, day and  
night nurseries, 2 bath-  
rooms (one with shower  
and bidet), excellent  
domestic and staff quar-  
ters, etc.

GARAGE FOR 3 CARS.  
Outbuildings and grounds  
of about 2 1/4 ACRES



FOR SALE PRIVATELY OR BY AUCTION ON JUNE 24, 1953

Auctioneers: CORRY & CORRY, 182, Station Road, Harrow, Middlesex  
(Tel. HARrow 3471-2-3).



GUILDFORD  
GODALMING

# CLARKE, GAMMON & EMERYS

## LOVELY WEST SURREY—FINE VIEWS TO SOUTH AND WEST

HINDHEAD  
LIPHOOK*(One mile from Station for Waterloo and a country town.)*

### AN OUTSTANDING COUNTRY HOUSE



Brick built with tile-hanging. Long  
avenue approach by a tarmac drive.

#### TWO FLOORS ONLY

5 bedrooms, staff room, workroom, 2 bath-  
rooms. Sun room, 3 reception rooms.

#### GARAGES FOR 3

#### COTTAGE OF 4 ROOMS

Stabling, outbuilding constructed for conver-  
sion to a bungalow. Complete central heating.

Main water, gas and electricity. Septic tank  
drainage. Main sewer available.

#### LOVELY LANDSCAPED GARDENS INEXPENSIVE TO MAINTAIN

Lawns, many varieties of flowering shrubs and  
trees and good hedges. Long pergola and  
borders. Lily pond. Tennis lawn, orchard  
and paddock. **IN ALL 6½ ACRES.**



**FOR SALE BY AUCTION UNLESS SOLD PREVIOUSLY**

Inspection invited by the Agents, 71, High Street, Guildford (Tel. 2266-7-8) and at Godalming, Hindhead and Liphook.

169-171, HIGH STREET,  
ORPINGTON, KENT

## TAYLOR-DOWNES

Tel. Orpington  
6677-8-9

ROBERT W. EDWARDS, M.A. (Cantab).

### "NORTHMEAD," ASHFORD, KENT

*Standing in grounds of ABOUT 1 ACRE, situate ½ mile from the town centre and overlooking Kentish countryside.*



Spacious accommodation:  
5 DOUBLE BEDROOMS (4 with basins),  
DRESSING ROOM OR 6th BEDROOM,  
3 RECEPTION ROOMS, OCTAGONAL  
CONSERVATORY, BATHROOM, CLOAK-  
ROOM, DOMESTIC OFFICES,  
*part central heated.*

GLORIOUS GARDENS with tennis court,  
100 ft. apple pergola, York paved terrace,  
lawns, extensive warm sandstone rockeries,  
formal rose and kitchen gardens, etc.

GARAGE (for 2 cars).

Outbuildings, greenhouse.



FREEHOLD £6,800

Rateable Value £76

NEWBURY  
Tel. 304 and 1620

## A. W. NEATE & SONS

### NEWBURY AND HUNGERFORD

HUNGERFORD  
Tel. 8

#### OUTSKIRTS DEVIZES

FINE OLD GEORGIAN RESIDENCE WITH  
FEW BUT LARGE ROOMS

4 bed., bath, (h. and c.), 2 reception and domestic offices.  
Mainly walled garden. *Main services.*  
**FREEHOLD FOR SALE BY AUCTION SOON**  
(if not sold privately).

#### WILTSHIRE VILLAGE

*Quietly situated*  
OLD-FASHIONED BRICK AND TILED  
DETACHED COTTAGE

4 bed., 2 sitting, kitchen and offices. Garden.  
*Main electricity.*

**PRICE £925 ONLY FOR QUICK SALE**

#### NEAR NEWBURY

*On outskirts of very favoured village.*

SMALL BRICK COTTAGE WITH TILED AND  
THATCHED ROOF

2 beds., sitting room, living room, scullery. Garden.  
*Main electricity and water.*  
**VACANT. FREEHOLD**

#### ABSOLUTE COUNTRY

DELIGHTFUL SMALL CHARACTER HOUSE  
*in a quiet and unspoiled position.*

4 bed., bath, 2 sitting and domestic offices. Barn and  
set of farm buildings. Attractive garden and paddocks  
**ABOUT 7 ACRES. MAIN WATER.**

#### NEWBURY OUTSKIRTS

DELIGHTFUL RESIDENCE WITH SERVICE  
COTTAGE

5 beds., bath (h. and c.), 3 rec., kitchen and offices.  
Delightful timbered grounds, lawns and fine trees.  
*All main services.*

**VACANT. FREEHOLD**

#### NORTH WILTS

MELLOWED BRICK AND TILED COTTAGE  
*in large village.*

2 bed., 2 sitting and domestic offices. Garden.  
*Main water and electricity.*

**FREEHOLD FOR SALE BY AUCTION SHORTLY**  
(or privately now).

#### WILTS VILLAGE

DELIGHTFUL SMALL FREEHOLD GEORGIAN  
HOUSE

*facing village street.*  
4 bed., 2 sitting rooms and domestic offices. Small walled  
garden. *Main water and electricity.* Main drainage  
available.

**EARLY AUCTION IF NOT SOLD PRIVATELY**

#### NEWBURY—HUNGERFORD

DELIGHTFUL SMALL COTTAGE-RESIDENCE  
*in quiet situation.*

2 bed., 2 sitting and domestic offices. Good garden and  
paddocks, in all **ABOUT 2 ACRES.** Outbuildings.  
*Electric light and main water.*

#### NEWBURY TO READING

*In the centre of a beautiful village.*

FINE OLD PICTURESQUE BRICK AND TILED  
BUILDING

ready for immediate conversion to a most attractive  
cottage. Architect's plan available for 3 bed., bath,  
2 sitting (one 17 ft. by 12 ft.), etc. *Main services available.*

**ALL THE ABOVE PROPERTIES ARE FOR SALE PRIVATELY OR BY AUCTION WITH VACANT POSSESSION**  
FULL DETAILS CAN BE HAD FROM Messrs. A. W. NEATE & SONS, Estate Agents, Newbury and Hungerford.

Estate Offices:  
DOWNING STREET, CAMBRIDGE

## DOUGLAS L. JANUARY

Tel. 54431-2; 55405-6 (4 lines)

### CAMBRIDGE—CITY OUTSKIRTS

*Main London road, 2 miles city centre.*

**MOST ATTRACTIVE DETACHED MODERN RESIDENCE**  
"CROSSWAYS"



In the favoured area of  
Trumpington. Excellent  
position well back from the  
road. Containing hall, cloak-  
room, 2 reception rooms, 2  
bedrooms, bathroom, excel-  
lent working kitchen.

GARAGE.  
*Main services.*

The beautifully laid out  
gardens (part as a nursery  
garden) are a most attrac-  
tive feature of the property  
and extend to approxi-  
mately **1 ACRE**

**FREEHOLD. FOR SALE BY PUBLIC AUCTION AT CAMBRIDGE**  
**AT AN EARLY DATE** (unless previously sold by private treaty).

Descriptive particulars from DOUGLAS L. JANUARY, Estate Offices, 7, Downing  
Street, Cambridge. Tel. 54431-2 and 55405-6—four lines.

### BARLEY, CAMBS—HERTS BORDERS

*Secluded position, 4 miles Royston, 14 miles Cambridge, 38 miles London.*

**DELIGHTFULLY SITUATED MEDIUM-SIZED PERIOD RESIDENCE**  
attractively and tastefully modernised.

Containing hall, lounge  
with inglenook, dining  
room, excellent working  
kitchen with Rayburn  
stove, modern bathroom  
(h. and c.), separate w.c.,  
3-4 bedrooms.

*Main water and electricity.*

*Modern drainage.*

Exposed beams and other  
period features.

Laid out garden

**ABOUT ¾ ACRE**



"PYE CORNER"

**FREEHOLD. PRICE £3,650 (OR NEAR). VACANT POSSESSION**

Detailed particulars and permits to view from DOUGLAS L. JANUARY, Estate Offices,  
7, Downing Street, Cambridge. Tel. 54431-2 and 55405-6.

SALISBURY  
(Tel. 2491)

## WOOLLEY &amp; WALLIS

and at RINGWOOD  
and ROMSEY

By direction of the Trustees.

VACANT POSSESSION

## HANTS—WILTS BORDERS

An important Residential and Agricultural Estate known as

## SNODDINGTON MANOR

## THE ATTRACTIVE COUNTRY RESIDENCE

THE LODGE, THE MANOR FARM, THE FARMHOUSE and 5 COTTAGES

Modern attested buildings, and

IN ALL ABOUT 391 ACRES

of good agricultural land and woodland.

FOR SALE BY AUCTION, ON JUNE 16, 1953, IN ONE OR MORE  
LOTS UNLESS SOLD PRIVATELYParticulars may be obtained from the Agents, or from the Solicitors: Messrs.  
LEE & PEMBERTON, 46, Lincoln's Inn Fields, London, W.C.2.

## SANDLEHEATH, FORDINGBRIDGE

Hants.-Dorset borders, between Salisbury and the South Coast.

## A VERY CHARMING COUNTRY PROPERTY

MODERN LABOUR  
SAVING RESIDENCE4 BEDROOMS.  
2 RECEPTION ROOMS.  
BUILT-IN GARAGE.

Main electricity and water.

Modern drainage.

Partial central heating.

9¼ ACRES

With paddocks and meadows  
FISHING IN THE ASHFORD  
WATER.

VACANT POSSESSION. Price £6,900.

Sole Agents: WOOLLEY &amp; WALLIS, The Castle Auction Mart, Salisbury (Tel. 2491)

ESHER  
WALTON-ON-THAMES  
WEYBRIDGE  
SUNBURY-ON-THAMES

## WOKING, SURREY

AN ENTRANCING PERIOD COTTAGE  
MODERNISED IN EXQUISITE TASTEOnly 8 minutes Woking main-line station (electrified service)  
30 minutes Waterloo.3 bedrooms, bathroom, 2 reception rooms, kitchen.  
About ½ ACRE lovely secluded garden. Garage. Main  
electricity, water and drainage.£5,950 FREEHOLD. RECOMMENDED  
Woking—3 High Street, Tel. 3800 (4 lines).

## MANN &amp; CO.

WEST SURREY

HASLEMERE  
GUILDFORD  
WOKING  
WEST BYFLEETEXCEPTIONALLY CHARMING MODERN  
CHARACTER HOUSEStanding in its own timbered secluded grounds of  
ABOUT ¾ ACRE. On bus route, handy for station,  
shops, boating, fishing, golf. Hall, cloakroom, 2 reception  
rooms, 5 bedrooms, 2 bathrooms, good offices, staff room.  
Part central heating. Double garage. All main services.

PRICE £6,950 FREEHOLD

West Byfleet—Station Approach, Tel. West Byfleet 3288/9.

## THURSLEY

Most LOVELY 17th-CENTURY COTTAGE in  
excellent condition. 4 bedrooms (fitted h. and c.), dress-  
ing room, 2 reception rooms, cloakroom, large playroom,  
kitchen and bathroom. Just under ¾ ACRE garden.

Garage and greenhouse. FREEHOLD £6,750

## THOROUGHLY RECOMMENDED

Haslemere—68, High Street, Tel. 1160.

## HASLEMERE (Kingsley Green District)

2 miles main-line station.  
Adjacent lovely National Trust land.Lovely position. 4 bedrooms, dressing room, bathroom.  
2 toilets, 2-3 reception rooms, Garage. Lovely garden  
1 ACRE. All main services. A really delightful property.

FREEHOLD £6,000

Haslemere—68, High Street, Tel. 1160.

BOURNEMOUTH  
AND 12 BRANCH OFFICES

## BOURNEMOUTH WEST

with magnificent panoramic views of the whole of the Bay.  
In quiet cul-de-sac on a cliff top within short distance of buses,  
shopping centre and main line station.A DELIGHTFUL MARINE RESIDENCE substantially  
built on two floors of brick and tile. Cloaks, lounge  
hall, 2 fine recep., kit., offices, 5 bedrooms (3 h. and c.),  
2 tiled bathrooms. All mains. Central heating. Double  
brick garage. Secluded garden. Auction Bournemouth  
June 8, 1953—offers on £6,500.  
Further details from Westbourne Office—116, Poole Road,  
Tel. Westbourne 61221.

## RUMSEY &amp; RUMSEY

## HANTS—DORSET BORDERS

In pleasant residential country district 4 miles Ringwood,  
12 Bournemouth, with village stores, post office and buses  
nearby. Railway station 3 miles, golf 4 miles.A CHARMING MODERNISED OLD WORLD  
COTTAGE with acon. on ground floor: fine living room  
20 ft. by 11 ft. with dining recess, 2 bedrooms, mod. kit-  
chen and bath. Main water. Main gas available. Mod.  
drainage. Garage-workshop or chalet. Danish pigery.  
Outbldgs. Pretty garden and paddock. 1 ACRE. £3,500  
Apply Country Dept. 111, Old Christchurch Road,  
Bournemouth (Tel. 7080).AND IN THE  
CHANNEL ISLANDSOVER-  
LOOKING CHRISTCHURCH HARBOUR1½ miles from old Priory town; 6 Bournemouth; 7 minutes  
from sea and beach.  
A DIGNIFIED GEORGIAN-STYLE RESIDENCEStanding in delightful timbered grounds of 1½ acres, hav-  
ing wonderful views to the English Channel. 7 bed. and  
dress. rooms, 2 bath., lounge hall and 3 recep. rooms.  
Complete dom. offices. All main services. Garages, stable  
block and 2 flats. Outbuildings, gardener's cottage.  
Possession. Auction shortly as a whole or in lots.  
Offers invited. Apply Country Dept. 111, Old  
Christchurch Road, Bournemouth (Tel. 7080).



ESTABLISHED 1770

## LAWRENCE, SON &amp; LAIRD

Tel. 353/4

CHARTERED SURVEYORS, CHARTERED AUCTIONEERS AND ESTATE AGENTS. ESTATE AND AUCTION OFFICES, 3, HIGH STREET, MARLOW, BUCKS

## MARLOW, BUCKINGHAMSHIRE

200 feet up facing south with lovely open views over the Thames Valley.

A WELL-APPOINTED MODERN  
RESIDENCE IN THE  
ELIZABETHAN STYLE

Lounge hall, 5 reception rooms, 15 bedrooms, 2 dressing rooms, 6 bathrooms.

## WELL-EQUIPPED DOMESTIC OFFICES

Central heating. Main electricity, gas, water and drainage.

Internal telephone system. Lovely pleasure grounds and productive vegetable garden.



GARAGES AND STABLING WITH FLAT OVER.

Two excellent secondary residences and lodge.

Modern kennels.

## ABOUT 49 ACRES

ALL WITH VACANT POSSESSION

And

A FARM of 34 acres with EXCELLENT HOUSE. Let at £110 per annum. Also an ATTRACTIVE RESIDENCE Let at £65 p.a.

For Sale by Public Auction or in Lots later this year, unless previously sold by private treaty. Strongly recommended by the Sole Agents: LAWRENCE, SON &amp; LAIRD, as above.

## WINCHESTER 5 MILES

In Craley, one of the most lovely unspoilt villages in Hampshire.

All services and hourly bus.

## UNIQUE PERIOD DREAM COTTAGE



Beautifully modernised and redecorated.

2 RECEPTION ROOMS AND 3 BEDROOMS.

Nearly 1 ACRE of exquisite matured garden and field adjoining farm lands.

Unusual opportunity.

PRICE FREEHOLD £5,250

Write for details: Box 6937, COUNTRY LIFE, Tower House, Southampton Street, London, W.C.2.

## LLANABER, BARMOUTH

In magnificent position with fine views over the sea to the Llyn Peninsula.

## CHARMING WELL-BUILT AND WELL-FITTED HOUSE

With 5 bedrooms, all with lavatory basins, 2 bathrooms, 2 reception rooms, inner hall, kitchen, maid's sitting room, etc.

Main water and electricity.

## GARAGE

Delightful gardens, paddock. Total area of about 3 ACRES



## FREEHOLD WITH VACANT POSSESSION

For further particulars apply to Messrs. WHATLEY, HILL &amp; CO., Estate Agents, 24, RYDER STREET, ST. JAMES'S, LONDON, S.W.1 (Tel. Whitehall 4511-2).

## SOUTHERN IRELAND

## FREEHOLD ON APPROX. 10-11 ACRES

In the most attractive, yet secluded, popular residential district of South County Dublin. Gentleman's Family Residence, southerly aspect with full sunshine, within 20 minutes of sea, mountains and Dublin City, with its fine airport. A house of charm, comfort and beauty, solidly built in 1900 of granite with half-timbered gables. In perfect condition, artistic, modern and labour-saving. Central heating throughout (oil or fuel), including double garage. Electricity is wired throughout for all purposes. Modern drainage, and copper piped plumbing. Perfect main water supply, also a well of pure spring water which has never been known to fail. All bedrooms fitted basins (h. and c.), with mirrors, 5 bathrooms.

The RESIDENCE on ground floor has 5 reception rooms (3 approx. 18 ft. by 24 ft.), lounge and entrance halls, all with maple or parquet floors, and some oak panelling, cloakroom (h. and c. basin and w.c., terrazzo floor), 2 garden porches, 1 leading to flagged terrace and gardens with superb mountain view and beautiful trees. Impossible to be built up. In service quarters: large airy kitchen (with yard), electric and gas cooker, large pantry, storeroom, larder (large frig.), maids' sitting room

Constructed well beneath ground, away from houses, is an air raid shelter capable of accommodating the household; can be entered from house or garden and has separate water and electricity supply. At present used as cellar.

## HAMILTON AND HAMILTON (ESTATES) LIMITED, M.I.A.A.

Auctioneers, Estate Agents and Valuers, 17, DAWSON ST., DUBLIN. Tel. 75438 (2 lines). English Agents: HAMPTON &amp; SONS, Ltd., 6, Arlington St., St. James's, London, S.W.1

## NORMAN F. INGREY F.A.L.P.A.

ESTATE OFFICES, WEST WITTERING, CHICHESTER

## SUNNY WEST SUSSEX

CHARMING MARINE RESIDENCE, in immaculate condition throughout 7 miles main line electric train service to London. Within 100 yards of glorious sandy beach with safe bathing.

Beautifully laid out garden, with brick-paved paths, ornamental borders, fish pond and fountain, lawns, etc.



The house, which is planned on two floors, comprises entrance sun verandah, large lounge with fireplace and h.w. radiator, dining room with radiator, labour-saving kitchen with boiler, good offices, bathroom and bedroom. On the first floor, 4 bedrooms and balcony, oak floors and staircase, whole house generously fitted with electric plugs, etc. The grounds are a feature of the property and contain excellent greenhouse, garage and out-buildings.

Main water, electricity, etc. Low outgoings. Ideal house for retiring gentleman. Agent recommends property for inspection. PRICE £7,750 FREEHOLD Agent as above.

## JOHN JULIAN &amp; CO., LTD.

36, MARKET STREET, FALMOUTH. Tel. 1296-7.

## ST. MAWES. Gem of the South Cornish Riviera

## AN OUTSTANDING MODERN DETACHED RESIDENCE

Overlooking the picturesque Percuil River and ideally situated for the yachtsman.

2 reception rooms, sun lounge, 5 bedrooms (h. and c.), 2 bathrooms (h. and c.), nursery suite of 4 rooms (2 h. and c.), and bathroom (h. and c.).

Extensive modern domestic offices.

Main electricity, water and drainage.

GARAGE FOR 2-3 CARS.

Delightful garden of 1/2 ACRE, running down to foreshore.



FREEHOLD £8,000

Thoroughly recommended by the Owner's Agents: JOHN JULIAN &amp; CO., LTD., 36, Market Street, Falmouth (Tel. 1296-7).

HAVANT (Tel. 11)  
SELSEY-ON-SEA (Tel. 2225)

## WYATT & SON

CHARTERED AUCTIONEERS AND ESTATE AGENTS.

59, EAST STREET, CHICHESTER  
(Tel. 2296/7)

### WEST SUSSEX

*In a particularly attractive rural position, only about 2½ miles NORTH-WEST OF CHICHESTER.*

#### THE SALTHILL PARK ESTATE, CHICHESTER

##### LOT 1

##### THE MEDIUM-SIZED GEORGIAN RESIDENCE

Lounge hall, cloakroom, 4 reception rooms, winter garden, sun room, good domestic offices.

11 bedrooms, 3 bathrooms.

##### GARAGE.

Excellent and extensive stabling and farm buildings. Walled garden. Cottage and

##### ABOUT 27 ACRES

Parkland and woodland.



##### LOT 2

##### SALTHILL FARM

extending to about 34 ACRES

with good farm buildings and let on a yearly tenancy.

##### LOT 3

##### FREEHOLD AGRICULTURAL HOLDING

extending to about 59 ACRES

of productive arable pasture and woodland, and let on a yearly tenancy.

**FOR SALE BY AUCTION IN 3 LOTS AT THE DOLPHIN HOTEL, WEST STREET, CHICHESTER, ON WEDNESDAY, JUNE 17, AT 3 P.M.**

Solicitors: Messrs. ALLEN, SONS, WARD & BLAKE, 15, Landport Terrace, Portsmouth (Tel. 2488).

Auctioneers: Messrs. WYATT & SON, 59, East Street, Chichester (Tel. 2296/7), and at Selsey-on-Sea and Havant.

### WITHIN TWO MILES OF CHICHESTER

*In a pleasant rural situation with good bus service available.*

#### "MANY WELLS," NORTH MUNDHAM



##### Attractive Family Residence

with delightful gardens.

Hall, cloakroom, 4 reception rooms, 6 bedrooms, 2 bathrooms, kitchen, etc.

Delightful pleasure gardens. Kitchen garden and copse.

##### Also as a separate lot:

Substantial building comprising 2 self-contained flats and a garage.

**AUCTION, WEDNESDAY, JUNE 17, AT THE DOLPHIN HOTEL, CHICHESTER, at 3 p.m.**

Solicitors: Messrs. WOODBRIDGE & SON, 209, High Street, Brentford, Middlesex.  
Auctioneers: Messrs. WYATT & SON, 59, East Street, Chichester (Tel. 2296/7), and at Selsey-on-Sea and Havant.

### ON THE WEST SUSSEX COAST

*In the centre of a village with delightful sandy bathing beaches, and within 8 miles of Chichester.*

#### "LARGE ACRES," SELSEY-ON-SEA

##### Delightful Secluded Residence

containing hall, 2 cloakrooms, 4½ reception rooms, hall, 11 bedrooms, 2 bathrooms, domestic offices, 2 cottages and garage. Grounds and paddock extending in all to about 5 acres.

Suitable for a family residence, or as a club, private hotel, rest home, etc.



**AUCTION, WEDNESDAY, JUNE 17, AT THE DOLPHIN HOTEL, CHICHESTER, at 3 p.m.**

Solicitors: Messrs. PONTIFEX, PITT & BON, 16, St. Andrews Street, Holborn Circus, London, E.C.3. Auctioneers: Messrs. WYATT & SON, 59, East Street, Chichester (Tel. 2296/7), and at Selsey-on-Sea and Havant.

Tel.:  
GERRARDS CROSS  
2094 and 2510

## HETHERINGTON & SECRETT, F.A.I.

ESTATE OFFICES: GERRARDS CROSS, BEACONSFIELD, AND AT EALING, LONDON, W.5.

BEACONSFIELD 249  
EALING 2048-9

### GERRARDS CROSS

*Between Station and Golf Links.*

#### MODERN HOUSE IN CHOICE POSITION

*Within 3 mins. of shops, commanding fine views to golf links.*



Lounge hall, 3 rec. rooms, super kitchen, billiards room, 5 bedrooms, 2 fine bathrooms, 3 staff rooms (which can be shut off).

All services. Full central heating.

##### DOUBLE GARAGE.

Hard tennis court in lovely garden of 1½ ACRES (2-acre orchard and paddock if required).

**VACANT POSSESSION. FREEHOLD £7,950**

Apply: HETHERINGTON & SECRETT, F.A.I., as above.

### GERRARDS CROSS

*In the lovely BULSTRODE PARK.*

#### BACKING ON TO THE OLD PARK WALL

**This MODERN HOUSE was built just before the war for the late owner.**

It contains hall, cloaks, 3 rec. rooms, tiled kitchen, 3 bedrooms, dressing room (or enclosed sleeping balcony), 1-2 bathrooms plus shower room.

EXCELLENT GARAGE. and Outhouses.

All services and central heating.

Pretty garden.



**VACANT POSSESSION. FREEHOLD £6,250**

Sole Agents: HETHERINGTON & SECRETT, F.A.I., as above.

### FRINTON-ON-SEA ROBERT MORGAN

Tel. 9

#### FRINTON-ON-SEA. Overlooking sea

##### PERFECT TUDOR REPRODUCTION Immaculate order Inside and Outside



4 bedrooms with basins, 2 reception rooms intercommunicating with folding glazed doors.

The latest kitchen and bathroom and cloakrooms.

Sufficient oak beams to add to the attractions.

Coved ceilings and brick fireplaces. Charming small garden with uninterrupted views of the sea.

**FREEHOLD £6,750. IMMEDIATE POSSESSION**

*A VERY EASILY RUN HOUSE OF TASTE*

ROBERT MORGAN, Chartered Surveyor, Frinton-on-Sea. Telephone 9.

Surveyors  
and Valuers

### COLIN GRAY & CO.

CHISLEHURST, KENT (and at London, W.1).

Tel.: Imperial  
2233 (3 lines)

#### CHISLEHURST, KENT

*One minute from the beautiful National Trust woods, 5 minutes from village shopping centre. Unique country retreat only 12 miles from West End.*

##### ORIGINALLY A COACH-HOUSE AND STABLING, THIS PICTURESQUE AND SECLUDED DETACHED COTTAGE RESIDENCE

contains delightful beamed lounge with a remarkable ingle fireplace and parquet floor, dining room with brick fireplace and parquet floor, modern kitchen with "Leisure" sink unit, Ideal boiler, etc., large larder, downstairs lavatory and w.c., 3 bedrooms, well appointed bathroom and w.c.

Central heating throughout.

Ample storage space. Linen room (immersion heater). Attached garage. Greenhouse.

Secluded garden (frontage to private road about 150 ft.) with pear, apple, cherry and cobnut trees, etc., etc.

**PRICE £6,500 FREEHOLD**





HAYWARDS HEATH  
Tel. 790 (3 lines)

## JARVIS & CO.

Telegrams:  
JARVIS, HAYWARDS HEATH

### SUSSEX AND SURREY BORDER

*Close main line station and on an excellent bus route.*

#### A MAGNIFICENTLY EQUIPPED GEORGIAN-STYLE RESIDENCE



4 principal bedrooms with bathrooms, 1 dressing room, 3 secondary bedrooms and another bathroom, 4 reception rooms, cloakroom, model domestic offices and staff room.

MAIN ELECTRIC LIGHT AND POWER,  
MAIN WATER, MAIN DRAINAGE

Aga cooker, 2 electric cooker power points.  
Garage for 3 and stabling. Old-world garden  
Inn.

DETACHED ENTRANCE LODGE

Delightful and unique garden and paddock,  
in all

**ABOUT 8 3/4 ACRES**



**FOR SALE FREEHOLD, WITH VACANT POSSESSION.** A second Detached Cottage may be purchased if required.  
Illustrated particulars and further information from the Sole Agents: JARVIS & Co., as above.

## RAWLENC & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

### JUST IN THE MARKET

#### SAVERNAKE FOREST

*1 mile Marlborough. Paddington under 2 hours.*

#### AN EARLY 17th-CENTURY COUNTRY RESIDENCE



5 principal, 2 secondary  
bedrooms, 2 bathrooms, 4  
reception rooms, kitchen,  
etc.

**Self-contained Flat.**  
Electric light and water by  
own plant (main electricity  
available).

**PART CENTRAL  
HEATING.**  
Cottage, garages and useful  
outbuildings.

Attractive garden. Hard  
tennis court.

**PADDOCK OF  
2 1/2 ACRES**  
and small wood.

**FOR SALE FREEHOLD WITH EARLY VACANT POSSESSION**

Apply Sole Agents, RAWLENC & SQUAREY, Salisbury. Tel. 2467-8.

### DORSET

#### FOR SALE WITH VACANT POSSESSION

**CHOICE OF 3 OLD RECTORIES AT LOW PRICES**, each having several  
acres of land. NEAR YEOVIL, DORCHESTER AND BRIDPORT.

**£3,500, £4,500 AND £6,000 RESPECTIVELY**

REASONABLE OFFERS SUBMITTED.

#### FOR SALE AS AN INVESTMENT

**A SPLENDID FREEHOLD AGRICULTURAL ESTATE COMPRISING  
NEARLY 1,200 ACRES ALL IN RING FENCE AND LET AS ONE UNIT.**

#### TO BE LET PART FURNISHED

**CATTISTOCK. CHARMING SMALL HOUSE** in village, containing 5 bed-  
rooms, 2 reception rooms, 2 bathrooms, etc. Completely modernised. The flower  
and kitchen gardens of 3/4 ACRE included if desired.

**TENANCY FOR 1 YEAR OR LONGER**

Apply RAWLENC & SQUAREY, Sherborne Office. Tel. 597-8.

23, HIGH STREET,  
COLCHESTER

## C. M. STANFORD & SON

ESSEX AND SUFFOLK

Phone 3165  
(4 lines)

### OF PARTICULAR INTEREST TO YACHTSMEN

*Close to popular yachting centre of Burnham-on-Crouch with panoramic views of  
the river.*

#### SUPERB MODERN RESIDENCE IN A UNIQUE SETTING



4/5 bedrooms, 2 bath-  
rooms, hall, cloaks, 2 large  
reception, loggia, modern  
kitchen (Aga).

**MAIN ELECTRICITY  
AND WATER.**

*Complete central heating.*

Delightful and economical  
GARDENS & GROUNDS

ILLUSTRATED PARTICULARS. **VACANT POSSESSION**  
**FREEHOLD £7,000** (Ref. D.1065.)

### Delightful position on ESSEX-SUFFOLK BORDER

*In the heart of the Constable country. 8 miles Colchester main line station.*

#### FINE TUDOR RESIDENCE IN PERFECT ORDER

5 bedrooms, bathroom, 2  
excellent reception, kitchen  
with Aga.

**MAIN ELECTRICITY  
AND WATER.**

Garage and outbuildings.  
Charming old-world gar-  
den, tennis lawn.

**1 3/4 ACRES**



STRONGLY RECOMMENDED. **VACANT POSSESSION**  
**FREEHOLD £5,000** (Ref. D.1142/96.)

## ADKIN, BELCHER & BOWEN

10, HIGH STREET, ABINGDON. Tel. 25  
Market Place, WANTAGE (Tel. 48) 11, Station Road, DIDCOT (Tel. 3197)

### BERKSHIRE—"THE MANOR HOUSE" DRAYTON

*Abingdon 3 miles, Oxford 9 miles. On bus route in pleasant rural surroundings.*

#### A SMALL COUNTRY ESTATE



**Charming old part  
Tudor house with  
later additions.**

3 reception rooms, 5 bed-  
rooms, domestic offices,  
etc.

**GARAGES,  
STABLES, 2 BARNs**

Paddocks, woodlands, wal-  
nut and apple orchards,  
fishponds.

**TWO COTTAGES**  
(both let)

**in all 31 ACRES**

**SALE BY AUCTION AT ABINGDON ON MONDAY, JUNE 8, 1953, at 3 p.m.**

Particulars from the Agents, as above.

## JOHN SMALE & CO.

13 CROSS STREET, BARNSTAPLE (Tel. 2000)

### NORTH DEVON

*Close to the old world village of Berryarbor. Ilfracombe 3 miles. Combe Martin  
1 1/2 miles. Situated in a sheltered valley a few minutes walk from the coast.*

#### SMALL FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE

**Skilfully converted  
and modernised old  
mill residence**

containing 2 reception,  
office, cloakroom, 3 bed-  
rooms, luxurious bath-  
room, etc. Delightful  
grounds including 1 1/2 acre  
boating and troutling lake.

**Choice T.T. and  
Attested FARM with  
36 1/2 or 67 ACRES**

Up-to-date FARMHOUSE  
with 4 bedrooms and  
bathroom.



**EXCELLENT RANGE OF OUTBUILDINGS**

**ALL MODERN CONVENIENCES. VACANT POSSESSION**

For illustrated particulars apply to the Sole Agents: JOHN SMALE & Co., as above.

PORTSMOUTH  
SOUTHSEA AND COSHAM**HALL, PAIN & FOSTER**PETERSFIELD  
FAREHAM**HAMPSHIRE—SUSSEX BORDERS**

PETERSFIELD 2 MILES.

**GENTLEMAN'S  
FREEHOLD RESIDENCE**with pleasant grounds and enjoying  
extensive views to the south.HALL, 3 RECEPTION ROOMS 5 BED-  
ROOMS, BATHROOM, CONVENIENT  
OFFICES.ADEQUATE BUILDINGS AND CENTRAL  
HEATING.

Also

**GARDENER'S BUNGALOW**

containing:

HALL, 1 RECEPTION ROOM, 2 BED-  
ROOMS, USUAL OFFICES, AND FREE-  
HOLD LAND EXTENDING TO**6 ACRES 2 ROADS 12 POLES**

(Land at present let).

For Sale by Auction in one Lot on Wednesday, June 17 (unless previously sold privately), at the Welcome Inn, Petersfield, at 3 p.m.

Solicitors: Messrs. BURLEY &amp; GEACH, 8, Swan Street, Petersfield (Phone 400). Auctioneers: Messrs. HALL, PAIN &amp; FOSTER, 39A, Lavant Street, Petersfield (Phone 13 &amp; 953)

**MOORE, ALLEN & INNOCENT**  
LECHLADE, GLOS. (Tel. 303)**GLOUCESTERSHIRE**

Just south of the Cotswolds.

**A VERY ATTRACTIVE LATE 17th-CENTURY HOUSE**situated on the outskirts  
of a small market town  
and containing2 reception rooms, 5 bed-  
rooms and 1 dressing room.Modern conveniences from  
main services.

GARAGE.

GARDEN. Paddock.

**2 1/4 ACRES****FOR SALE PRIVATELY AND WITH VACANT POSSESSION**

Full particulars may be obtained from Messrs. MOORE, ALLEN &amp; INNOCENT, Lechlade, Glos (Tel. 303). Also at Cirencester.

**GARROD, TURNER & SON**

1, OLD BUTTER MARKET, IPSWICH (Tel. 3127/8)

**EAST SUFFOLK**

Near Ipswich and Woodbridge.

**SMALL COUNTRY ESTATE. 185 ACRES**Fine Elizabethan Manor  
House in unspoilt  
surroundings.Lounge hall, 3 reception  
rooms, 7 bedrooms, 2 dress-  
ing rooms, bathroom and  
usual offices.

Main electricity.

Stabling and outbuildings.

4 cottages (one service  
tenancy).2 SMALL MIXED  
FARMS  
of 171 acres let at £284  
per annum.**FOR SALE FREEHOLD. VACANT POSSESSION**  
of house and grounds and also 8-acre paddock if required.  
Full particulars and price from the Owners' Sole Agents as above.**MORETON PADDOX ESTATE, WARWICKSHIRE**

Warwick and Leamington Spa 7 miles.

Banbury and Coventry 16 miles.

**WITH VACANT POSSESSION OF THE MAJOR PORTION****AN AGRICULTURAL AND SPORTING ESTATE**

situate in the centre of the Warwickshire Hunt. Exceptionally well maintained and extending to an

**AREA OF 560 ACRES**

FINELY CONSTRUCTED TUDOR STYLE MANSION (at present let on lease but arrangements for possession could be made)

**ATTESTED DAIRY AND MIXED FARM WITH EXTENSIVE STABLING AND FARM BUILDINGS**

Eighteen Modern Cottages and Flats. Market Garden and recently erected Glasshouses.

MAIN ELECTRICITY.

ESTATE DRAINAGE AND WATER SUPPLY PLANTS.

VERY SUITABLE AS A TRAINING ESTABLISHMENT OR STUD FARM.

**TO BE OFFERED BY AUCTION IN BIRMINGHAM ON 23rd JUNE 1953 unless previously sold by Private Treaty**

Joint Auctioneers:

**FLEETWOOD & CO.,**

29, Newhall Street, BIRMINGHAM 3 (Tel. Central 5347/8)

**EDGAR WHITTINDALE, SON & LILLEY,**

19, Warwick Row, COVENTRY (Tel. Coventry 2913).

CHICHESTER  
PULBOROUGH**WHITEHEAD & WHITEHEAD**  
WEST SUSSEX PROPERTIES

BOGNOR REGIS

**CLOSE TO  
CHICHESTER HARBOUR AND SEA**  
Secluded rural position adjacent half-hourly bus route.**DETACHED AND FULLY MODERNISED**3 bedrooms, bathroom, large lounge, dining room, good  
kitchen, garden, garage space. CENTRAL HEATING.  
Modern services. **PRICE £3,500 FREEHOLD**  
Details from sole agents, South Street, Chichester.  
Tel. 2478/9**ITCHENOR**Chichester Harbour within 200 yards of Hard and Yacht  
Anchorage3 bedrooms, 2 bathrooms, large lounge, kitchen, garage,  
greenhouse, etc. **ABOUT 1/2 ACRE.** Modern services.  
**TO BE OFFERED BY AUCTION (unless previously  
sold) at 3 p.m., on JUNE 10, 1953, at DOLPHIN  
HOTEL, CHICHESTER.**  
Details from South Street, Chichester. Tel. 2478/9.**WEST SUSSEX COAST  
MIDDLETON-ON-SEA****A WELL MODERNISED PERIOD FARMHOUSE**  
in pleasant setting. 5 bedrooms, 3 reception rooms,  
2 bathrooms, 2 staff bedrooms, good domestic offices, etc.  
2 garages and small barn. Attractive garden of about  
3/4 ACRE. Main Services. Part central heating. **PRICE  
£5,350 FREEHOLD**  
Details from Station Road, Bognor Regis. Tel. 2237/8.



34, SAVILE ROW,  
LONDON, W.1.

## FRANK NEWMAN & SON

REgent  
5465-6.

*By order of the Right Honourable the Earl of Hardwicke.*

### RIDGEWAY COURT, WENTWORTH, SURREY

AN EXQUISITE AND BEAUTIFULLY FITTED AND EASILY RUN RESIDENCE IN ITALIAN FLORENTINE STYLE



*Occupying a commanding and secluded position overlooking the famous Wentworth Golf Course.*

Three reception rooms, 6 principal bed and dressing rooms, 5 bathrooms. Excellent domestic offices. Five servants' bedrooms and sitting room.

CENTRAL HEATING. MAIN SERVICES.

Modern cottage. Heated garage. Exceptionally fine garden. In all approximately

12 ACRES

TO BE LET ON LEASE, FURNISHED OR UNFURNISHED



OR FOR SALE FREEHOLD WITH OR WITHOUT THE ENTIRE CONTENTS. VACANT POSSESSION

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BERKELEY SQUARE, W.1  
REgent 5603

## HERRING SON & DAW

(Est. 1773)

32, CLEMENTS LANE,  
LONDON, E.C.3  
MANsion House 7001

*By order of the Executors of Dr. Norman Haire, decd.*

### NETTLEDEN LODGE, ASHRIDGE PARK, HERTFORDSHIRE

16th-CENTURY COUNTRY RESIDENCE AND 46 ACRES



4 reception, 8 bedrooms, 3 bathrooms.

Central heating.

GARAGES AND STABLING.

2 MODERN COTTAGES.

FOR SALE BY AUCTION IN JULY, OR PRIVATELY

### SUSSEX—4 miles Haywards Heath

(50 minutes from London by electric train.)

GENTLEMAN'S MODERN COUNTRY RESIDENCE AND 7 ACRES

Delightful high position.

3 reception, billiards, 7 bed and dressing rooms, 3 bathrooms. Staff flat.

DETACHED COTTAGE GARAGE for 3 cars.

Central heating. Main water and electricity.



FREEHOLD FOR SALE, PRIVATELY

### LIMPSFIELD COMMON, SURREY

AN AUTHENTIC TUDOR COTTAGE  
SUPERBLY RESTORED AND MODERNISED



LOUNGE  
INGLENOOK  
2 BEDROOMS  
CLOSET  
FITTED KITCHEN  
BATHROOM, ETC.

All main services.

FREEHOLD £3,500

Apply Owner: EDWARDS, 23, COLEMAN STREET, E.C.2. Monarch 4524.

### PERTSHIRE, KILLIECRANKIE

FOR SALE BY PRIVATE BARGAIN THE HOUSE AND GROUNDS  
KNOWN AS OLD FASKALLY, KILLIECRANKIE

*Beautifully situated in secluded position with southern exposure within easy reach of Killiecrankie Post Office and 5 miles from Pitlochry.*

Lounge hall, 3 public rooms, 2 principal bedrooms, 4 small bedrooms, 2 bathrooms, kitchen, pantries and other offices; 2 servants' rooms and bathroom.

DETACHED STABLE BUILDINGS with wooden cottage of kitchen, 2 bedrooms and w.c.

GARAGE FOR 2 CARS.

Garden and pleasure grounds with vegetable garden and tree plantations.

The whole extends to just under 6 ACRES.

Also LODGE situated within own garden at entrance gates, consisting of kitchen, front room, bedroom, scullery, w.c., and usual offices.

Assessed rental £155. No feu duty or stipend.

Particulars and cards to view and offers to J. & H. MITCHELL, W.S., Pitlochry (Tel. 31).



### CAMPBELL & EDWARDS

Auctioneers, Land, House and Estate Agents, LLANDRINDOD WELLS (Tel. 2245/6)

*By direction of the Owner-Occupier—Major W. K. Barclay.*

FOR SALE PRIVATELY IN THE MID-WALES TOWN OF  
RHAYADER

*a popular centre for tourists and anglers to the famous River Wye and Elan Valley Lakes.*



"WYE LODGE"

2 reception, 3 bedrooms, bathroom, w.c. Modern domestic offices.

All mains services and conveniences.

Secluded walled-in grounds

Vacant possession on completion.

PURCHASE PRICE £3,750

To view by appointment with the Agents, as above, from whom full particulars may be obtained upon request.

### J. PEARCE POPE & SONS

ST. ALDATE CHAMBERS, GLOUCESTER. Tel. 21274 (2 lines)

### UNSPOILT COTSWOLD AREA

*4 miles Stroud, 12 miles Gloucester, 10 miles Cheltenham, 8 miles Cirencester (adjacent several well-known hunts).*

CALFWAY FARM, BISLEY

MODERNISED (reputed Saxon) COTSWOLD STONE FARMHOUSE  
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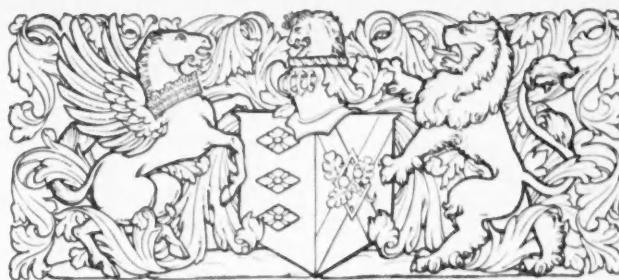
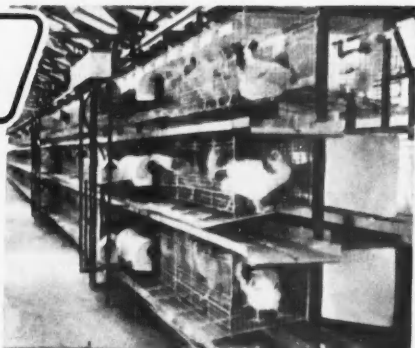
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# COUNTRY LIFE

Vol. CXIII No. 2940

MAY 21, 1953



*Lenarc*

LADY MARY BAILLIE-HAMILTON

Lady Mary Baillie-Hamilton, who is to be one of the Queen's Maids of Honour at the Coronation, is the daughter of the Earl and Countess of Haddington

## COUNTRY LIFE

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## GREAT HOUSES

THE Chancellor's supplement, by half a million pounds spread over five years, to the allocation made in the Budget of £250,000 a year for repair and maintenance of historic houses at least shows that the widespread criticisms of that amount's inadequacy have been heeded. This further £100,000 a year, to state it so, is specifically for the purchase of notable buildings that would otherwise be lost, and comes from the interest of some £2,000,000 accruing on the Land Fund. This fund, established in 1946 by Mr. Dalton to finance the conversion into cash of land received in lieu of death duties, stands around £50,000,000, and can be very properly applied to the purchase of buildings the dereliction of which is almost entirely due to the burden of taxation. The source is used also to enable the acceptance of buildings themselves and, latterly, their historic contents, but even so the feeling, voiced by several speakers in last Thursday's debate, that more could have been forthcoming is hard to resist. Mr. Eccles's announcement of this supplement, and of the forthcoming Bill setting up historic buildings councils, was perhaps calculated to shield the Government from any blows to be delivered in the House of Lords in the discussion initiated on the same day by Lord Methuen on the continuous and little checked demolition of notable buildings. If so, it had rather the effect of giving added point to many of the thrusts there made. Indeed so many peers were anxious to lay on that the debate is to be resumed next month.

There is much requiring elucidation. Does the Government, as Lord Methuen asked, intend that this money can be spent on inhabited houses? At present the Ministry of Works is restricted to uninhabited monuments, and this is almost the only European country that makes no provision for the maintenance of a building still lived in. Even when it is uninhabited it continues subject to rates unless the roof falls in or is removed. Then it qualifies for preservation as an ancient monument or, equally, for demolition as a dangerous structure. The rational aim, as the Gowers Report insisted, is to ensure as far as possible that country houses should continue to fulfil the purpose for which they were built. It is strangely illogical that the State should with one hand deprive their owners of the means for living in and maintaining them, and with the other grope for funds with which to repair them. We can learn a good deal from the French system by which the State in many cases makes itself responsible for the exterior of privately occupied houses.

The principles on which the historic buildings councils will advise the Minister are still obscure. It is, indeed, a question whether the term "historic" may not misdirect the whole effort from the outset. A cromlech is an historic

building—unless pre-history is barred—and so is the villa inhabited by the late Bernard Shaw. Do these qualify for the grant? Surely associations, or antiquity, alone must be held insufficient, and the criterion be primarily visual. The councils will no doubt evolve a *modus operandi*, but their terms of reference need to define to some extent what constitutes an historic building. Even if it comprises only those buildings in the first category of the Housing Ministry's lists, the councils' resources, even if much greater, would be over-strained from the start. The inference is that the problem must be approached realistically. Funds, though we may believe that they should and can be expanded, will always be less than required. On the other hand, certain categories of houses must be preserved at any cost; and in many instances their present or potential occupants might be prepared to find part of the cost if enabled or encouraged to do so. Many other houses, though they may unfortunately have to be omitted from the scope of the scheme,

## BIRDS IN A HAMPSTEAD GARDEN

INTO my garden came a jay—  
It was a strange and thrilling sight—  
Head held high, and colours so gay.  
And oh! his wonderful cruising flight,  
I could have stood and watched all day,  
But the beautiful stranger flew away.

Chaffinch and tits are a special joy  
And the lovely woodpecker green and red  
He pecks and pecks like a wooden toy  
And tosses his splendid russet head,  
But they all fly home when the sun goes west.  
Then the little owls hoot. I love them best.

N. E. McIVER.

could nevertheless be preserved under existing regulations if the councils or a small *ad hoc* body were responsible for making known that they were available for conversion to flats, offices, or institutions. We cannot hope to preserve everything that we should wish to, still less to impose the past upon the present; which is the reason why the ingenious suggestion that each new building should contribute one per cent. of its cost to a preservation fund might not be generally acceptable. But all the best of every kind must be kept intact.

## VALUATION FOR RATING

THE Bill just introduced to legalise a new system of valuation for rating provides an almost perfect commentary on the hit-or-miss methods of law-makers, who, starting from general principles, expect facts to square with their theories and desires. Before the last war the system of local taxation was based on the value of a ratepayer's land and buildings estimated by the annual rent they did or should command in a free market. But since rent control began in 1914 there has been no free market to speak of, and by 1938 it was evident that exactly comparable properties were rented and rated very differently according to whether they were controlled or not. The official committee of enquiry appointed at that time also commented on the fact that methods of valuation (which was then local) varied from place to place and afforded another collection of anomalies. This so frightened the Government of the day that on the outbreak of war they postponed the new valuation then due, and nothing further was done until 1948. Mr. Bevan's Act of that year introduced the general principle that houses were to be assessed in some cases on a percentage of their hypothetical 1938 cost and in others by reference to the actual rent of comparable houses in the locality in August, 1938. We are now told that investigations carried out by the Board of Inland Revenue—who have meanwhile assumed authority for all valuations—show even more anomalies than before. The new Bill proposes the use for assessment purposes of reasonable rental values in the spring of 1939 for all houses. This, while it may clear up troubles introduced by Mr. Bevan's Act, does nothing to improve upon the pre-war discrepancies.

## COST OF COLOUR

THE unwonted smile spreading over the dour face of London as the Coronation approaches is, one seems to sense, not being without effect upon the inhabitants. There are, of course, as on all occasions of bustle and preparation for an event, the dismal Jimmies who can only count the cost and inconveniences incurred. But a psychological change, comparable to that produced in some people by the coming of spring to a dun landscape, is surely to be detected, and may be in part attributable to the similar burgeoning of lamp-posts, front-doors, window-boxes and other common features of the townscape into unaccustomed colour. Why, some may ask indeed, should not lamp-posts always be parti-coloured, blazoned with the tinctures of their borough? They are prettier so, and would be useful in enabling the traveller to locate himself even at a distant glance: "Azure and gules stripey, with twirligigs proper, ha—Wandsworth," he could exclaim; or "Purple and pink for Peckham!" It is said, however, regrettably that the architect responsible for this bright Coronation idea was required to include in his estimate for colouring lamp-posts that of repainting them in decent sub-fusc or dirt-colour. The reason, it appears, is, as so many poets have pointed out, that roses fade, golden lads and lasses come to soot, and colourful street furniture needs repainting more frequently. Nevertheless and *coûte que coûte*, it would be good for us all if just a few bright spots are retained, if only in an occasional municipal coat-of-arms, to reinforce the unsupported efforts of pillar-boxes and the *chiaroscuro* of our zebras.

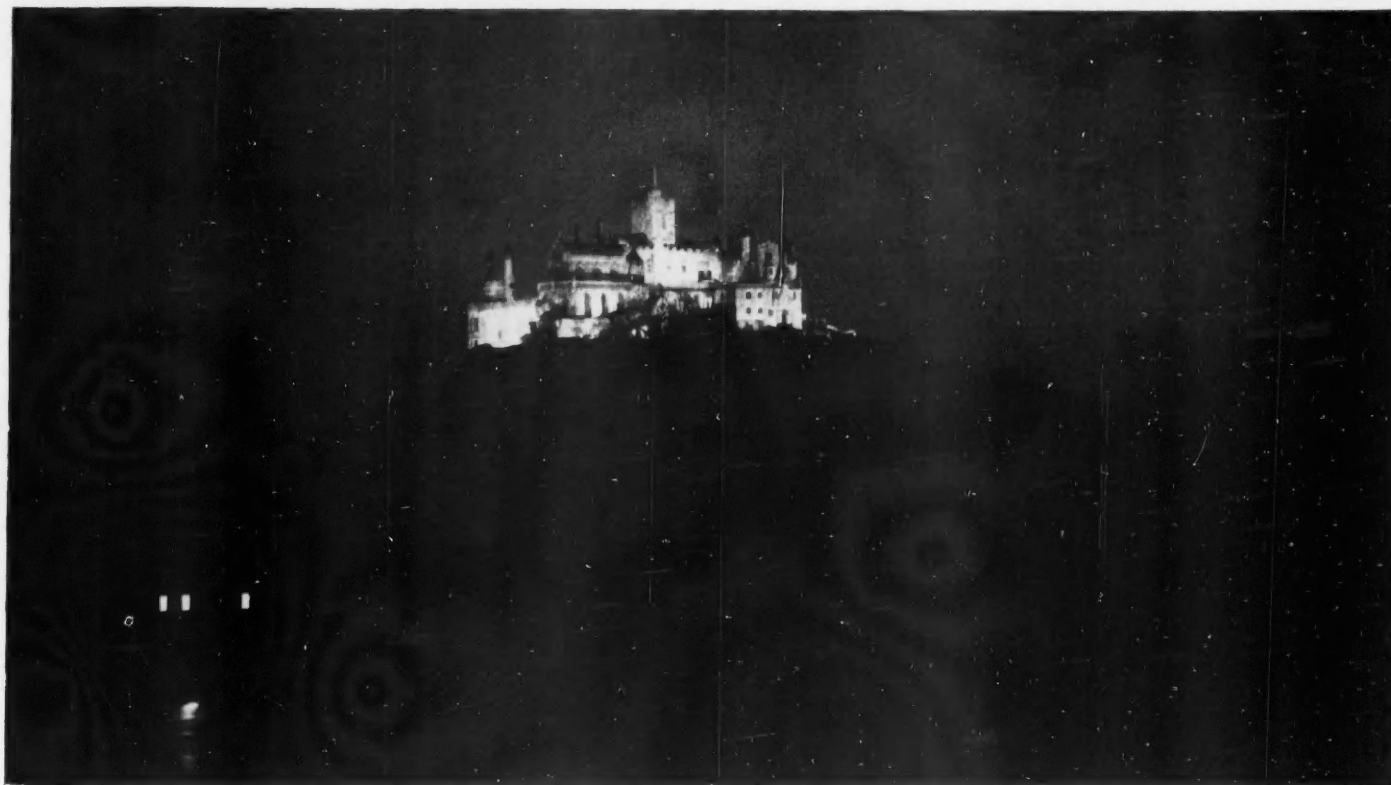
## ROUGH GRAZING

MR. CROUCH, a Dorset Member, carried his motion in the House of Commons last Friday calling for two million acres of rough grazing land to be brought into production at the earliest possible moment. Mr. Crouch did not urge that all this land should be ploughed and cropped with grain, which would indeed be precarious, as much of it is naturally poor and high ground. It would be more economical and just as valuable if this acreage and possibly more is ploughed and re-seeded direct to better grass or the herbage improved by applying lime and phosphates and draining where necessary. A good deal of this kind of land reclamation has been done in the past 15 years and various Government grants are available, but it is not always easy for the individual farmer in remote upland country to know which method will answer best and how much the improvement will cost him. More practical demonstrations with careful costings would save many mistakes and encourage land reclamation where it is worth while. It is very easy to pour out costly fertilisers on poor ground and get a disappointing result. More certain benefits are to be gained by the generous use of fertilisers on land of known capacity in districts where there are houses for the workers and a better chance of enjoying the amenities of modern civilisation.

## TIDYING UP

THERE is not much time left to carry out the very sensible injunction to tidy up the countryside before our guests arrive for the Coronation festivities. It will be June, and many of our visitors will be combining their desire to witness a great historic ceremony with a long-cherished determination to see the rural landscape of this country at its best. They may well agree with the Princess Royal, who told the Council for the Preservation of Rural England last year that paper bags and broken glass had much the same effect upon her as a red rag on a bull. They will certainly expect to carry away with them memories of meadow, stream and leafy hedgerow, of historic towns with ancient buildings and secluded precincts, of mediæval villages with their gardens rich in roses. Is it fair to them to obscure and befoul the fair face of the country with bus tickets, cigarette cartons and picnic rubbish, to say nothing of shacks, spoil heaps and rubbish dumps? Why should not everybody in a position to do so make a determined effort to remove at least one blot from the landscape in this year of national rejoicing?





ST. MICHAEL'S MOUNT, CORNWALL, FLOODLIT. IT IS THE HOME OF LORD AND LADY ST. LEVAN

## A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

**I** NOTE from an extract from the De Banco Roll in the British Museum that nearly 500 years ago there was a prosecution for poaching on the chalk-stream which I have fished for very many seasons. On April 9, 1484, Alianora, the Abbess of Tarent Abbey at Spetisbury, summoned Robert Lane and John Vydeock, yeomen of Bere Regis, for taking from the Hyde stretch of the River Piddle, on which the Abbess held the fishing rights, 40-shillingsworth of fish, and also "for casualting Thomas Cobbe, her servant." "Casualting" was presumably the 15th-century form of the word coshing, which we have coined for frequent use to-day, and one gathers that when the fishing keeper, Thomas Cobbe, endeavoured to arrest the poachers he was hit over the head with the priest, or the landing-net handle. Richard Turberville, gentleman of Bere Regis, was also involved in the case to a certain extent, since he was charged later as an accessory, so that apparently the poachers were working in conjunction with him, and he was getting a rake-off from the haul. I was under the impression that the Turberville family owned most of the land in East Dorset in those days, together with the greater part of the two rivers, the Piddle and the Frome, and imagine that there must have been some squabble over the fishing rights which the Abbess claimed, but which Richard Turberville regarded as his.

**T**HE bag of fish valued at 40 shillings consisted of "40 salmon, 100 trout, 50 trench, 300 fishes called dacyes, 500 fishes called roches, 1,000 eels and 40 fish called flounders," and its variety suggests that the poachers were working with a small-meshed net, and not with rods, lines and hooks. The Piddle to-day has a small run of salmon in the spring, but is mainly a trout stream, and, though I have occasionally hooked a small dace in some of the larger pools, I do not recollect ever having caught a roach. The 50 "trench," or tench, sound most unlikely, since these sluggish fish do not as a rule inhabit chalk-streams, and I can only conclude that they did not come from the river, but that there was in those days a stock pond near the Hyde water for them. Almost every monastery and nunnery in the land in those days had a small fish pond to supply food during Lent, and from the evidence available it seems that tench usually figured prominently in these.

I have never met with a flounder in the Hyde stretch of the Piddle, but I know that this estuary-haunting fish will travel up-stream for a considerable distance beyond the high-water mark, and its absence from the water to-day is probably due to the many small weirs which were constructed when the water-meadow system was introduced many years ago. I recollect that, when worm fishing for trout during muddy spates on the Suir in Co. Tipperary, I caught many flounders on the stretch of the river near the town of Clonmel, which is about 30 miles from the sea. Of the six small flat fish of the British Isles—the Dover sole, the lemon sole, the Torbay sole, the plaice, the dab and the flounder—there is no question that the Dover sole is graded top of the list for firm flesh and flavour, but after it I would put the flounder, as being superior to the plaice, the dab or the Torbay and lemon varieties of the sole. Owing to the fishmonger's custom of always putting flat fish with the white side uppermost on their slabs it is difficult to tell what varieties of fish are on display, and

one is, therefore, often unaware that there may be some tasteful flounders among them.

There is nothing remarkable about the 1,000 eels that figured in the 15th-century haul, since these fish are to-day most plentiful in the stream. This I discovered when during the war years I worked the small eel-weir on the Hyde water, and on one October morning found over a hundredweight of them in the box by the side of the grid cage.

**I**N these Notes some months ago I mentioned that an otter had unofficially broken the record for the heaviest barbel ever caught in English waters, since a big specimen of this fish had been found on the bank of the Hampshire Avon near Christchurch, and one of these animals had obviously brought it ashore. This barbel weighed 15 lb. when found several hours later, and would probably have tipped the scale at 16 lb. had not the body dried out to a certain extent and a small portion of its back figured as the otter's supper.

Previously the heaviest barbel on record was one of 14 lb. 8 oz., caught in the Thames, and I have always felt that the fishermen of this river deserved the distinction, since I have a recollection of seeing on a Saturday afternoon a double-rodged angler on every 10 yards of the

### "COUNTRY LIFE" AND THE CORONATION

*Will our readers kindly note that the issue of COUNTRY LIFE which would normally appear on June 4 will be published on June 6 in order that it may include a full, illustrated account of the Coronation. There will be no increase in price.*

*We shall also publish on that day a special Coronation number which we believe will be more comprehensive than any similar publication. It will contain not only a detailed description of the procession to Westminster Abbey and the ceremony to be enacted there, fully illustrated, but also thirty-three articles explaining its origin and significance, the interests and surroundings of the Royal Family, character sketches of*

*the Queen and the Duke of Edinburgh, and the history of previous coronations, and also three supplements in colour.*

*This souvenir number will consist of nearly 200 pages and will cost ten shillings. The advance demand for it has been so great that we have twice had to increase the number of copies to be printed. We therefore again advise our readers to place their orders with their newsagents and book-stalls at once.*

*On July 2 we hope to publish the COUNTRY LIFE Picture Book of the Coronation, a complete photographic record of the ceremony, the procession, and the street scenes in London.*

old towing-path running between Kingston and Teddington. The light rod with float tackle in the hands of every one of these fishermen was for roach, dace and gudgeon, but by his side and resting on a forked stick was another and heavier rod, the baited hook of which was on the bottom of the river, and this was designed for big barbel, which I believe are not particularly forthcoming.

I now learn that the otter's record has been broken, and that a salmon fisher, and not a barbel fisher, has achieved this. While spinning with a small American plug for salmon on the Avon Tyrrell water of the River Avon, Lady Rothés, during the last week of April, hooked and landed a 17-lb. barbel, which, if it had not been the close season for this fish, would have established the official record for barbel caught in the British Isles with over 2 lb. to spare. Unfortunately, the hook of the plug was so deeply embedded in the barbel's throat that by the time it had been extracted the fish was not in a fit state to be returned to the water. Salmon, on the whole, have not been taking very freely on the Avon this spring, and no doubt Lady Rothés, so far from being gratified at making this catch, was most disappointed to find that the heavy fish on the end of her line was not a fresh-

run and edible salmon, but a record specimen of the most inedible fish that swims.

APPARENTLY some of the many American readers of COUNTRY LIFE cannot understand a Note that I wrote some months ago in which I mentioned that one of the reasons why the growing of maize was not successful in certain parts of this country was attacks by rats, which tore open the envelope of leaves and damaged many of the cobs. From the information I have received from a correspondent I gather such things never happen in the United States, where this corn is grown extensively, and the most emphatic of my disbelievers, Mr. C. B. Larsen, of Michigan, asks me to confirm my original accusation against the rats.

A common sight in this country is a wheat or barley field, usually in the vicinity of farm buildings, which is being raided nightly by rats. This is made obvious by the innumerable runs through the standing corn; and a rat run differs from that of a rabbit or stoat in that it has always a dirty and insanitary appearance, suggesting that something unclean has been passing down it. At various points along these runs one will find the spots in which the rats have made their meal, where there is a small

heap of chaff from the ears of the corn, and also the outer skins of the grains that have been gnawed during the night. It is, therefore, in no way remarkable that, when the rats made the discovery that the envelope of leaves on the maize cob covered a larger and far more attractive corn than wheat or barley, they were not slow to take the fullest advantage of the opportunity.

When my last crop of maize was in full growth towards the end of summer, with the cobs well advanced on the stalks, it was a regular experience to see here and there in the field several of the flowering heads of the corn being violently agitated. A closer examination would show that there was a rat, or possibly two of them, clinging to the stalk and eating the corn on one of the cobs. The obvious remedy, a shot from the gun at the sitting target, did more damage in a split second than the rats would cause in a week, since it cut a long swath through the standing corn, and twenty or more plants would be destroyed. I can, therefore, assure Mr. Larsen and other American readers that I have had visual evidence on many occasions that rats will attack maize crops in the field, and have harvested the corn in such a condition as the result of these raids that it was hardly worth the gathering.

## THE CHARM OF DEESIDE

By SETON GORDON

THE Aberdeenshire Dee takes on its Highland aspect at Dinnet, where birches, white-barked, graceful and pendulous, grow luxuriantly behind stretches of granite shingle where the blue lupin flowers. It is here, as elsewhere along its course, that the season of early summer is, perhaps, the most beautiful of the year. The birches are then arrayed in their most delicate foliage, which is singularly sweet-scented after a shower of rain, and the leaves are so small that the delicate tracery of boughs may be seen behind them. On the shingle reaches, or on short heather, the oyster-catchers, which arrived at their river haunts in the early days of March, are brooding their eggs, or are perhaps tending their small, downy young. The oyster-catcher lays its eggs early in May and broods them for four weeks. The eggs are hard

to distinguish from the surrounding shingle, for they are perfectly camouflaged. The nest, too, harmonises beautifully with its surroundings and the nesting hollow is sometimes lined with tiny stones, all of a size—a hard couch, one would imagine, during a month of brooding.

The sandpiper arrives on Deeside a full month later than the oyster-catcher, yet its four pear-shaped eggs are laid almost as soon as those of the latter bird. The oyster-catcher nests in an open site, exposed to sun, rain and wind; the sandpiper likes the shelter of a bank, in heather or among fallen branches.

On the Dinnet water is a celebrated salmon pool named the Red Brae. The north bank of the river here rises in a sheer wall of fine red gravel, pine-fringed, and in this sandy wall, facing full to the south, a large colony of sand-

martins nest each year. They were rather late this year, for when I fished the pool on April 16 and 17 not one had arrived. The first fortnight of the month had been cold, with snow showers and a river temperature of only 37 degrees, so that they did well to delay their northward migration. One day I saw a pair of geese making themselves inconspicuous among the large stones in the shallow water near the farther bank, as though they realised their unpopularity among anglers because of the number of salmon smolts which they eat. Yet they are handsome birds in their black-and-white plumage and add distinction and character to a river.

After sunset woodcock take the air and fly grunting above the birches and the river with hesitant, twisting flight. The nest is usually



SPRING-TIME ON DEESIDE. Looking up the Dee from above Ballater, Aberdeenshire, towards the snow-mottled slopes of Lochnagar





THE OLD BRIDGE OF DEE AT INVERCAULD, NEAR BRAEMAR

among fallen leaves or bracken, beneath a birch. The bird is sometimes a close sitter, but not always. Most birds do not object to their eggs being touched, but the woodcock deserts if the human hand goes near the nest, or if a dog flushes her from it. It is now generally agreed that the woodcock does on occasion carry her young, when she considers the nesting-place is unduly disturbed.

At Ballater the Dee is joined by a considerable tributary—the River Muich, which flows from Loch Muich, Loch of the Pig. Above the confluence of the two rivers the Dee is considerably smaller, the water is colder, and salmon which have entered the river in January rarely reach the Balmoral pools before April. The hill which dominates the river valley here is Lochnagar, a mountain which fails to reach the 4,000-ft. level, but is imposing because of the wild precipice of more than 1,000 ft. on its

north-east face. The snow-fields which always lie in its gloomy corries until after midsummer add a touch of austerity and distinction to the scene. A few miles above Balmoral Castle is the Forest of Ballochbuie. This was one of the last Scottish nesting-places of the kite, which has been extinct in Scotland for more than fifty years, and in Ballochbuie for almost a century. The story is still told of the hardy fisherman who, one cold morning in spring, waded across the Dee here, wearing his shoes but carrying his stockings to keep them dry. He left a newspaper on the bank to stuff his shoes with on his return in order partially to dry them (I remember this as a common practice at one time), but when he came back through the river the newspaper had gone: it was later found adorning a kite's nest.

Ballochbuie Forest is formed of native Scotch firs. Most of them are old trees, and some of

them are more than three hundred years old. These great trees withstand a winter gale which lays planted woodlands low, for they have sprung from native stock which have clothed the forest for thousands of years. But the hurricane on January 31 felled many of the oldest and finest trees. They lie, fallen giants, their main stems a rich red-brown, the needles on their side branches still green. Not in living memory has so much damage been done to the Forest of Ballochbuie.

Farther up the river, and on the opposite bank, is the House of Invercauld. The name Farquharson of Invercauld has long been famous on Upper Deeside, and the present laird has enhanced the family reputation, for he and his wife interest themselves in each tenant on their extensive estates, and also encourage the old Gaelic language, which is in danger of being lost in this part of the Highlands. The



TYPICAL BIRDS OF DEESIDE: THE COMMON SANDPIPER AND THE OYSTER-CATCHER



Farquharsons were leading supporters of the Old Pretender in the Jacobite rising in 1715. High in the face of the rock opposite Invercauld House is Invercauld's Charter Chest, where the laird of the day concealed his title deeds before embarking on the great adventure which was not to end until the army of Prince Charles Edward was utterly defeated on Culloden Moor in 1746.

Invercauld retains its individuality. It is separated from the main road by the river and thus the heavy motor traffic to Braemar passes it by. In early summer red deer feed round the house. The eyes of the stags are reflected red in the head-lamps of an approaching car, and the animals move from the avenue with reluctance. Throughout the night oyster-catchers call on the haughs beside the river, and at sunrise, after the blackcock have finished their early-morning tourney and have flown to the shelter of the woods, the handsome black-and-white birds with ruby eyes and thick, dark-red bills begin their own display. With bent heads and bills almost touching the ground, they play a game which seems like follow-my-leader, the birds in single line, all the while whistling excitedly,

high ground. Among the old firs in a remote and lonely glen of the district I passed by one of these old birches. It may have been a century old, yet the perfume from its young leaves was exquisite in its fresh fragrance: it was stronger and sweeter than birch perfume given off after rain. In this glen a pair of goosanders nest in a hollow fir, sharing that part of the forest with the golden eagle and, in May and June, with the cuckoo.

West and north-west of Braemar is the Forest of Mar, which extends to the high tops of the Cairngorms. The public road ends at the Linn of Dee, but the motorist who wishes to continue his journey to Derry Lodge can obtain a key by calling on the gatekeeper, who lives at the Victoria Bridge opposite Mar Lodge. At Derry Lodge, or rather at the stalker's cottage at Luibeg, a few hundred yards from it, a tame stag lived during recent years. On being called by the stalker, the stag bounded from the fir wood behind the cottage and came to him without fear, making off with a crust, or the remains of a loaf of bread. Each autumn at the onset of the rutting season the stag was accustomed to leave his home, and to seek the

Loch Etchachan, which lies at the great elevation of 3,100 ft., and is the highest loch in Scotland to hold trout. I remember, many years ago, watching a distinguished admiral fishing for trout in this loch in early July while snow fell heavily. The trout, which rose eagerly to the fly during the snowstorm, were very thin. There is little or no ground-feed in this loch, and as it is usually frozen until the second half of May, and as there are few insects even in summer here, the life of the trout must be indeed a spartan one.

There were many ptarmigan courting near Loch Etchachan on the day when I passed it. These attractive birds had almost disappeared from Mar at the close of the second World War, but are now back in considerable numbers. It was on Loch Uaine, a small loch near Loch Etchachan, that I saw a young ptarmigan blown into the water by a gust of wind. The bird fell into the water at a considerable distance from land, but at once swam, riding high on the water, to the shore, none the worse for its experience.

The River Dee has its source in scenery that is more truly Arctic than any found elsewhere



ONE OF THE OLDEST SCOTCH PINES IN MAR FOREST. This veteran in Glen Lui weathered the hurricane on January 31, which swept down great numbers of younger trees on Deeside

running this way and that, on shingle or on the short grass closely grazed by sheep, red deer, and rabbits.

A mile west of Invercauld House is Braemar Castle, which was garrisoned by Government troops after the rising of 1715, and which in the years before the first World War was the home of a Russian princess whose hospitality was proverbial, and who did much for the people of the district. In recent years it has been the home of Lord and Lady Tweedsmuir.

Beyond Braemar the Dee valley becomes more wild and stern. The weeping birch is here replaced by an allied form, erect and sturdy, and without pendulous branches. This is the birch which is found in the Northern Highlands, in Iceland and in Siberia. Botanists now class it as a distinct species from the weeping birch. The perfume of the leaves of this sturdy tree of the hills (*Betula pubescens*) is distinctive and is, I think, sweeter than that of the weeping birch (*Betula verrucosa*). After a day of warm sunshine in the latter part of May I came down from the

company of the hinds of the forest. Last autumn he did not do this, yet when I saw him at the end of October he seemed in good health, although I noticed that strips of velvet (the velvet should be shed by early September) were still hanging from his antlers. In early November winter arrived with unusual severity, and the old stag died: he was admired by many people, some of whom recalled the legend of the tame stag of Loch Broom, which turned on his master when he was returning from a funeral and (not recognising him in his bowler hat and funereal clothes) gored him to death. But the stag of Luibeg seemed friendliness personified.

This year early spring in Mar Forest was exceptional. There was no snow in March and much heather-burning was done. Even the highest hills held little snow. April brought heavy snowstorms, both during the first fortnight and near the end of the month, and when I saw the Cairngorms they were deep in unbroken snow. Ice, covered with snow, hid

in Britain. At the head of Glen Dee in late May and early June the trailing azalea, *Loiseleuria procumbens*, opens its deep red buds which become small pink flowers, close-pressed to the stony ground. Snow tunnels sometimes hide the Dee until midsummer here, and at the head of the Garbh Choir, not far from the source of the river, snow remains unmelted from one year's end to another.

In early summer on the high hills there is no night, for the sunset is followed by a long afterglow, which precedes the rising of the sun. That season of early summer is all too short, yet it is perhaps the more appreciated because its beauty is transitory. The cuckoo too soon becomes silent; the oyster-catchers and the sandpipers, and the greenshanks of deep melodious cry, all too early leave their spring and early summer haunts, and there is silence here, but for the crowing of the red grouse and, later, when summer has given place to autumn, the hoarse roaring of love-smitten stags seeking a rival to pursue or, if necessary, to fight.

# REVIVAL OF THE AFGHAN HOUND

By S. M. LAMPSON

IT is said of the Afghan hound "that he came out of the Ark" yet, when Ch. Netheroyd Alibaba was runner-up to the best exhibit in the show this year at Cruft's, it was apparent from ringside comment that a large proportion of the onlookers had never seen an Afghan before. In fact, the breed was practically unknown outside its native country until the closing years of the last century. By 1926, however, it had gained Kennel Club recognition in this country and has always had the loyal support of an enthusiastic band of breeders, though it has never become a general favourite. It is still far from a daily occurrence to see an Afghan hound taking a stroll in the London parks or racing over an English meadow. Nevertheless, 77 representatives of the breed were entered at Cruft's, a number that exceeded the entries made by many of the native British breeds.

Students of the breed have failed to agree whether the Afghan hound or the Saluki (sometimes called the Persian greyhound) is the more ancient breed, but there is no argument that these two breeds are branches springing from the same root—those greyhound-like dogs which were bred carefully and valued highly in ancient Egypt. Such dogs are depicted on pottery dating from the fourth millennium B.C. and in the tomb of Ptahhetet at Sakkara. It is to be noted that in these drawings the dog is shown as having a tail that curls over its back, and one of the most noticeable features of the Afghan hound is the way it carries its tail high and curled when moving.

From time immemorial the dogs that we to-day call Afghan hounds have been bred in the one-time Persian province of Bactria, which, in 1841, changed its name to Balkh and came under the rule of Afghanistan. There is no reason, either geographical or historical, why, in the course of thousands of years, the dogs of Egypt should not have spread through Arabia and into Persia and the farther countries to the strange, inaccessible, inhospitable and mountainous Afghanistan. The Afghan tribesmen support their belief that Noah took these hounds with him in the ark by pointing to the rock carvings of hounds found in the caves of Balkh which are believed to date from the third millennium B.C. From then until the end of last century the outside world knew little of the hounds of this mysterious and secretive country. Nevertheless, when Europeans began to travel in Afghanistan they found that these dogs had been carefully bred by the governors and maliks of the various towns and districts and used to hunt deer and wolves and course hares and foxes. In some remote parts of the country these dogs were trained to hunt small,

swift deer with the aid of hawks. An Afghan hound is quick, sure and silent in his movements, is capable of travelling at great speed when necessary and relies as much on his keen sight as on his excellent nose.

In appearance the Afghan hound can only be described as quaint, and there are many people who do not admire him. The breed's greatest detractors, however, are likely to admit that its build is ideal for the work expected of it in the hilly country of its origin. The general conformation is somewhat similar to that of the greyhound. The skull is long, fairly narrow, with a prominent occiput surmounted by a top-knot of soft hair. There is only a slight stop between the skull and the fore-face with its punishing jaws and strong, level teeth. The eyes are preferably dark but may be golden; their triangular shape and upward slope from the inner corner give an aloof and Eastern expression. The ears are covered with long, silky hair and set on low and close to the head. The neck is long and strong with "a proud carriage of the head" and joined to long, sloping shoulders. The body should be of moderate length and well muscled. The hipbones are prominent and very wide apart. The hindquarters are powerful with well turned stifles and there should be great length between the hip and the hock and a comparatively short distance between the hock and the feet, which are very large both in length and breadth and covered with thick hair. The tail is fairly long, slightly feathered and set on low, and, as has already been mentioned, is carried in a ring which is raised high when the dog is moving. It is the coat which is one of the most outstanding features of these hounds, and it should be long and of fine texture on the ribs, fore and hind quarters and flanks, but from the shoulder backwards and along the saddle it should be short, close and rather coarse.

The first Afghan hound arrived in England about 1894 and appeared at several shows under two different names, Gazelle and Shalizada, without achieving much success. In 1897 the breed had a rival in Dilkooch, described as an Afghan Barakhzy hound. During the next few years a few other dogs were entered at shows under titles that lead one to believe that their owners considered them to be true Afghan hounds, but in fact several of these dogs were not hounds at all but a species of sheepdog often used in the mountains of Afghanistan. In 1907 Captain Barff imported Zardin, who created quite a sensation, for, after he had won at the Kennel Club Show that year, Queen Alexandra requested that he should be taken to Buckingham Palace for her to see. Captain Barff had



RAZVIDABH OF BARAKZA, A FINE EXAMPLE OF THE AFGHAN HOUND. SPECIMENS OF THE BREED ARE DEPICTED ON POTTERY DATING FROM THE FOURTH MILLENNIUM B.C.

imported one or two other hounds and appears to have sold them, and Zardin, to a firm of animal dealers. However, before any serious breeding could be done all these dogs died mysteriously, and thus ended the first chapter of the breed's history in Britain.

Chapter two opens in 1920 when Major and Mrs. Bell Murray and Miss Manson brought to England seven Afghan hounds—three dogs and four bitches. These dogs were something of a nine days' wonder and received a considerable amount of publicity, and one or two other people began to breed them; but another six years were to pass before the breed could really be considered established in this country. Three major events contributed to this. First, Mrs. Amps returned from Kabul bringing with her Sirdar of Ghazni, who was undoubtedly the finest Afghan hound that had yet been seen in this country, and who was to prove a powerful force at stud. Second, the Afghan Club was formed, and third, the Kennel Club granted championship status to the breed, and the first Challenge Certificates were awarded to the breed at Cruft's in 1926 by the late Mr. A. Croxton Smith.

During the next 13 years the breed progressed steadily in this country, the United States and the countries of Northern Europe and many fine hounds were bred, a considerable number of which descended from Ch. Sirdar of Ghazni.

The outbreak of war in 1939 meant that dog breeding was reduced to a minimum, and it was not until the final days of hostilities that the Afghan hound was allowed to multiply once more. Great credit is, therefore, due to breeders for the fact that the hounds of to-day are of a quality and type approaching that of the pre-war dogs.

The Afghan hound is affectionate to its owners and polite to their friends and a good watch-dog and does not fight unless provoked. He has the dignity that comes from good breeding and a sturdy constitution, and is no more grotesque than a poodle in full trim. Why then, is the breed not more of a general favourite? One possible reason is that dog shows are the shop windows of the canine world and the manner in which a dog is presented at a show is largely instrumental in forming public opinion. The owners and handlers of Afghans appear to have forgotten that it is a hound they are displaying and in their anxiety to show off the luxuriance of their exhibit's coat they brush, titivate and fidget the poor beast in the ring as if he were one of the more pampered lap dogs and then wonder why the onlookers whisper "Fancy having to fuss like that over our dog!" and turn away to find a breed that needs brushing only once a day.



SIRDAR OF GHAZNI, ONE OF THE BEST AFGHAN HOUNDS EVER SEEN IN THIS COUNTRY AND A POWERFUL FORCE AT STUD



# COLLECTING FOR THE NATION

By DENYS SUTTON



GREEK STATUETTE OF SOCRATES, 2nd CENTURY. British Museum. (Right) THE BASILEWSKY SITULA, 10th CENTURY. Victoria and Albert Museum. The works of art illustrating this article are among those preserved by or with the assistance of the National Art-Collections Fund, which is holding a series of exhibitions to celebrate its fiftieth anniversary



ASSUMPTION OF THE VIRGIN, BY MURILLO. Walker Art Gallery, Liverpool

THE National Art-Collections Fund has very sensibly celebrated its fiftieth anniversary with a series of exhibitions, drawn from its 1,669 acquisitions, at the National Gallery, the British Museum, the Tate Gallery and the Victoria and Albert Museum, as well as at Oxford and Cambridge. The event is also commemorated by an engaging volume on its aims and history, *Art Treasures for the Nation* (Thames and Hudson, 18s.), written by the chairman, the Earl of Crawford and Balcarres.

The purpose of the fund—whose headquarters is at Hertford House, Manchester Square, W.1—is to help museums and galleries to acquire works of art which they could not afford to buy and which might otherwise be sold and leave this country for ever. The fund was, in fact, founded at a time of considerable national and private prosperity before the first World War, when it would have seemed as if the nation could ensure the safety of its major treasures. This was not so, and Government and public alike watched many notable works, particularly paintings, depart to foreign collections. This drain would have continued but for the enterprise of a group of connoisseurs which included Messrs. Roger Fry,

D. S. MacColl, Claude Phillips, George Salting, Robert Benson, Herbert Cook and Robert Witt and the Earl of Crawford and Balcarres (the father of the present earl).

The fund has contributed well over half a million pounds towards the purchase of works of art since its foundation. The total contributions, including gifts and bequests of works of art through the fund, may be valued at approximately two million pounds. Yet the fund is a voluntary organisation receiving no subvention from the Government and relying entirely on money raised privately by subscriptions, donations and bequests.

The visitor to these exhibitions who dwells with delight upon the many fine items present should reflect that they are largely there through the fund's action. It is so easy to take their appearance on the walls or in the cases of a museum for granted. But they had to be bought, at times in face of the most appalling difficulties. What would we think of the National Gallery if we did not meet there the Rokeby Venus by Velasquez, Holbein's *Duchess of Milan*, the Wilton Diptych, Poussin's *Adoration of the Golden Calf*, the marvellous Titian of the Vendramin family, Breughel's *Adoration of the Magi* and Rembrandt's *Saskia as Flora* and *Marghertha Trip*. That they grace Trafalgar Square, and not some transatlantic gallery, is due to the fund's persuasion and energy.

Inevitably, much of the fund's generosity is devoted to the salvage of important masterpieces. Yet it has not neglected to acquire works of art which, if not of the first rank, fill in gaps in the story of art. A case in point is Niccolò dell'Abate's little-known but splendid mannerist *Landscape with the Death of Eurydice*, which was purchased in 1942 for as little as £315. The fund's buyers, who usually comprise the country's most gifted connoisseurs, are eager to buy works of art that are not only important contributions but also advantageously priced.



On the whole, the fund has abstained from dabbling in the 19th and 20th centuries. It must face too much in other departments. Yet, as early as 1905, the fund secured for £2,000 Whistler's famous *Nocturne in Blue and Silver* (Tate Gallery), which was one of the paintings produced in court during the famous libel action brought by the artist against Ruskin in 1878. Among its acquisitions are some, such as Millais's *Christ in the House of His Parents* (*The Carpenter's Shop*), painted when he was twenty-one with all the freshness of the then *avant-garde* Pre-Raphaelite Brotherhood, that are essential for the history of English painting.

Degas has always appealed to English taste and characteristic of this trend was the fund's acquisition, in 1916, through the good graces of Lord Duveen, of his sketch of "Ape" Pellegrini (Tate Gallery). The fund has also helped the Tate Gallery to secure several statuettes by Degas, including the famous *Little Dancer Aged Fourteen*, which is one of the few acquisitions with which one might quarrel, not for its quality, but on account of the price. A set of Degas's sculpture could have been bought, not so long ago, for the entire price of this one object alone (as was done at Copenhagen). The fund should act warily when it comes to the modern school. Except for Samuel Courtauld and a few other collectors, we have unfortunately acted too late to buy first-rate examples of French 19th-century art and now the excessive prices demand caution.

A notable feature of the fund is its breadth of taste. Its wide choice is admirably suggested at the British Museum. Drawings have always appealed to English eyes, and the fund's wise purchases include such treasures as Rembrandt's brush drawing of a woman seated in a chair; a large pen-and-ink drawing of a Slovene woman by Dürer; a rare unknown sketch by Bosch, which hung for many years in the billiard-room of a Yorkshire country house, and a splendid volume of drawings by Claude which was once in the Devonshire collection.

The other departments in the Museum are equally in debt to the fund. Some of the most celebrated manuscripts, such as the Luttrell



LANDSCAPE WITH THE DEATH OF EURYDICE, BY NICCOLÒ DELL'ABATE. National Gallery

*Psalter*, the Bedford *Book of Hours* and the 14th-century *Picture-Book* from Holkham Hall are there, thanks to the fund. The great Chinese figure of a Bodhisattva, the Chelsea porcelain figure group, *The Roman Charity*, of about 1765, and the Socrates from Alexandria are among the other splendid objects with which the Museum has been enriched.

The most dominating object at the Victoria and Albert Museum is Bernini's splendid sculpture, *Neptune and Glaucus*, the only full-size work by this Baroque leader outside Italy, which appears in a charming painting by Sweerts that recently entered the Boymans Museum at Rotterdam. Another notable sculpture is Houdon's white marble bust of Voltaire, which was purchased in 1942, and lovers of mediaeval art will remember the famous Basilewsky Situla, an unusual carved Holy Water bucket of the 10th century. The Howard Grace Cup and Holbein's miniature of Mrs. Pemberton (once in the J. P. Morgan collection) are objects which again capture the imagination through association with our national history.

The provinces, as well as London, benefit from the fund's purchases. Owing to the fund, the Ashmolean Museum at Oxford owns the fascinating early landscape painting by Piero di Cosimo, *The Forest Fire*, which has whetted the artistic appetite of many undergraduates. Cambridge is also a happy beneficiary. The most impressive and unusual work surrendered to the Fitzwilliam Museum by the fund is, perhaps, the 16th-century Milanese parade helmet made by the brothers Negrolì, of which the other is at Vienna. These special exhibitions pin-point particular museums, but other provincial centres are equally indebted to the fund. The Walker Art Gallery at Liverpool, for instance, recently received Murillo's *The Assumption of the Virgin*, once in the Wantage collection.

These anniversary exhibitions present some of the fund's major gains. But what of the losses? What of the future? Lord Crawford reminds us that though many splendid works have left this country for good—and readers will remember Mr. Christopher Hussey's article on the Waverley Report in *COUNTRY LIFE*—others are still here. Even though the last Budget contained some concessions for works of art, they may well be brought on the market through taxation and death duties.

What will be their fate? "If these things come into the market we must be able to deal with the situation. At present we cannot do so. Our reserves would scarcely buy one great picture." These are the chairman's own words. They are a grim portent for the future.

That the nation does not provide funds to meet the situation is to be deeply regretted. The ideal solution would be so to reduce the level of taxation and death duties that the owners could still retain their treasures. But this seems to be, alas, a Utopian proposal. The next best solution, which is now at last being partially enacted, is to tackle the problems at source and see to it that the country houses, which are the principal receptacles for such treasures, remain intact through Government action. Fine objects should be left in their natural surroundings, and the public should have reasonable access to them. How much more enjoyable it is to come across—with all the pleasures of surprise—a fine picture in some celebrated house. And that this is a democratic pleasure is attested by the thousands who pay their pilgrimage to our great residences. The need to preserve the country houses and their contents was the principal recommendation of the Gowers Report, though unless this masterly document is fully implemented another generation may see their fall. We could witness an event as far-reaching in its consequences as the Dissolution of the Monasteries. Only the owls and archaeologists would derive pleasure from the ruins.

As the nation does not take sufficient action to safeguard its treasures, the National Art-Collections Fund—as the country's conscience—must continue to perform its splendid rôle. Its 7,500 members, who pay only a guinea a year and receive many valuable privileges in return, should take heart from the present exhibitions. These are really their own collections. They must surely feel a surge of pleasure in the thought that their contributions have helped to secure the great Bernini, the Holbein and so many other treasures for the country. This is a cause that should lie close to the heart of all lovers of art and history, and which subscriptions and bequests can enrich. Is it not auspicious that the fund's fiftieth anniversary should occur in Coronation summer, when thoughts are turned to our proud heritage and how best to preserve it for the future?



PORTRAIT OF "APE" PELLEGRINI, BY DEGAS. Tate Gallery

# THE GRAFTING OF FRUIT TREES

Written and Illustrated by RAYMOND BUSH

**G**RAFTING is a natural phenomenon which has long been applied by man to serve a useful purpose. It offers an easy method of perpetuating an old variety or increasing a new.

Few people who have lived in the neighbourhood of beech coppices will have failed to note how the branches of big trees have occasionally joined up and grown together at the point where they crossed and rubbed or developed mutual pressure. The whole success of grafting depends upon this close contact between similar opposed surfaces.

If you cut into the bark of an apple branch of, say, ten years of growth and remove a section of the bark right down to the hard sap-wood beneath, you will notice that, while the outer bark is dry and hard, the inner side of the bark is smooth, moist and slimy. This moist section is defined as the cambium layer, and where trees are grafted over to other varieties it is essential that the two cambium layers are brought into really close contact. The cambium layer provides callus for healing wounds and the stimulus for joining cut surfaces, and is much concerned with the production of new growth.

Naturally if a section of any variety of tree is to form a permanent union with an established tree the two must be of similar species. Thus the apple can be wedded to the apple, but not to the plum or the pear, each of which demands its proper and suitable partner. It is possible to graft both apples and pears on to the white-thorn and either will make a tree on this stock, but growth is less robust than on the stocks usually employed. (The stock is the tree upon which the scion loosely and erroneously described as the graft, which really defines the complete operation, is imposed.)

For reproducing the apple, apple stocks chosen to give or withhold vigorous growth are employed. For the pear, the seedling pear gives the very large trees and the quince stocks trees of more manageable size. Plums can be worked on a variety of stocks, up to eight in number, to produce large or small trees, and some of those are also employed for peaches, nectarines and apricots. Cherries nowadays are worked on only about three stocks.

While the careful fitting of a scion to a stock is essential to ensure a good and rapid join of



**BUDDING AND TYING FRUIT STOCKS IN A COMMERCIAL NURSERY.** This is the nurseryman's first method of propagation; he resorts to grafting only when buds fail

two varieties, it is equally necessary to choose compatible varieties which will unite well. Some varieties do not agree (they are then termed incompatibles) and this feature can be very pronounced in pears, so much so that to work such an incompatible variety on to a quince stock may result in heavy losses through breakage at the union in gales. At least twenty varieties of pear are recognised as unreliable when worked on to the quince stock and must be double-worked. Double working entails grafting a known compatible variety such as Beurré Hardy on to a quince stock and adding the desired variety to the top of the Beurré Hardy scion. The double operation can be done at the same time. Notable examples of varieties of pear which need double working are Clapp's Favourite, Dr. Jules, Marie Louise and Marillat.

It is, of course, perfectly possible, and well worth trying, to graft a number of different varieties on to a single tree. I had in my garden a young Blenheim Orange apple tree, which was limited to a single branch of that variety; the other limbs were worked over to Merton Worcester (a good early dessert), Laxton's Fortune (slightly later), Sunset and Cox (medium late), and Winston and Granny Smith, both very

much later. All seven varieties fruited well together and the family tree was very popular, providing enough of each variety to keep the palate interested. Too often one has far too many apples of an unwanted variety and the family tree offers a much wider choice for the small garden. In spite of the expense of raising it, it seems a sound proposition for the nurseryman. An American family tree is on record with over forty varieties growing on the single tree and, while all do not fruit every season, there are many varieties to be harvested. Such wholesale grafting can be carried out only where a large, many-branched tree is available. Multiple-variety grafting can also be done successfully with pears and plums.

In commercial nursery work grafting is the second string in propagation and is applied only to young stocks where budding has failed. While grafting demands a scion with several buds on a section of twig and is done between February and May, budding is a late-summer job. Well ripened buds are sliced from young growths of the current season's wood, each bud surrounded by a shield-shaped section of bark. A T-shaped cut is made in the bark of the stock a few inches above soil level and the bark is lifted to allow entry for the bud and shield. The bud is then pushed well down below the bark of the slit so that all is covered save the bud, which protrudes slightly. Then raffia is bound round to press the bark tightly down and to exclude air while healing is in progress. After a few weeks the raffia tie can be removed, so that the growing stock will not be strangled by its pressure. Should a bud fail to grow, the nurseryman in spring can make a slanting cut to remove the dead bud and top of the stock and cut a scion to match the sliced stock. For such grafting various types of cut can be used: the most popular is the whip-and-tongue graft. This is simply a plain splice graft with a notch cut in the upper inch of the stock surface and matched by a similar cut in the scion surface. The notches engage to make a firm join and facilitate tying in. After tying, the union is waxed in to prevent drying out, and a dab of wax is put on top of the scion for the same reason. A graft made in March is beginning to move in May and will grow out as rapidly as the bud applied in the previous season.

While grafting is satisfactory for apples and



**AN APPLE TREE AFTER IT HAD BEEN FRAMEWORK GRAFTED TO CHANGE IT TO A NEW AND MORE DESIRABLE VARIETY. (Right) THE TREE A YEAR AFTER GRAFTING.** It has already made a lot of growth and will be bearing a crop in another year or so



pears, and reasonably so for plums, it is not often practised on peaches, owing to the liability of this fruit to gum and spoil the union. It can be done, and if it is satisfactory, fine trees result, but budding is the accepted method of raising the peach.

While the nurseryman raising young trees normally uses stocks and scions of similar size, and so gets perfect unions, the fruit-grower who wishes to turn a large but unproductive or unsaleable variety of tree over to a popular type has to graft in a variety of ways. Some apple varieties are apt to contract silver leaf fungus, which kills the branches if they are heavily cut back before grafting. Newton Wonder is recognised as an apple variety which cannot be cut hard back without risk of silver leaf. Usually, in the case of enormous trees, a nurseryman heads the tree back in winter to branch stumps four to six feet from the crotch where the branches begin. He will collect his scion wood in the late autumn, choosing well-ripened material and burying the base of the shoots below soil level in a cold and shady corner for the winter. Then, in March his grafting will begin when the sap is rising in the tree.

The cut-back branches are topped by a few inches to get down into active wood and a transverse split is made by driving a special tool down into the wood so that the top of the

branch is split across. The split is then opened with the same tool wide enough to allow the insertion of the wedge-shaped scions cut from the last season's twigs. These scions are carefully placed so that the cambium layer of scion and of the big branch are in union. A scion placed on each side of the transverse cut is tightly tied in with stout raffia and the whole area of the union is waxed over. From such small scions stout branches will soon develop and a new head be formed.

Framework grafting of smaller trees offers a quicker return to production, but is more expensive to perform. This form of overworking consists in choosing enough individual main branches to form the new head and allowing only those laterals (or side shoots) to remain which will help in forming this. All superfluous laterals are cleared off. Long scions, twice as long as those used in ordinary grafting, are chosen with six to eight buds apiece so that vigour of growth is not encouraged at the expense of early fruiting. The scions are placed on the framework on the sides of branches rather than the upper part of the branch, since vertically placed scions grow too vigorously. Then stub-grafts and side-grafts are placed so that each branch has its full complement of young shoots.

Stub-grafts are scions cut to a wedge shape

and are very easily placed. A young lateral branch is bent down and the knife edge is pressed into the wood about an inch from the base of the shoot. The bending opens this cut so that the scion can be pushed home and there is enough spring when the branch is released to hold the scion fairly firmly in place. The branch is then cut off just beyond the point of grafting and the union waxed in. The side-graft consists of a sliced cut into the side of the branch bark and a scion with a longer wedge-shaped cut which is inserted into the bark slit so that it stands away from the branch at a good angle. Other types of graft can also be employed, but these are typical and give fine results.

There are a great many types and variations of graft in use, but all depend on the same principles for their success—perfect cleanliness and precision and intimate contact between similar opposed surfaces.

Amateurs are often shy of attempting to graft or bud, and during the war fruit-tree stocks were not available, but they can now be easily bought at quite reasonable prices. A great deal of interest and pleasure can be had from a few trials, and it is something of a triumph to raise a few stocks, bud or graft them to new or useful fruit varieties and be able to give a worth-while Christmas present to a horticulturally-minded friend.



REWORKING OLD FRUIT TREES BY THE METHOD KNOWN AS CLEFT GRAFTING: The trees have been drastically cut back. (Right) MAKING THE TRANSVERSE SPLIT OR CLEFT BY DRIVING A SPECIAL TOOL INTO THE STUMP OF ONE OF THE BRANCHES. (Below) SUITABLE SCIONS, HAVING BEEN PREPARED, ARE INSERTED INTO THE CLEFTS AND THE WHOLE WOUNDED AREA IS PROTECTED WITH GRAFTING WAX. (Right) A GOOD NEW HEAD OF BRANCHES FORMING ON THE CLEFT-GRAFTED TREE THREE YEARS LATER





# PROMISING HORSES AT WINDSOR

By JOHN BOARD



## LADIES' HUNTERS IN THE RING AT THE ROYAL WINDSOR HORSE SHOW

THE customary perfect weather for once deserted the Royal Windsor Horse Show (which has contributed about £8,000 to various Windsor charities) and to that extent was less enjoyable than usual, though there is always such a cheerful, happy atmosphere that even drenching rain on the second day failed quite to damp our spirits. Windsor is always one of the most interesting of the season's shows, for, coming early as it does, it gives a pre-view of what the year's form promises to be. Of late it has been a rather barren harvest, but this time we have seen a very promising middle-weight hunter in Mr. H. Haldin's Earmark, what looks like a future cob champion in Mrs. R. Cooke's grey Titus and a particularly fine Hackney mare in Capt. de Quincey's five-year-old, Hurstwood Superlative. We missed the usual musical ride by the Household Cavalry, but, as always, there was

much to admire and the always pleasant reunion of friends at the start of a new season, before the novelty and interest have begun to wane.

The first day was devoted largely to the hunters and so, to many of us, was the most interesting of the three. To see them all meant an early start, but we were rewarded by a strong class of light-weights to open the ball. We naturally wanted to see how last year's Dublin champion, Babbling Stream, by Water Serpent, had come on during the winter since he has been the property of Mr. Bernard Selby. There were also Miss Cope's grey Mighty Grand, Dublin champion two years ago, Mr. Marmont's chestnut Cuff Link and Mr. Vivian Bishop's liver chestnut, Free and Easy, who won at Dublin under Captain Hyde not long ago and is now a 7-year-old. Neither Captain Lethbridge nor Major Borwick could get much of a ride out

of Babbling Stream, so it was no great surprise to see him relegated to fourth place. Free and Easy, a lovely mover and, apparently, beautifully light on the forehand, had the better of a close tussle with Mighty Grand and, I imagine, gained the verdict on conformation. Mighty Grand is a wonderful mover, goes a tremendous gallop, and is, by common consent, a lovely ride. But he might be criticised for the way his head is set on. Cuff Link stood deservedly third. I had heard that Count Robert Orssich had something exceptional in the way of a new middle-weight hunter and when he brought Mr. Haldin's Earmark, by Cariff out of Oakhampton, into the ring, rumour was justified. He gave a good display and an excellent ride to the judges and stood on the right of the line above Mr. Selby's Grey Match and Mr. H. Coriat's chestnut Claret Cup, in that order.

Next came the heavy-weights and in this Mr. W. H. Cooper's famous Mighty Atom, though carrying a lot of flesh, went extremely well for Mr. R. Lester and the judges and had the effect of making quite a nice class look ordinary. Incidentally, during the judging of five hunter classes there was never a change of rein throughout, class after class going round and round on a left support. This is a mystery beyond my elucidation, for a horse should have two equal sides.

Another point that should, I think, be considered is whether it makes sense to include the side-saddle class as a qualification for the championship. This is a specialised class, judged on different lines from the normal and frequently resulting in the most violent changes in placing. This was no exception at Windsor, for Mrs. Bourne and Mrs. Gibson had little hesitation in placing Babbling Stream, well shown by Mrs. Selwyn Butcher, on the right of the line above Free and Easy, ridden by Mrs. Tollitt, Cuff Link and Mighty Grand in that order. Although a winner of the popular small hunter classes is unlikely ever to be acclaimed as a champion hunter, I can see no reason why he should not come in for the championship, from which at present he is excluded. This, as always, was a high-quality class and was won by Mr. Bishop's attractive five-year-old chestnut gelding Fonnon, shown by Miss A. Harms Cooke, with Miss G. M. Yule's Anglo-Arab grey High Caste, by Grey Owl, second and Mr. B. A. Selby's Royal Lady third. From what one had seen one expected Earmark to stand reserve to Mighty Grand in the championship, which he duly did. In his absence I fancy Free and Easy would have been there.

Mrs. Cooke is a great producer of cobs and this time her particularly attractive grey, Titus, a seven-year-old, won the light-weight



MISS DE BEAUMONT'S HONEYSUCKLE, WINNER OF THE HACK CHAMPIONSHIP, RIDDEN BY COUNT ROBERT ORSSICH



**CAPT. DE QUINCEY'S HURSTWOOD SUPERLATIVE, THE HACKNEY HORSE CHAMPION, DRIVEN BY MRS. HAYDON**

cob class, which, incidentally, seems to me a contradiction in terms Titus, ridden by Mr. Moss, was beautifully balanced, and had the verdict from Mignon (now belonging to Mr. R. J. Perry), a part-bred Arab by Mrs. Nicholson's famous Naseel, a fact which he shows in his aristocratic head and to some extent in his action behind. Mrs. Cooke won the big cob class with the spectacular Alexander, from Miss Leigh-Pemberton's Joe Fox, Alexander finally standing champion with Titus as reserve.

It was pleasant to see two notable Badminton riders finish first and second in the Grade C jumping, an admirable school for the aspiring Three Day horse. The winner was Miss V. I. Machin Goodall, who finished fifth at Badminton on Neptune, with her smallish six-year-old Eveon, who, at the second jump-off made another clear round to win from Mr. Morgan of the King's Troop, R.H.A., on Heavy Weather, a most genuine and generous animal.

Driving rain and a squelching ring were not conducive to the *Concours d'élégance* of the hacks on the second day, an occasion which calls for the true garden-party atmosphere of Windsor, the sun blazing, the light and shadow playing on the castle which marks the heart of England, with fair women in pretty frocks moving happily in their right surroundings. Rather, the onlookers were dodging the downpour as best they might, but, despite the slippery going, there were some excellent performances, notably that of Miss de Beaumont's grey mare, Honeysuckle by Basa out of that grand old mare June. She gave a lovely show for Count Robert Orsich to win the 15.3 class and subsequently yet another championship. Her head seems to have fined down since last year, and she is now a perfect picture of what a hack should be. It was a delight to watch the judges, Mr. Reg Hindley and Capt. Michael Naylor-Leyland, putting these excellent classes through their paces.

We were disappointed not to see Miss de Beaumont's five-year-old grey mare Ladybird, a full sister to Honeysuckle, in the novice class. She comes into the 15-hands category and will be a serious challenger to Honeysuckle at Richmond. She was not quite ready and so, very wisely, she was withdrawn. There was nothing very remarkable in this class, which was won by Mr. T. H. Rossiter's chestnut gelding Pierre by Blue Peter. Mr. Tatlow scored a deserved success on Miss Paula Wainwright's very attractive chestnut Lovely Boy in the 15-hands open class, with Miss V. M. Holden on Gay Hussar second and Miss Audrey Scott third on Careless Talk, whose performance was a little disappointing. Miss M. Ouseley-Smith's bay gelding Brigadoon stood second to Honeysuckle in the 15.3 class and eventually stood reserve in the championship after a keen tussle with Lovely Boy.

A hackney championship without Holywell Florette is like an egg without salt and we missed her glorious action. She is with foal by Walton Diplomat and the result is looked forward to with the deepest interest. This event was well

won by Captain de Quincey's five-year-old bay novice mare, Hurstwood Superlative, bred by Mr. Frank Haydon. Hurstwood Superlative is by Solitude out of Erlegh Maiden. She is beautifully balanced with a grand free action as the result of getting her hocks well under her. I thought her a clear winner from the late Mr. H. J. Portlock's Craigwell Golden Haze, shown by Mr. J. Black, but the most knowledgeable hackney man of my acquaintance disagreed. Incidentally, this was the first time I had seen a hackney with a full tail—Mr. G. S. Turner's Earlswood Ambassador—and I confess that it was less of a shock than I had anticipated. The judging of the championship was complicated by an invasion of the ring by swarms of child jumpers "inspecting the course," with the result that the horses had to face a protracted ordeal which was unfair and which, I sincerely hope, will never be repeated. As always, the children's jumping was excellent, resulting in a victory for Tom Barnes on Munden Magpie after two jumps-off, with the gate raised above the height of his pony.

The rain, which had fallen incessantly, relented for the evening session, during which once more the glorious mass of the castle was bathed in a golden glow, with the Round Tower, as a contrast, silver against the blackness of the sky. Again Mr. Henry Wynmalen and his grey Bascar delighted a very large audience with a display of high dressage which included several *Grand Prix* movements, notably a complicated and protracted false lead at the canter, the most

accurate pirouettes, the *passage* and the *piaffe*. This to many of us was the high spot of the entire show. We were also treated to a lovely class of Arab stallions and colts as a timely reminder of the root stock from which the English thoroughbred has inherited his transcendent virtues. This was eventually won by Miss Gladys Yule's beautiful dark chestnut six-year-old Blue Domino, by Rissalix out of Niseyra. One admired also Mrs. S. Bomford's two-year-old chestnut, Fire Diamond, who bears the unmistakable stamp of his sire, Dargee.

Despite the appalling going we saw some brilliant jumping, especially the team-jumping event between ladies and men, four-a-side, in which the men won by a single point. For the grand finale the mounted band of the Blues, the Household Cavalry's activity ride and the boys of the Royal Ordnance Corps who gave a display, and Major Laurence Rook and Starlight, winners of the Badminton event, were all in the arena.

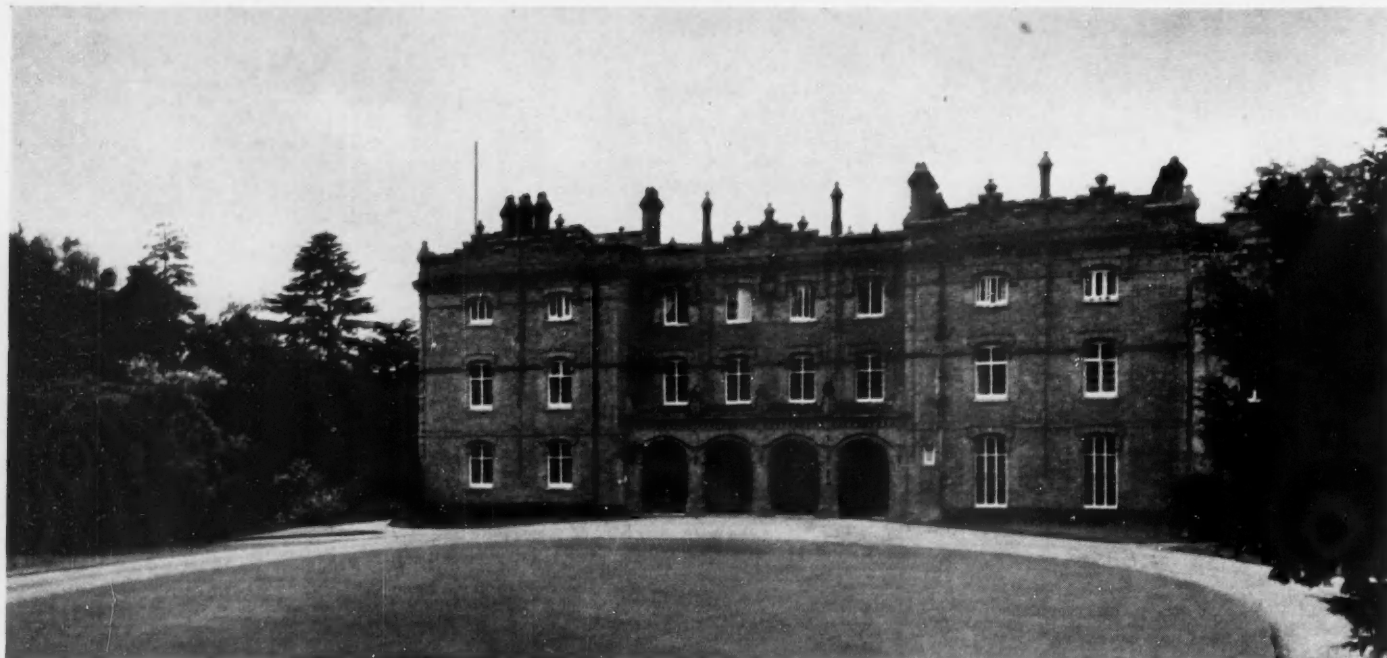
Conditions had certainly not improved for the start of the last day and continuous rain during the night had rendered the arena almost unridable. But presently the rain abated and at least the show finished in sunshine. The chief events were the remarkably strong pony classes, from which Mr. A. Deptford's lovely part-bred Arabs Pretty Polly and My Pretty Maid were regretted absentees. Eventually Mr. H. Crow's five-year-old bay mare Angela, ridden by E. Crow, was adjudged the winner with Miss Janet Richardson on Eureka, a full brother to Pretty Polly, standing reserve; both were in the 14.2 class. Mr. G. C. Kimpton's inimitable little stallion Bossy, driven by Mr. J. Black, put up a great performance to win yet another hackney pony championship from Miss M. P. James's Oakwell Sir James. At the other end of the scale it was again a joy to see those magnificent black shires of Messrs. Young's brewery, who again were acclaimed the victors in their picturesque class.

Eight coaches set off for the marathon and their occupants had a pleasant drive in the sun through the Great Park. The general turn-out continues to improve and the recovery of coaching since the war is yet another miracle. Mr. Lamerton's road coach drawn by four greys won the challenge cup from Sir Dymoke White's private coach and team of bays driven in that section. The R.A.S.C. regimental drag won in their section from the Royal Horse Guards' drag. Finally there was some excellent jumping under B.S.J.A. rules won at the second jump-off by Mr. Alan Oliver on Mr. A. H. Payne's Red Star II, with another clear round, from Miss Delfosse on Fanny Rosa, who failed at the first obstacle of the double.



**MISS V. I. MACHIN GOODALL ON EVEON, WINNER OF THE GRADE C JUMPING COMPETITION**





1.—THE NORTH FRONT, CONTAINING THE MAIN ENTRANCE

## HUGHENDEN MANOR, BUCKINGHAMSHIRE—I

A PROPERTY OF THE NATIONAL TRUST    By GORDON NARES

*Benjamin Disraeli, Earl of Beaconsfield, Prime Minister in 1868 and from 1874 to 1880, bought Hughenden in 1848. It was considerably altered for him by Edward Buckton Lamb in 1862. The house is now maintained as a Disraeli museum.*



2.—THE SOUTH FRONT AND TERRACE

A PRIME tenet of Benjamin Disraeli's political faith was that England could best be ruled by the representatives of the country gentlemen, whom he regarded as the backbone of the nation, springing from the soil and nurtured on loyalty to Crown and Church. He contended that their connection with the working people—the age-old, intimate relationship between landlord and tenant—gave them a far deeper understanding of the requirements of what is now called the common man than that obtained by the oligarchic Whig lords, whom he held responsible for the decline of the Crown's influence and for the spoliation of the Church, and who, he maintained, had managed the country's affairs first for their own enrichment and subsequently to the advantage of dissenters, manufacturers and tradesmen.

Disraeli's alliance with the Tory party must have caused surprise, not to say amusement: what, people asked, had this flamboyant Hebrew parvenu in common with the English landed gentry? But it must be remembered that Disraeli regarded himself as a member of one of the most ancient and distinguished international Jewish families, and he considered the company of the aristocracy—territorial and intellectual—as his natural *milieu*. Moreover, he was accepted by his chosen companions, and one of his few complaints against them must have been the slowness with which they recognised the potential leader in their midst. It was Lord George Bentinck who used to grumble that "he had found for the Tory party a marvellous man as leader, whom they would not accept just because he was not a country gentleman."

In 1847, however, Disraeli was within sight of the leadership of the Tory party, the party of the country gentlemen, for in January of that year he made his first appearance on the Opposition Front Bench. And in March of the same year he became a country gentleman himself, for he agreed to buy the manor of Hughenden, near High



Wycombe, in his Buckinghamshire constituency.

The purchase of Hughenden occurred at a time when Disraeli's finances were in a particularly bad state, but he seems to have been one of those fortunate people who never trouble about their money worries and never allow them to interfere with their ambitions. He wrote to his wife on October 18, 1848, that he could not forbear to play "the high game in public life; and that I could not do without being on a rock." The rock was Hughenden, and he acquired it through the generosity of his friends Lord George and Lord Henry Bentinck, and their elder brother Lord Titchfield, afterwards Duke of Portland, who lent him the money to purchase the estate. The price for the house and 750 acres of land was £27,000 including the advowson, but excluding the timber, which was eventually valued at £7,250. Almost the whole of this sum was provided by the Bentincks, though Lord George was dead before the negotiations were completed. On September 6, 1848, Disraeli was able to write to his wife: "It is all done, and you are the Lady of Hughenden."

The manor of Hughenden has an ancient though comparatively uneventful history. After the Conquest it was held by William the Conqueror's half-brother, Odo, Bishop of Bayeux, but when he fell into disgrace it reverted to the Crown. Henry I granted it to his lord chamberlain and treasurer, Geoffrey de Clinton, who later gave it to the Priory of Kenilworth which he had founded in 1122. The manor remained the property of the Priory until the Dissolution of the Monasteries, and for much of that time it was tenanted by a family named de Hughenden.

At the Dissolution the manor was seized by the Crown and granted in 1539 to Sir Robert Dormer, of West Wycombe and Wing, and for nearly two centuries it followed the descent of Wing. Sir Robert's grandson, likewise Robert, was created Lord Dormer of Wing in 1615, but died in the following year, and was succeeded by his grandson, Robert, Viscount Ascott and Earl of Carnarvon, who was killed fighting in the Royalist ranks at the first Battle of Newbury in 1643. The Earl's son, Charles, had no male heirs, and at his

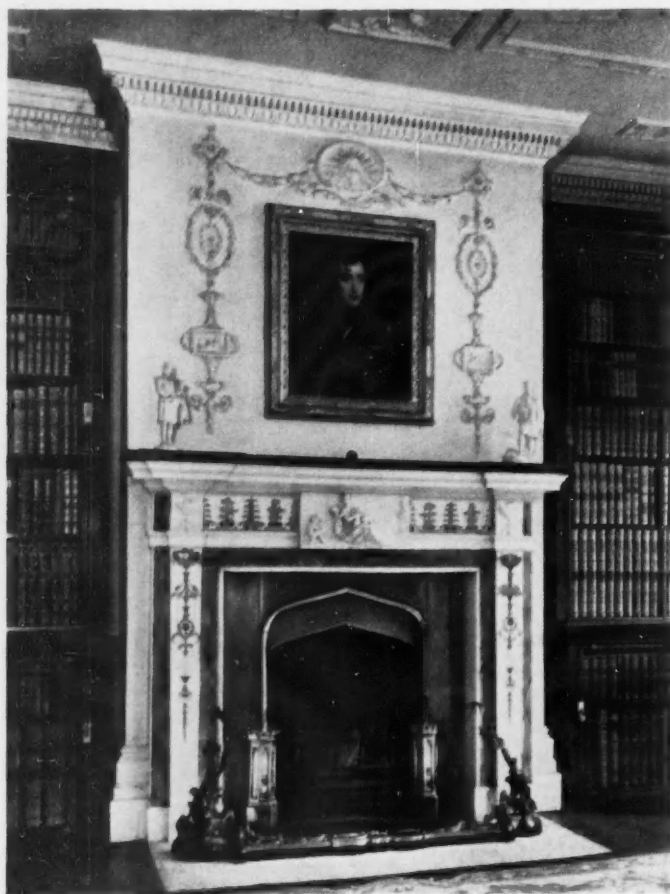
death in 1709 his estates at Wing and Hughenden passed to Philip Stanhope, his grandson by his elder daughter, Elizabeth, who had married the second Earl of Chesterfield. The fourth Earl, known to history as the author of the famous *Chesterfield Letters*, sold Hughenden in 1737 to Charles Savage, at whose death in 1763 the manor passed to his brother Samuel. When Samuel died, eight years later, he was succeeded by a nephew, John Norris, who was Sheriff of Buckinghamshire in 1775 and died in 1786.



3.—THE LIBRARY, FORMERLY THE SALOON



4 and 5.—LOOKING UP TOWARDS THE EAST FRONT AND THE LIBRARY WINDOWS, AND (right) THE VIEW FROM THE LIBRARY



6.—THE LIBRARY CHIMNEY-PIECE. Above it hangs Sir Francis Grant's portrait of Disraeli, painted in 1852

Hughenden was then inherited by his cousin, Ellen, Countess Conyngham, who died at the age of 97 in 1816. She was succeeded by a cousin, John Norris, the antiquary, who died in 1845. Three years later, as we have seen, Hughenden was acquired by Disraeli. Its history, including such figures as the scapegrace Odo, the daring Cavalier Carnarvon, and the learned Lord Chesterfield, must have appealed if not to Disraeli the politician at least to Disraeli the romantic novelist.

He had been familiar with Hughenden for many years before he went to live there, for as early as 1829 he had been taken there by the eminent historian Philip Stanhope, Viscount Mahon, afterwards fifth Earl Stanhope, who called it the "prettiest place in the country." A portrait of Lord Mahon by E. M. Ward hangs in the inner hall at Hughenden (Fig. 8). Moreover, Disraeli's own childhood had been spent only a few miles away at Bradenham, the home of his father Isaac D'Israeli, where he became imbued with that love of Buckinghamshire—especially the Chilterns with their steep contours and beechwoods—which Hughenden so deeply satisfied.

The house lies on a sharp ridge a mile or so north of High Wycombe, and is approached from across a small trout stream which separates the Great Missenden road from the rolling, oak-studded park. The drive climbs through the park, passing Hughenden Church and the charming vicarage, and then plunges into

the trees that crown the ridge and shroud the house from view. The top of the ridge is surprisingly level, and across this plateau stands the house, with its principal fronts facing north and south. The north front (Fig. 1), facing across a circular lawn round which the drive winds, contains the main entrance, while the south front (Fig. 2) overlooks a terrace and formal garden that command a fine view towards High Wycombe. It must not be imagined, however, that the appearance of the house to-day is as it was when Disraeli bought it, for it underwent the transformation that provided its present character during his ownership.

Some idea of the original building is given by the water-colour reproduced in Fig. 9, which was painted by Lord Henry Lennox, M.P., in 1852. This drawing shows an unpretentious white stucco house of three storeys with two bays and a creeper-clad verandah. It is evident-

ly of early 19th-century date, in which case it was probably remodelled by Ellen, Countess Conyngham, though the core of the house must be rather earlier. It was not until ten years after the date of this water-colour that the Disraelis began their alterations to the interior and exterior of the house. On September 28,

1863, Disraeli wrote to his correspondent and benefactor, Mrs. Brydges Willyams: "You live in the world to what I do, who never see anything but books and trees. When we left Hughenden last year we went in an architect and suite, and tho' ten months have elapsed, some workmen still linger about. We have realised a romance we had been many years meditating: we have restored the house to what it was before the Civil Wars, and we have made a garden of terraces, in which cavaliers might roam, and saunter, with their lady-loves!"

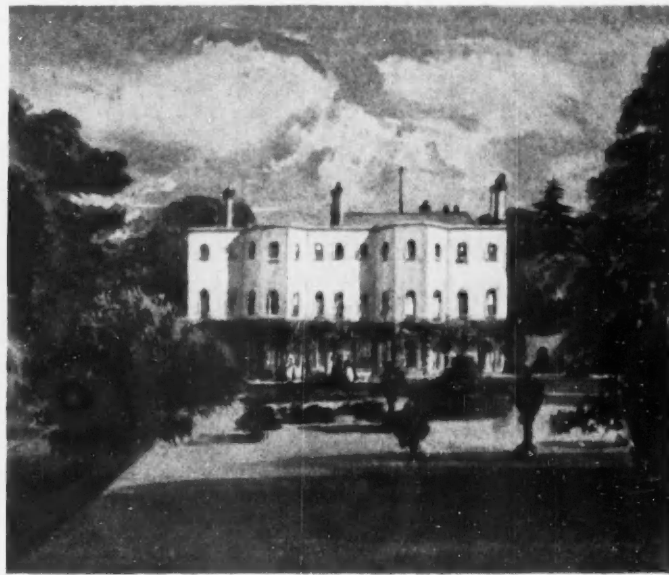
The architect of this restoration was Edward Buckton Lamb (1806-1869), a versatile designer who had collaborated with J. C. Loudon and built up a practice in the "modern Gothic style." Among his country house works are Great Brickhill Manor and Wakefield Lodge, Buckinghamshire—the latter an eclectic renovation of William Kent's building—He'll Hall, Norfolk, Thornham Hall, Suffolk, and Mapleton, Yorkshire, but his reputation rests largely on his astonishing series of churches and his beautiful draftsmanship. His obituary in *The Builder* of September 11, 1869, states that "he was by no means an architect of the pattern-book school, but constantly endeavoured, even at the expense sometimes of beauty, to exhibit originality." Mr. H. S. Goodhart Rendel, in a lecture entitled *Rogue Architects of the Victorian Era* read before the R.I.B.A. in March, 1949, sums Lamb up thus: "He was clever, but he was not quite the thing." It would be interesting to know what prompted Disraeli to choose him as his architect, but it may be recalled that the family had a connection with the architectural profession in George Basevi (1794-1845), who was a nephew of Mrs. Isaac D'Israeli.

It is difficult to admire Lamb's treatment of the exterior of Hughenden, but it is effective in its curious way. It must be judged largely as an essay in brickwork. The ordinary wall-surface is of rough-faced red stock bricks punctuated with blue headers. The ornamental brickwork, of a smoother texture and a rather brighter shade of red, employs every trick of the bricklayer's trade: shaped



7.—DISRAELI'S STUDY, CONTAINING MANY OF HIS PERSONAL BELONGINGS AND ITS ORIGINAL FURNITURE



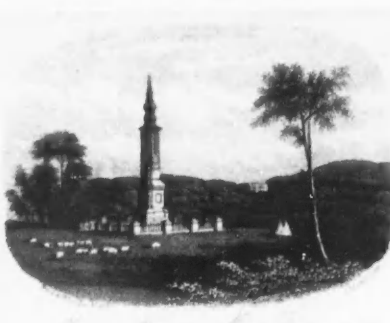


8.—PHILIP STANHOPE, VISCOUNT MAHON, WHO INTRODUCED DISRAELI TO HUGHENDEN IN 1829. A portrait by E. M. Ward dated 1854. (Right) 9.—HUGHENDEN AS IT WAS WHEN DISRAELI BOUGHT IT. A water-colour of 1852 by Lord Henry Lennox

bricks, cut bricks and rubbed bricks; bricks on edge and bricks laid at angles. This ornament is concentrated around the heads of the windows, in the projections—like pilasters rather than buttresses—that decorate the twin bays, and in the cornice, where it reaches a climax in a riot of battlements and pinnacles. It is hard to substantiate Disraeli's own description of these façades as Jacobean—as implied in his letter mentioning the Civil War—but nevertheless they must have satisfied their owner's romantic notions.

Lamb did not restrict his attention to the exterior, for he also remodelled much of the interior of the house, but the rooms in which his hand can be detected will not be illustrated until next week: in this article only the library and Disraeli's study, both of which have predominantly Georgian architectural features, will be described. The library (Fig. 3), which during the Disraelis' occupation was called the saloon, is a typical late Georgian room with a simple patterned plaster ceiling and handsome mahogany doors above which are depicted in plaster incidents in Aesop's fable of the fox and the stork (Fig. 11). On the north wall is a chimney-piece of beautifully inlaid marble (Fig. 6), above which hangs Sir Francis Grant's splendid portrait of Disraeli, painted during his tenure of office as Chancellor of the Exchequer in Lord Derby's short-lived Administration of 1852, known as the "Who? Who? Ministry," because the Duke of Wellington is said to have kept constantly repeating those words when he was being told the names of its members. The library is lit from its east wall by two sash windows which look through a gap in the protective screen of trees to the far side of the valley (Figs. 4 and 5), where there is a wood of Disraeli's beloved beeches.

"I have a passion for books and trees," he once wrote. "When I come down to Hughenden I pass the first week in sauntering about my park and examining all the trees, and then I saunter in the library and survey all the books." Stafford Northcote recorded in his diary in 1880: "After dinner we chiefly talked books; the Chief is always at his best in his library, and seemed to enjoy a good ramble over literature. . . . He gave me a good deal of information about editions, and as to which were rising in price." Disraeli's love of books must have been inherited from his father, the scholar and recluse of Bradenham, who once told his son: "The



10.—MONUMENT ERECTED BY MRS. DISRAELI IN MEMORY OF ISAAC D'ISRAELI, 1862

Octavos are my Infantry, my Cavalry are the Quartos, and the Folios are my Artillery." After his father's death Disraeli dispersed much of the old bibliophile's huge collection, but he retained the choicest volumes and they are preserved with his own fine collection in the library at Hughenden.

Just as this room illuminates one side of his character, so another is shown by his study on the first floor (Fig. 7), which he used to call "My Workshop." It is furnished with the utmost simplicity: with a chair made

specially for him at High Wycombe, a day-bed covered in a Paisley pattern, and a writing-desk on which can be seen his ormolu inkstand and some of the headed paper that he used, notably the sheet showing the monument that his wife erected within sight of the house in memory of Isaac D'Israeli (Fig. 10). In the study are preserved some of Disraeli's most intimate and prized possessions: a chair that once belonged to Edmund Burke, his school desk, some of his school books, editions of his own and his father's works, his wife's diaries and account books, portraits of his mother and father. This room is kept furnished more or less as it was when the great statesman died in 1881.

After Disraeli's death Hughenden passed first to his nephew, Major Coningsby Disraeli—who added a wing to the west of the house—and then to his niece, Mrs. Calverly. In 1937 Mrs. Calverly decided to sell the property. It was bought by the late Mr. W. H. Abbey, who vested the house, its contents and nearly 200 acres of surrounding land in a trust for the nation. Owing to the generosity of the Abbey family and the efforts of the Disraelian Society funds were raised to redecorate the house and arrange its contents as a museum, and in November, 1946, it was handed over to the care of the National Trust.

(To be concluded)



11.—OVERDOOR IN THE LIBRARY DEPICTING THE FABLE OF THE FOX AND THE STORK



# THE CENTENARY OF THE AQUARIUM

By PHILIP STREET

ONE hundred years ago little was known about the natural history of the seas. On land, where animals and plants could be observed in their natural surroundings, considerable knowledge of their habits and life histories had already been accumulated. Such direct observation of marine animals, however, was impossible. Yet to-day marine biology and fisheries research comprise one of the most important branches of natural history, embracing considerable knowledge of most of the inhabitants of the seas.

Although no one man can be said to have been the founder of marine natural history, the influence and achievements of the great Victorian naturalist, Philip Henry Gosse, in the 1850's paved the way for its subsequent rapid expansion. The event which made possible the systematic study of the inhabitants of the seas, and led to the growth of marine natural history, was the invention and development of the aquarium, in which Gosse played a major part.

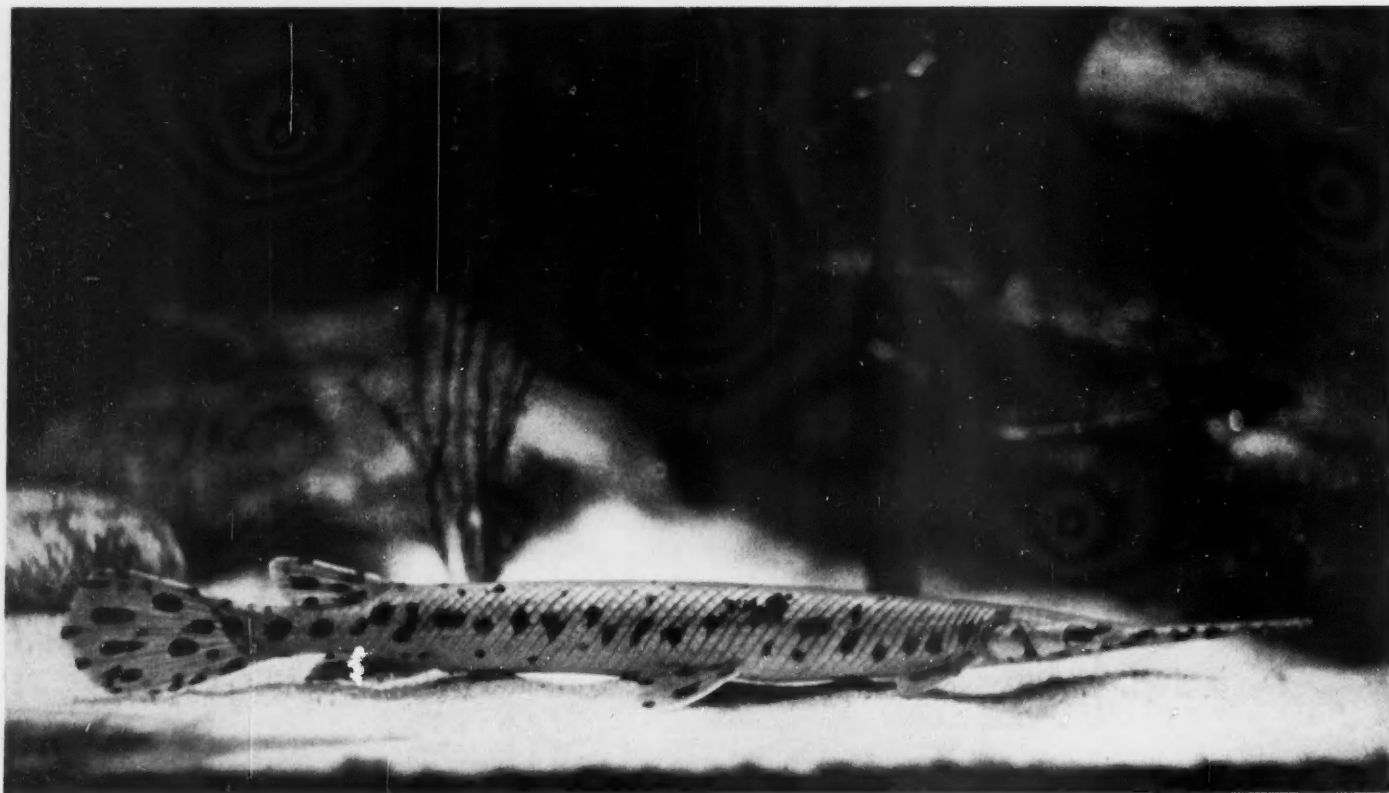
water weed in a small tank for many months. A year or two earlier Gosse had been interested in a group of tiny marine animals called rotifers, and had noticed that so long as he kept some seaweed in the jars in which they were living they flourished.

A collapse due to overwork in December, 1851, resulted in Gosse's being ordered by his doctors to leave London and go into the country, where he had to spend as much time as possible out of doors. This was an important milestone in Gosse's life, for it led him to the seaside and to fame.

Since he had to go away he decided it should be to the sea. Through his interest in the rotifers he felt he would like to study the animal life of the seashore, about which very little was known. Devon was chosen partly because of its climate and geographical position, and partly because of the times of its tides. Low spring tides, which uncover the most populous rocks, are the best time for collecting seashore

Although Gosse and Warrington both succeeded in establishing a balanced marine aquarium in 1852, Gosse was destined to play a bigger part than Warrington in the further development of the idea. Collecting specimens, recording observations, and experimenting with the aquarium continued throughout the greater part of the year, and in November Gosse returned to London for the winter. He was soon able to interest the Zoological Society in his invention, and in December a large glass tank was set up in the new Fish House, stocked with plants and animals that he had brought from Devon.

Public interest in this novelty was so great that it was decided to erect seven such tanks, and Gosse agreed to spend the following summer collecting the necessary specimens. On May 21, 1853, the Zoological Society was able to announce the opening of the first public Marine Aquarium or Aquavivarium in the world. The previous day there had been a private view for



Zoological Society of London

## A LONG-NOSED GAR-PIKE IN THE AQUARIUM AT THE LONDON ZOO

To-day marks the centenary of the opening of the first public aquarium in the world at the London Zoo—on May 21, 1853. In retrospect we can recognise this as one of the most significant events in the development of natural history in the 19th century.

In 1852 Gosse and Robert Warrington, a chemist, were both experimenting independently and unknown to each other with a view to establishing a marine aquarium. Earlier in the century it had been shown that whereas aquatic animals removed oxygen from the water in which they lived, and replaced it with carbon dioxide, aquatic plants during the daytime maintained a reverse exchange, removing carbon dioxide and putting back oxygen.

It seemed, therefore, that a mixed plant and animal population placed in a tank which received adequate daylight should be able to maintain itself indefinitely, provided the animals were fed. The oxygen given out by the plants would serve the respiration needs of the animals, while their waste carbon dioxide would be made available for the plants. Warrington had already put this theory of a balanced aquarium to the test in fresh water, and had succeeded in maintaining two goldfish and some

animals, and in Devon these occur about mid-day, the ideal time for an invalid to be out and about.

Because of their geographical position, receiving warm water from the Atlantic drift, Devon and Cornwall are particularly rich in their marine fauna, which contains many creatures that are not found elsewhere on our shores. "That wonderful river," Gosse wrote, "with a well-defined course through the midst of the Atlantic—the Gulf Stream—brings on its warm waters many of the denizens of tropical seas, and wafts them to the shores on which its waves impinge."

As soon as the household was settled in at St. Marychurch, a mile and a half from Torquay, the daily excursions on to the beach in search of marine life began. So, too, did the recording of observations, which were to result in the book which first made him famous—*A Naturalist's Ramble on the Devonshire Coast*. Early in February, 1852, Gosse began his first experiments with the aquarium. Every day little pieces of rock on which animals and seaweeds were living were chipped off and brought home. Soon the first flourishing marine aquarium was an accomplished fact.

The following report appeared in the *Daily News* on May 21: "A Novelty at the Zoological Gardens. The Zoological Gardens—always one of the attractive places of outdoor amusement in London—afforded yesterday the first view of a novelty likely to be most popular. Heretofore we have had lions, tigers, elephants, and other heroes of the eastern forests—camels of the desert, the hippopotamus of the Upper Nile, giraffes from the interior of Africa, Mandarin ducks from China, bears from the Arctic seas, and divers other curious and rare importations to gratify our curiosity and enlarge our knowledge of the animal world. Another region altogether has now been laid under contribution. A glass-house has been set up in the gardens, around which large glass-sided tanks are ranged, in which, surrounded by sea-plants and floating in genuine sea-water, we now have specimens of the most curious inhabitants of the depths of the ocean. The secrets hitherto known only to fishes and mermaids are laid open to all who choose to know them; for there, ranged round about this kind of aquatic conservatory, are now to be seen the strange-looking starfish, alive and flourishing, 'sea-urchins,' sea anemones, rare



A LARGE SPIDER CRAB IN THE ZOO AQUARIUM

actineas, mollusca, ascidians, rare fish, and other creatures hitherto beyond ordinary ken in any other way than by plates in books of natural history. The novelty is certainly complete and the interest very great, and those who formerly ran after the hippopotamus may now perhaps find equal amusement in the more remote but not less curious living novelties of this new glass-house."

This same month saw the publication of *A Naturalist's Ramble on the Devonshire Coast*, which sold so well that, in spite of the high cost of producing a book with so many coloured plates, it made a profit of £750 for its author. This book was followed in 1854 by *The Aquarium*, which proved the most successful of all Gosse's books, bringing him a profit of £900.

The name of Philip Henry Gosse was now a household word. Everyone was reading his books, and keeping a marine aquarium at home became the latest craze. Those who could afford it took their holidays by the sea, in order to find for themselves some of the fascinating animals that Gosse had described. At the Zoo crowds flocked to see the new Aquarium. Marine natural history had indeed arrived—as popular entertainment.

Even at that time, however, something of the serious significance of the new invention was realised, though the full extent of its future influence could hardly have been foreseen. In his preface to *The Aquarium* Gosse, after referring to the fact that the inhabitants of the sea had hitherto been inaccessible to observation, except by diving, goes on to claim that "The Marine Aquarium, however, bids fair to supply the required opportunities, and to make us acquainted with the strange creatures of the sea, without diving to gaze on them. In this volume I offer to the world a small earnest, just the first-fruits, of what may be looked for in increased knowledge of natural history from the invention."

During the next twenty years a number of public aquaria were constructed in various parts of the world, notably those at Hamburg and Brighton. Meanwhile the attention of zoologists was being turned to the possibilities of the new invention. Anton Dohrn, a distinguished German zoologist, conceived the idea of a research station by the sea, in which a staff of naturalists would collect living material for investigation, and in 1873 he opened his Stazione Zoologica at Naples, the first marine biological station in the world.

Under Dohrn's direction, which lasted for over thirty years, the Naples Zoological Station soon achieved a world-wide reputation. It became the prototype of all subsequent marine biological stations, and after more than seventy

years still remains one of the foremost research stations in the world.

The opening of the Naples station was followed in 1884 by the foundation of the Marine Biological Association of the United Kingdom "to promote accurate researches leading to the advancement of zoological and botanical science and to an increase in our knowledge of the food, life, conditions and habits of British fishes." At the first meeting, held at the Royal Society, Professor T. H. Huxley took the chair, and was elected the Association's first president. It was agreed that the Association should open a research station at Plymouth, where there was a particularly rich and varied fauna for study. In 1888 the famous Plymouth laboratories were opened. Soon the Plymouth station rivalled Naples in importance, and for well over half a century it has been making a major contribution to the world's knowledge of marine natural history.

Fish are the dominant group of marine animals, and economically they are the most

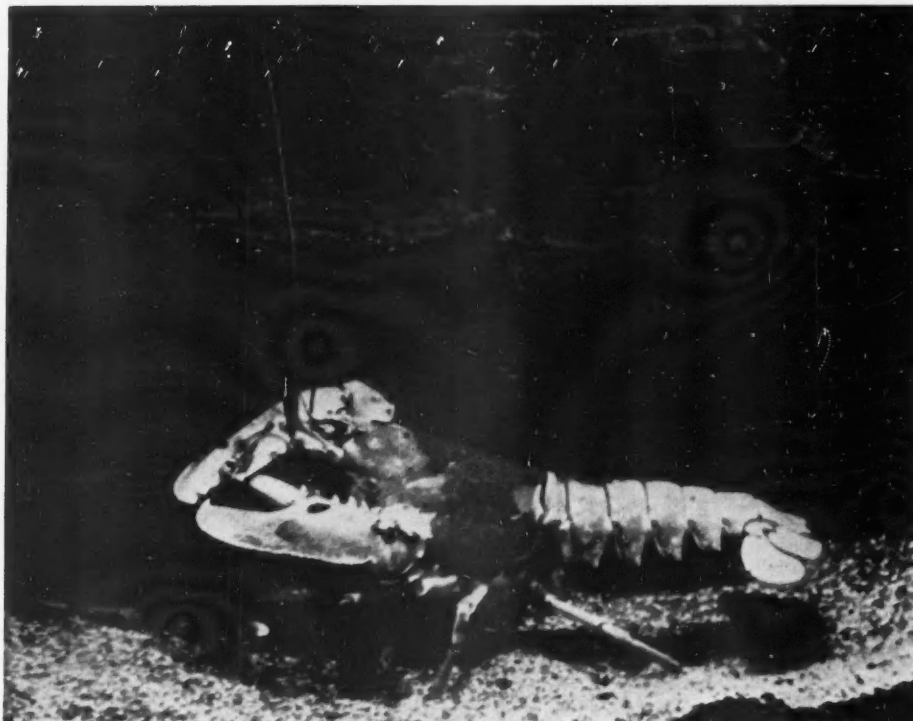
important inhabitants of the sea. Inevitably, therefore, investigation of the growth, reproduction, migration and general natural history of fish forms a considerable proportion of the work undertaken at a marine station. It was soon realised that the results of this research were of great potential benefit to the fishing industry, and in time fishery research stations were established at Lowestoft and Aberdeen to conduct marine research connected with the fisheries. Since fish are dependent for their food supplies on the other animals and on the minute plant diatoms in the sea, the scope of the work at these stations is nearly as wide as that of any other marine station.

Other developments included the formation of a Scottish Marine Biological Association with a marine station on the Isle of Cumbrae in the Firth of Clyde, and the foundation of University Departments of Marine Biology. As a result, to-day many scientists up and down the country are engaged in what is now recognised as one of the most important branches of natural history.

At the same time as marine biology was expanding so rapidly there had been a decline in the aquarium as public entertainment, and for 34 years from 1890 London was without an aquarium. Then, in 1924, the present aquarium was opened at the London Zoo. This was, and still is, one of the finest aquaria in the world, and will provide a most appropriate setting during this Coronation summer for the exhibits which the Zoological Society is planning to mark the centenary of the first aquarium.

Two special display tanks are being prepared, a Centenary tank and a Coronation tank. The former will contain a selection from the species exhibited in the seven original tanks a hundred years ago, and the Coronation tank will be stocked with sea-anemones and other specimens from the Mediterranean, specially sent over for the occasion from the marine stations at Naples and Monaco.

Coronation year and the aquarium centenary coincide with another important anniversary in the history of the Zoological Society. A hundred and twenty-five years ago—on April 27, 1828—the Society's new Zoological Gardens in Regent's Park were opened to the public. Very soon the London Zoo became what it has remained ever since—one of London's chief attractions. This fact alone would have been sufficient justification for special efforts during Coronation year, when so many visitors will be in London anxious to see its attractions.



RED FORM OF THE COMMON LOBSTER



# TREASURES OF OXFORD

By G. BERNARD HUGHES

NO greater honour could be paid to the City of London by the University of Oxford than the display of her priceless treasures now on view at Goldsmiths' Hall. No worthier setting than the magnificent Hall of the ancient Goldsmiths' Company, set in the heart of London under the shadow of St. Paul's, could be found for this breath-taking panorama of exquisite materials, fine design and high craftsmanship—all that the Goldsmiths' Company has always most strongly upheld and promoted—through more than six centuries of English culture.

Sumptuous silver plate, glittering jewellery, historic watches and clocks, illuminated manuscripts on vellum, rare books and embroideries are some of the works of art now gracing the Hall's towering walls and well-lit display cabinets. They have been brought together by the Worshipful Company of Goldsmiths and the Oxford Society to form the Exhibition of Treasures of Oxford, which was opened on Tuesday. The exhibits have been selected partly for their associations with royalty or with the history of Oxford—a city always celebrated as a royalist stronghold—and partly to display the radiant splendour of the hand-wrought gold and silver for which the Goldsmiths' Company has for centuries been famed.

St. Dunstan, the patron saint of goldsmiths and Archbishop of Canterbury from 959 until his death in 988, is represented in the exhibition by a self-portrait drawn probably at Glastonbury Abbey, of which he became Abbot in 945. This drawing has been lent by the Bodleian Library and forms the frontispiece for a collection of texts.

The silver plate forms the most important group of exhibits. The dearth of early silver from the colleges of Oxford, upon whom it had been lavished so prodigally by a long succession of donors, must be blamed upon Charles I, who confiscated vast quantities after setting up his headquarters at Oxford during the Civil War. New College and Corpus Christi College, however, cleverly concealed part of their mediaeval plate and so saved it from the fate of that possessed by other colleges. Exhibited is a letter from Charles I requesting the plate of Queen's College to be sent in for melting down, so that he could strike his now celebrated Oxford coinage. A selection of such coins is on view, lent by the Ashmolean Museum. In contrast, the Cromwellians with headquarters at Cambridge made little demand upon college plate, and much early silver remains there unscathed.



FACING PAGES SHOWING THE ADORATION AND JOURNEY OF THE MAGI IN A BOOK OF HOURS EXECUTED IN BRUGES FOR PHILIP THE FAIR OF BURGUNDY. From the Bodleian Library. The illustrations to this article are of treasures from Oxford on view at Goldsmiths' Hall

At Goldsmiths' Hall pre-Cromwellian plate is represented, nevertheless, by some thirty exhibits, including chalices and patens, standing cups and covers, flagons, tankards, cups and covers, and ceremonial salts.

Outstanding is an exquisitely worked lid from a nautilus shell cup, lent by All Souls. This is one of the most splendid surviving examples of mediaeval French goldsmithing: it dates from about 1300 and is a flat, heart-shaped piece with a knob finial decorated with panels of heraldic and floral enamel work. It is believed that the cup to which this lid belonged was made on the occasion of the marriage of Raoule de Nesle with Isabella of Hainault, which took place at some date between 1297 and 1302, when he died.

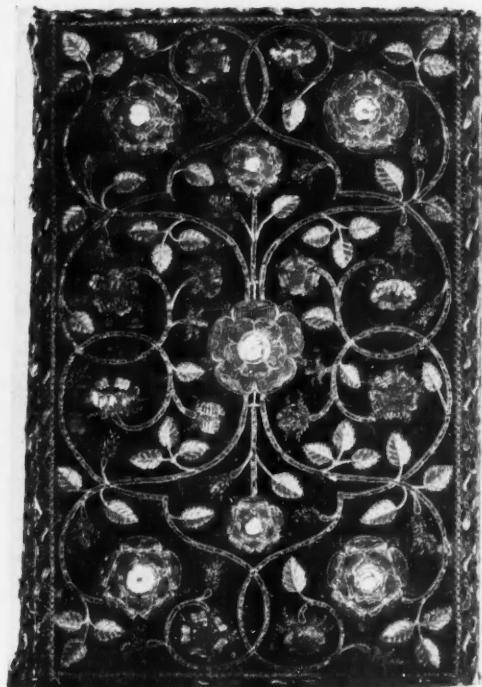
Spectacular is the silver-gilt Gothic pastoral staff carried by Bishop Foxe, founder of Corpus, and measuring almost six feet in length.

This exquisite crozier is a triumph of early English craftsmanship. The crook is decorated with a running pattern of roses and pelicans against a black enamel ground, and within its circle a figure of St. Peter is enthroned beneath a canopy. Under the crook is an angel with spreading wings holding an open book and a pelican in her piety stands on a branch below. St. Peter was patron saint of Exeter and this crozier probably dates from 1487, when Foxe was appointed Bishop of Exeter. Only one other English mediaeval crozier has survived, that of Wykeham at New College.

Bishop Foxe himself presented Corpus with a silver-gilt hexagonal hour-glass salt. Each of its eighteen panels of delicate openwork tracery contains hunting scenes in its design, and each alternate panel displays a large pelican. Each panel of the hexagonal knob is pierced with



THE HUNTSMAN SALT FROM ALL SOULS. Second half of the 15th century. HEXAGONAL HOUR-GLASS SALT FROM CORPUS CHRISTI COLLEGE. Late 15th century. THE MONKEY SALT FROM NEW COLLEGE. About 1500. OSTRICH EGG-CUP FROM EXETER COLLEGE. Dated 1610



QUEEN ELIZABETH I'S HOLY BIBLE BOUND IN RED VELVET AND ENRICHED WITH GOLD, 1583. From the Bodleian Library. (Right) GOLD AND SILVER WATCH WITH DOMED COVER OF ROCK CRYSTAL AND STANDING CASE OF SILVER-GILT FILIGREE. Made by George Smith, about 1600. From the Ashmolean Museum

the Coronation of the Virgin against a green enamelled ground. The openwork finial consists of three pelicans, pearls pendant from their beaks, supporting a silver-mounted crystal. The rims of salt and cover are encircled by narrow bands stamped with repeating motifs of a pelican between the letters "R d," which refer to Richardes Dunelm.

Also presented to Corpus by Bishop Foxe was a gilt cup and cover, hall-marked 1515, which is believed to have been a gift to him from Queen Catherine of Aragon. Its font-shaped bowl, like cover and foot, is encircled with lobing. A flat topped hemispherical finial is supported on a short stem and engraved with a Tudor rose.

Several college ceremonial salts are exhibited, including the giant or huntsman salt from All Souls. The stem consists of a giant bearded huntsman skilfully wrought from the plate, with feet and hands naturalistically coloured. The base, upon which stand horses and hounds in moulded relief, is painted green to represent grass, and enclosed within a turreted battlement. The bowl and cover, carved from crystal, are enclosed within silver-gilt mounts. The salt is surmounted by a finial of leaves painted green and a seeded berry, apparently a strawberry. This salt is parcel gilt, measures 17¼ inches in height, and dates to the second half of the 15th century.

A monkey salt from New College dates from about 1500. The monkey, raised from the plate sits on a tasselled cushion supported on a circular base lifted from table level by three wild men holding clubs and also sitting on diminutive cushions. The monkey carries on his head a solid crystal hemisphere supporting a salt receptacle; unfortunately the cover is missing.

A gift to Wadham by the foundress, Dorothy Wadham (1534-1619), who fulfilled her husband's plans to found an Oxford college, was a pair of gilt flagons bearing the London hall-mark for 1598. These are narrow-necked with spherical bodies, short plain spool stems and domed feet. Their bodies are engraved with strapwork bands and foliate scrolls on a

matted ground. Wadham has also lent to the exhibition a chalice and paten presented by Dorothy Wadham. This is hall-marked 1612. These three pieces are all that remain of the large quantity of plate received from her by Wadham.

Exeter College has lent its amazing ostrich egg cup, dated 1610 and measuring nearly 21 inches in height. The domed base, embossed and chased with ostriches, supports a stem in the form of three ostrich legs. The cover is surmounted by an ostrich standing on three plumes.

Silver-mounted bellows of the late Charles II period have been lent by the Ashmolean Museum. The front of the body is mounted with a silver panel bordered with applied moulded cabling. It is pierced, embossed and chased with leaves and fruit with a cherub's head above a centrally placed cartouche engraved with the arms of Sir Joseph Williamson (1633-1701). The leather covering the hinge joint is held in position by silver-headed nails and the iron tuyere is ornamented with silver rings. The handles are mounted with embossed plates of acanthus leaf design.

Sir Joseph Williamson was editor of the

*Oxford Gazette*, which was established during the royal occupation, and later became the still-surviving *London Gazette*. Sir Joseph made many gifts to Queen's, including a silver trumpet long used for calling members of the college to dinner by sounding a clarion as laid down by the Founder's Statutes.

Exeter College has lent a beaker with outward sloping sides, everted rim, and a pair of scrolled cast handles. It bears the London hall-mark for 1677. This type of beaker is peculiar to Exeter College, where a number of them still remain.

Among the splendid array of post-Restoration silver is the porcupine tankard from Balliol. This was made by Gabriel Sleath in 1669 and has a thumbpiece in the shape of a hedgehog, the crest of John Kyrle, the donor. Jesus College has sent an enormous punch bowl of four-gallon capacity. This was raised from a single silver skillet in 1726 by John White for Sir Watkyn Williams Wynn, the well-known Jacobite. The bowl has a diameter of 19 inches and traditionally, if any man can span it with his forearm he may have it filled with punch: if he can then drain it he is entitled to carry it home.

The domestic plate exhibited includes several fruit baskets, two by Paul de Lamerie. A unique two-handled argyll and cover, given to Queen's by Philip Stanhope, 5th Earl of Chesterfield, is hall-marked 1779. The hollow handles are ribbed and shaped into lidded spouts from which the gravy is served.

The several pieces of modern plate include a magnificent cup and cover commemorating Merton's boat being for the first time Head of the River in Eights Week. This was designed by E. G. Clements and bears the hall-mark for 1952. The body is ornamented with a frieze of racing boats and a knob in the shape of a mitre, symbolic of the college's foundation in 1264 by Walter de Merton, Bishop of Rochester.

The Ashmolean Museum has lent a series of spoons dating from 1504 to 1790 and including finials moulded in the form of apostles, seal tops, baluster seal-tops, trefid, and waved-end



CUP AND COVER COMMEMORATING MERTON COLLEGE BOAT'S FIRST HEADSHIP OF THE RIVER. The body is ornamented with a frieze of boats. Designed by E. G. Clements, 1952



types. From the same source has come a selection of 17th-century watches. Pre-eminent among these is a small gold and silver-gilt watch, which, by tradition, was the property of Queen Elizabeth I. The movement is enclosed in a gold pomander case and the side ornamented with six fleurs-de-lis set with garnets alternately with six golden Tudor roses. The cover of rock crystal has seven facets.

The deeply fascinating collection of books and manuscripts now on exhibition will be further enriched, shortly after the Coronation, by the Holy Bible presented to the Queen by the Archbishop of Canterbury during the ceremony. This has been specially printed by the Oxford University Press and is the first lectern Bible to be printed on India paper. A Bible possessed by Queen Elizabeth I has been lent by the Bodleian Library. This was published in 1583 by Christopher Barker, the Queen's printer, and a special copy bound in crimson velvet was presented to the Queen on the following New Year's Day. The velvet is enriched with twisted gold plate and gold thread. The scrollwork design is in flat wire of solid gold bordered on each side by gold thread. The roses have a background of couched silks in red, green, blue and yellow, over which gold

thread is worked. This Bible is accompanied by a manuscript treatise *De reformatione ecclesiae Coloniensis* by Herman, Archbishop of Cologne. This was bound in richly gilded leather during 1545 and presented to Henry VIII.

Christ Church has lent *Le Livre des Psaumes* richly bound in crimson velvet worked with gold plate, gold thread and seed pearls. Centrally placed is a crowned Tudor rose mostly worked in plate gold, with a wreath of laurels in green silk. Gold purling is introduced to take the wear and tear of daily use. The book was written and illustrated in 1599 by Esther Inglis, the miniaturist and calligrapher, as a present to the Queen.

One of the most fascinating of the exhibits is the *Book of Hours* from the priceless treasures of the Bodleian Library. The text was written in Bruges and the magnificent decorations added by the Master of Mary of Burgundy, for Duke Philip the Fair of Burgundy. Page after page of this brilliantly coloured vellum, unsullied after more than 450 years, is enriched with fine scrollwork, birds of gaudy plumage, lifelike flowers and fruit. Two facing pages illustrate the Adoration and Journey of the Magi in a wide border depicting mediæval pottery and glass. The colours used by the artist on these

pages are blue, pink, yellow, green, brown, black and white against a golden ground. The peacock's feathers scintillate with a natural sheen; the flowers are richly brilliant and their glass jars carefully observed, even to the conical kick rising high inside their bodies; it is easy to determine that the cared porringer contains prunes, the dish below strawberries. The book is illustrated with many other pictorial facing pages, including a fascinating show of contemporary jewellery.

Few of the forty portraits are of high artistic merit, but as visual records of the past they are invaluable and full of interest. There is a self portrait, painted in 1589, of John Bull, said to be the composer of the air to our National Anthem—an attribution substantiated to me by no less an authority than Dame Ethel Smythe. A quaint portrait of the misshapen Thomas Hodges, servant to the Chaplain's room, New College, presents him carrying an over-size silver tankard in his right hand and a bunch of clay churchwarden pipes under his left arm. Sir Joshua Reynolds's portrait of Samuel Johnson, from the Ashmolean Museum, is believed to be the original from which six or seven copies were made for friends.

*Illustrations: Goldsmiths' Company*

## FIVES AND FATE

A Golf Commentary by BERNARD DARWIN

I AM late for the fair, I know, but even so, I cannot refrain from expressing my delight and admiration over Cotton's triumph in the Dunlop tournament at Wentworth. Not for a long while have I found a golfing event so reviving to the spirits. Moreover, though I am late, it will be a great deal more than the ten days or so that will have elapsed since his victory before the memory of it begins to be dimmed by supervening events. It was beyond all question a great win. I sometimes think that too many allowances are made for both age and youth, and 46 is not, after all, such a fearful age; but five rounds on that long fierce course must have meant a big strain, none the smaller for one, who, however distinguished his past history, had of late taken comparatively little part in competitive golf. So a sober jubilation is surely permissible.

I did not see this most notable achievement, and in some respects I am naturally very sorry that I did not; but, in others, I am rather glad, for I am very sure that my abject spirit was saved a great deal of misery by my not watching that beginning of the fourth round with the strokes of a winning lead falling away "like snow off a dyke." That much-quoted phrase was originally applied to holes, but it is equally and horribly applicable to strokes; and this had start by Cotton, followed by a great recovery, set me thinking of various historic occasions of the same agonising sort. I cannot help wondering whether Cotton himself, as he was making such heavy weather of the first nine holes, gave a backward glance to his last round at Sandwich, when he won his first Championship there in 1934.

If ever a championship was apparently "in the bag" that one was, for Cotton, with one round to go, was, I think, a dozen strokes ahead of his nearest pursuer. Yet what we, the spectators, did suffer and, a thousand times worse, what he must have suffered himself! There is a certain resemblance between the two occasions, because on both, Cotton took 40 to the turn. At Sandwich things went well enough till he came to the fifth, the hole before the Maiden, where he took an odious six, and then another six at the seventh. At Wentworth, on the other hand, it must have been the first three holes that set the onlookers squirming; there are few things more gloomy in a small way than fives that ought to be fours, and one of those fives ought to have been a three.

How hideously well I remember, and so, I am sure, does my old friend, J. H. Taylor, who was watching them, the three fives with which Cotton began his round homeward at Sandwich. Fours there seem so essential to a good score with the long holes coming, and each time

Cotton's second shot, not held up enough into the wind, fell away to the left of the green. In the case of both rounds there came a definite and blessed turning-point. At Sandwich it was a good chip to the 13th that got him a much needed four. At Wentworth it seems to have been a lovely little pitch on the 10th which got him his three. In each case he went on his way rejoicing and all was well, and, indeed, if the miseries of Sandwich had not had a happy ending I could not have endured to recall them.

\* \* \*

It is in these final rounds, when the player is on the very threshold of victory, that the first step seems to count so much, and a steady, tranquil start with a hole or two in par figures is so badly needed. The converse is painfully true, and I can recall one or two other eminently discouraging starts. One was at Muirfield, in the year after Cotton's first win. With a round to go Perry led Charles Whitcombe by one stroke. Whitcombe had a last round of missed putts for a 76, and there suddenly was victory, perhaps rather unexpected victory, staring Perry in the face. Out came the crowd to see him set forth and he began with a six, not a six caused by some disaster on a big and imposing scale, but by sheer "messing about" close to the edge of the green. It was a horrid shock, but Perry did not seem to think so; he was very near a three at the second and went right away from that moment, rolling cheerfully round the course. The six seemed to have had rather a stimulating effect than otherwise.

Sixes are calamitous things, though not so bad as sevens and eights, as Locke will always testify, remembering the first hole at Wentworth; but it seems to me rather the fives that are the depressing ones, shedding a melancholy upon the soul. Even the great Bobby Jones in his greatest year, when he won the Open at St. Andrews with 285, set off in the last round by frittering fours into fives, so that he was three over fours on the 5th hole and looked as if he might be caught. However, by the time he came back to that huge double green and the 13th hole he was two under fours and all fears were gone; but those fives had had an ugly look. So far the players in my stories have had a happy issue out of their afflictions, but, of course, by far the unhappiest story of fives was Abe Mitchell's at Deal in the first Championship after the first war. Poor Abe had played magnificently for the first two rounds with 74 and 73; he led Sandy Herd, the nearest of the pursuers by six shots, and he led George Duncan, deemed beforehand his most dangerous rival, by 13. If victory was not a foregone conclusion, it was something very like it, and then, just as Abe was setting out, came a mighty

cheer from the home green, proclaiming that Duncan had done a 71. Abe need not have worried; he could have afforded a few strokes of his big lead with equanimity, but he began with a five. It was just one of those most irritating fives, a not very good second and then three putts. And the same thing happened at the second hole and at the third, and he took four at the Sandy Parlour instead of three, and then—but I will not go on with the rest of the dreadful story; enough that those wretched fives had done it.

Yet another tragic five comes back to me, from Hoylake this time, in 1930, Bobby's last year. With a round to go he was a stroke behind Compston, who had just done an almost fantastically brilliant round of 68. So out to see Compston, the hope of Britain. The tee-shot was perfect, the second—rather like Abe's at Deal had been—adequate and on the green, but some little way from the hole. Then a long putt not quite dead and at the next one not quite in. One five at that difficult hole was not in itself fatal, but there followed more fives, and yet more, and the round cost Compston 82. If only the first five had been a four—but let us have no ifs or we shall never be done. Enough that to get off the mark with a quiet hole in the par figure can be worth gold dust.

\* \* \*

I am afraid my memory is dodging about in an untidy manner, but I must have one more instance, this time from 1914, the last Open Championship before the first war. It is an unique one too, because I can think of no other occasion on which the two obvious favourites were playing together in the last round of a Championship, and those who have to control the crowds will hope profoundly that there may never be another. Vardon and Taylor were the pair. After two rounds Vardon had led by two strokes, but Taylor had come with a noble rush and a 74 and now he in his turn led by two. And then he started with one of those fatal fives. It was against Vardon's six, so that he gained a stroke, and but for not very good putting on an admittedly slippery green, he ought to have gained two. He ought to have gained another at the short second hole, but for a really short putt missed, and they halved it in four. After that—but as Mr. Solomon Pell once remarked: "No, I will not go on, sir." There came a terrible tragedy, a seven at the 4th hole, the Pow Burn, and that settled it, but had not the first hole really settled it? I shall always think that if J. H. had got his four at the first hole . . . There I am at it again with more ifs. At any rate, I have given some excellent illustrations as to the mistake of beginning with fives. Cotton successfully did it, but it is not to be recommended.

## CORRESPONDENCE

## A SPIRE WITHOUT A CHURCH

SIR,—The spire of a Wren church is shown in my photograph overgrown by hedges in the garden of a house in Norwood. The Church of St. Antholin, which formerly stood in Budge Row, was removed in 1874. In 1850 its lofty spire was injured in a storm, and the upper part was removed. The stones were presented to a Mr. Harriid, who re-erected the spire in the grounds of the house where it stands to-day. Not until a gentleman enquired at Guildhall why he could see from his bedroom window the spire of a church which he could not find, and which was uncharted on any map of his district, did the story come to light.—R. D. BARRETT LENNARD, 13, Lowndes Square, S.W.1.



THE SPIRE FROM A DEMOLISHED WREN CHURCH RE-ERECTED IN A SUBURBAN GARDEN

See letter: A Spire Without a Church

## PIG-EATING CHICKENS

SIR,—We have a nine-month-old pig which a short while ago killed and ate four chickens. Two were small pullets, which were eaten without trace, the others were year-old laying hens, of which only the odd feather was left. I should be interested to know if such behaviour is common among pigs.—DAVID T. CAPON, Sutton Valence School, Maidstone, Kent.

From time to time one hears of a pig behaving in this savage manner, though usually it is an older animal whose temper has become bad. The attacks are hardly to be compared with instances of sows eating their young, which may be due to accident or bad management. In all cases such as that mentioned by our correspondent care should be taken that the pig does not at some time attack its attendant, for the behaviour is unnatural and indicates a severe change in, or disturbance of, the nervous system, akin to the increasing bad temper of many an ageing bull.—ED.]

## AN ACCIDENTAL FOLLY

SIR,—In the 18th and 19th centuries dilettante landowners and enthusiasts for landscape gardening on the grand scale built follies. In the 20th century follies have been made accidentally, as it were, by various means, but

especially by taxation. Yet Eggesford House, Devon, is not one of these more recently disinhabited country mansions whose fate is at present in the news, for it was stripped of most of its removable interior fittings as long ago as 1917 and is now, in Dr. Nikolaus Pevsner's words, "an eminently picturesque large ruin, standing against the sky, surrounded by the woods of the Taw Valley like the best of follies." The original house was Jacobean, but in 1830 it was rebuilt in the then prevalent conception of a late mediaeval castle, with turrets and battlements. The owner was the Earl of Portsmouth.—WESTCOUNTRYMAN, Somerset.

## A FRENCH CARICATURIST

SIR,—I am sending you a photograph of a caricature of my father done in chalks by a French artist in 1877 or 1878. It is signed and dated, but I cannot be certain of the name, which appears to be V. Collodian. Is anything known of this artist's work? I believe that he did some of these lightning sketches at Drury Lane or Covent Garden Theatre on the stage in response to suggestions from the audience. The artist, when still a young man, perished in a cross-Channel steamer disaster.

The subject, my father, was William Morgan-Brown, who sponsored the telephone for Graham Bell, and it was in our house that the first telephone, not only in England but in Europe, was put up.

It was a fine portrait of my father.—BEATRIX CHARLES (MRS.), *Le Baoussat, Val de Menton, A.M., France.*

[The field of 19th-century caricature has been well covered by numerous writers, but no mention can be found of V. Collodian (or a near variation of that name) in either J. Grand-Carteret's *Les Moeurs et la Caricature en France*, or Emile Bayard's *La Caricature et les Caricaturistes*, both comprehensive works on the subject. This suggests that his active life as an artist, which apparently covered only a few years, was spent as a travelling caricaturist at fairs or drawing lightning portraits on the stage, thereby escaping the notice of the biographers and the critics. The portrait seems

to be well drawn with that essential quality of good caricature described by Samuel Johnson as "exaggerated resemblance." Possibly one of our readers will have information about the artist.—ED.]

## "RUTHLESSNESS AT RYE"

SIR,—It is a pity that Mr. Christopher Hussey, who knows so much about England, and who writes so delightfully about it, should know so little about the English. We do not generally condemn people, as he has condemned the Rye Borough Council (May 7) without first hearing witnesses from both sides. Had he taken the trouble to go to any member of the Council, he would have heard the other side to the present argument. He has listened only to those opposing the Council's scheme, and rushed into giving his own verdict in print before studying the situation as a whole.

The Rye Borough Council announced their plans for trying to beautify the churchyard over two years ago. As no one made any adverse comment then, in due course they started on the job. Mr. Hussey uses the word "devastation", but he has only seen the work in progress. If he were repairing and beautifying his own house, would I be talking sense if I described the workmen's mess as "devastation"?

If he would take the trouble to look at the plans and see for himself the actual number of headstones which it is proposed to transpose (not one later than 1800) he would be more entitled, and more likely, to give criticism of value.

The removal of the bushes and certain shrubs and trees has already opened up the vista of period houses in Watchbell Street, and now from that street we can enjoy looking at the church itself. The graveyard in its previous state was a wilderness and a disgrace, and the Rye Borough Council should be congratulated on taking careful and intelligent steps to put that right.—MICHAEL HAMILTON, *Savile Club, 69, Brook Street, W.1.*

## 25 WRENS ROOSTING IN ONE BOX

SIR,—At the house where I live with friends, a porch leads from the house into the back garden, and on the



LIGHTNING CARICATURE OF WILLIAM MORGAN-BROWN BY A FORGOTTEN FRENCH ARTIST

See letter: A French Caricaturist

outside of the main leg of the porch hangs an old wooden nesting-box. One afternoon in November we suddenly saw a wren fly down and look into the small oval hole high up on the box and then fly inside. A few minutes later other wrens came along, and in about ten minutes more than a dozen had flown in and not come out again.

By then the day was dark. November was very cold. We kept a close watch nearly every afternoon, and as the darkness and cold increased, so the birds came earlier and increased in number, until one day, when the snow lay thick everywhere, we saw them come singly or several together. They would go inside, then one would come out and fly away, only to return with one or several more. At last there came a day when from 12 to 24 had flown inside and one went out. The light in our room in no way disturbed this scene of going to bed, but the one tiny bird that went out that afternoon came back at last, bringing with it a 25th. Then came a difficulty, but our light helped things, and we saw No. 25 sit half in and half out of the entrance hole. Its head was in the hole, but its back and tail hung out; it was trying to find room inside on the top of the other 24 birds, and it



EGGESFORD HOUSE, DEVON, DISMANTLED IN 1917

See letter: An Accidental Folly





LITTLE MARTON WINDMILL, LANCASHIRE

See letter: *The Preservation of a Windmill*

was about a quarter of an hour before it at last crept in.

What the inside can have looked like was impossible to guess, for the bottom of the nesting-box was only 4 ins. square, the box only 6 ins. high, with pointed top. That 25 birds could sleep there seemed impossible. All over Christmas time and until February we saw from 18, 19 or 20 go to bed. The numbers lessened bit by bit and the times altered as March drew on, and at the end of the month no more appeared. They went to more sheltered but roomy places up in the eaves or hedges.—K. STYARD (Miss), *Aspley Guise, Bedfordshire*.

#### WEDDING FLAGS

SIR.—In amplification of Mrs. M. U. Jones's photograph and letter of May 7 the beflagged poplar at Aston-on-Clun (May 7), Shropshire, is known

locally as the Arbour Tree. The story is that the flags are hung there to commemorate the marriage of a local heiress, born at the manor house in 1712, and a bequest to the poor. Since the recent war the manor house has been sold by the family who owned it, and the question arose of who should pay for the new flags each year. Very properly, the villagers have taken it upon themselves and rummage sales, whist drives and dances are organised to pay for the flags, which are placed in position by the local carpenter each May 29.

As I wrote in *COUNTRY LIFE* (May 25, 1951) Charles II's birthday, being decreed Royal Oak day, attracted to itself a number of May fertility customs, including the Castleton Garlanding in Derbyshire and the Grovely ceremony at Wishford in Wiltshire. Clearly the same is true of the Aston

poplar. The local gentry may well have patronised it in the 18th century and incorporated it into wedding celebrations, just as the Corbet family in other parts of Shropshire erected village maypoles on the coming-of-age of the heir, until recently. I am persuaded that the flags on this arbour tree represent a rare survival of pagan tree worship in England. May I enquire whether any of your readers has come across similar examples of tree decoration or of the term Arbour Tree?—MICHAEL RIX, *Shrewsbury*.

#### THE PRESERVATION OF A WINDMILL

SIR.—I read with interest Major Palmer's letter about the old mill at Smarden, Kent, published in your issue of May 7. In reply it is pleasant to be able to write that Little Marton windmill in the Fylde—the old Lancashire windmill land—is to be preserved as a memorial to Charles Allen Clarke. This Lancashire writer "collected" windmills. His interest in them was so great that after his death in the middle 1930s a memorial committee was formed and several hundred pounds were raised and spent on renovating the mill, which had been given to the committee by the late Cornelius Bagot. Compared to the mill at Smarden, Little Marton windmill is doubtless a mere youngster, as it was built in 1838.

The mill contains many of its original fittings. Its immediate surroundings are to be tidied up and then

I think that your readers may care to see a reproduction of the enclosed photograph, by Mr. Ernest Whitney, of Huntingdon, of the sign which now swings outside the Montagu Arms in Grafham, near Huntingdon, a village off even the bus routes and a quiet farming community.

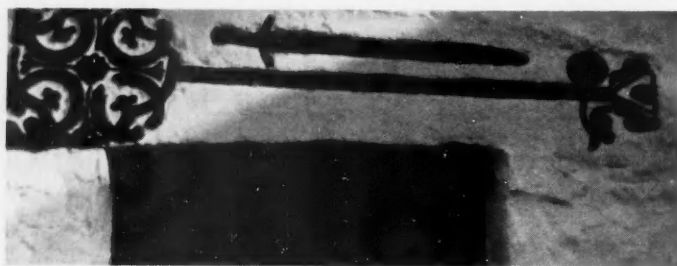
The arms are those of the Duke of Manchester, whose family name is Montagu.—EDWARD B. POWLEY, *The Old Rectory, Grafham, Huntingdonshire*.

#### STAUNTON HAROLD CHAPEL

SIR.—May an outsider, who in the last two years has visited nearly a hundred churches with furnishings untouched, or nearly so, by Victorian restorers, be allowed to testify to the state of the chapel at Staunton Harold, which Lord Ferrers so modestly defends against the implication "deserted" (May 7)? I visited it in July, 1951, and the whole building gave the impression of a well-treasured possession.

Apart from the early 18th-century screen by Bakewell, the furniture and arrangement are contemporary with the structure, and provide an excellent illustration of a church planned and fitted in conformity with the Laudian ideal.

It must be a great pleasure to all who go there that the pews and panelling, dating as they do from the mid-17th century, have a polished surface reminiscent of furniture for sale at the Antique Dealers' Fair. No church (and in size it is a church



A GRAVE-SLAB OR COFFIN-LID USED AS A LINTEL ON A WELSH FARM-HOUSE

See letter: *From Graveyard to Doorway*

laid out as a garden by the Blackpool Corporation. The enclosed photograph gives some idea of the work to be done. There are only about four windmills in good outward condition left in the Fylde to-day, and it is a step in the right direction if only one of them should be protected and preserved to remind future generations that Lancashire once had a windmill land.—J. FALLOWS, 19, *Hampson Road, Stretford, Lancashire*.

rather than a private chapel) reflects better, to my mind, proud and affectionate care over many years.

It is good to know that the Pilgrim Trust is not only helping to preserve a place that is both beautiful in itself and important as evidence of liturgical thought, but is also helping those who have so well helped themselves.—R. L. WAKEFORD, *Poulton Royd, Bebington, Cheshire*.

#### FROM GRAVEYARD TO DOORWAY

SIR.—In the conversion of an old farm-house named Plas Isaf, in Denbighshire, the carved stone shown in my photograph, measuring 6 ft. long was found over the doorway of the front porch. The carving is in low relief. I should be glad if you, or any of your readers, could tell me its date and meaning.—Q. B. JOLLIFFE, *Church House, Llanbedr, Conway, N. Wales*.

The carved stone with floriated cross and sword appears to be a grave-slab or coffin-lid, probably of 13th century date, which has been utilised as a lintel for the doorway. A considerable number of gravestones with these motives carved on them survive in churches and churchyards in various parts of the country.—ED.]

#### MODERN INN SIGNS

SIR.—On the main roads more and more finely-painted inn signs are catching the traveller's eye; but, when a small village of two hundred and fifty inhabitants finds the old board of the inn, with its cracked surface and sun-faded block lettering, replaced by a colourful heraldic coat, with a Latin motto it cannot translate, interest is immediate and natural.



HERALDIC SIGN OF AN INN AT GRAFHAM, HUNTINGDONSHIRE

See letter: *Modern Inn Signs*

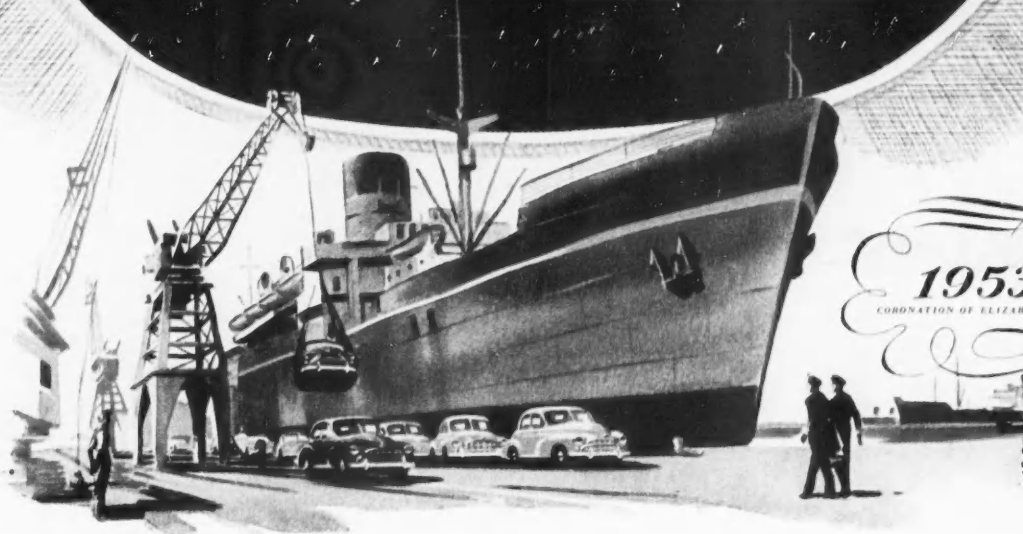
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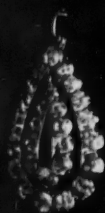
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THE MALL AT WESTPORT, COUNTY MAYO

See letter: France in Ireland

wasted and a hullabuloo all the time. Wasn't I glad to get my Kikuyus back, except the *fundi* and the bull-boy. So many repairs were piling up. Houseboy also back and washing tackled again.

"Quite a lot of Mau-Mau about they say. I don't think a big gang will attack because not much cover to bolt to. I have two watchmen; a Boran and a Lumbwa. Bought a single-barrelled shotgun. A friend demonstrated how to use it and the first cartridge jammed and the wood-work all expanded! The gunsmith was very perturbed when I returned it. My revolver will have to serve. I don't have it to hand in the daytime, but have it handy from dusk to sunrise. Also the house is shut up and the boys go at sunset leaving my supper ready.

"We are thankful to get rain at last, although farm life during the rains isn't exactly comfortable. Wasn't our Police Station raid bad! We want to know what penalty is to be dished out to those responsible, when there is a £76 fine if we lose a gun.

"I'm too busy to worry and never seem to get breathing space. I can't get to town early with having to do milking first and have to be back before 4 p.m."—NORAH FORSTER (Mrs.), P.O. Box 1460, Nairobi.

### FRANCE IN IRELAND

SIR,—The recent photographs of the Dutch-looking houses in the Strand at Topsham, Devon, prompted me to send you the accompanying photograph of the Mall at Westport, a seaport and one of the prettiest old towns in the West of Ireland. It possesses almost as distinct a French air as Galway has a Spanish.

On either bank of the delightful little stream that flows through the centre of the town is a promenade bordered by beautiful old trees and stone houses. Its charming foreign aspect was introduced by an architect specially brought over from France in the latter half of the 18th century by a former Marquess of Sligo, in whose demesne it stands. He planned the town in its present attractive form.—P. MARSDEN, 7, Norwood Road, Lytham St. Annes, Lancashire.

### HEART BURIALS

SIR,—Your illustration (April 16) of the cover of a heart burial at Bredon, Worcestershire, prompts me to send the enclosed photograph taken at Castle Frome, Hereford. The little figure of an unknown knight is curiously fixed to the middle mullion of a window in the chancel, making it difficult to photograph against the strong light. He is in chain armour with surcoat and holds the model of

a heart in his hands. This is of early 14th-century date.

The church has a fine Norman font of the local Kilpeck school, shown in my second photograph. It depicts the Baptism of Christ, a small figure almost immersed in the water, in which fishes are swimming. Above are a dove and a hand from heaven. The Baptist carries a maniple on his right arm, and is dignified by a halo. Two doves and the emblems of the four evangelists occupy the rest of the font. It is supported by three crouching figures, all somewhat mutilated. There is here also a Saxon dial marking the tides of the day, but it is now placed over the south door, so as to be almost hidden by the porch.—M. W., Hereford.

### THE STATE AND THE GYPSIES

SIR,—Your editorial note on the State and the gypsies recalled to my mind a recent encounter with a particularly well-decorated covered-wagon style gypsy caravan. An old man was sitting on the steps listening with obvious intent to the six o'clock news from his wireless set; something I have never heard (or seen) before.—GEOFFREY M. STROUD, South Heath, Great Missenden, Buckinghamshire.

### ROBINS FEEDING LIKE TITS

SIR,—I was much interested in Mrs. Rait Kerr's account (April 23) of robins taking fat from a holder in tit style, as we have had a robin taking fat from a wire mesh basket suspended just outside a window.

The basket is covered, so that the only means of the birds obtaining the fat is for them to cling upside down on the bottom of the basket, though sometimes the fat can be reached through the sides. So far, the robin has been seen only clinging right way up to the sides of the basket, and in this has been beaten by sparrows, which seem to find no difficulty in emulating the tits by feeding upside down from the bottom.

Recently we have been much amused by the frantic and clumsy efforts of starlings to join the feast, and one has actually succeeded in gaining a hold on the side of the basket, then crawling head first to the bottom. Here he falls off, as his weight causes the basket to tilt at too difficult an angle.—H. M. EATON-MATTHEWS, The White House, Cobham, Kent.

[Several instances of similar behaviour by robins have been reported recently, and it seems that

these birds, which normally feed on the ground and do not use their feet in feeding, may be acquiring a new habit. We shall be interested to hear from any other reader who sees a robin taking food from a holder after the manner of a tit.—Ed.]

### THE REBELS' PASSWORD

SIR,—It is a pity, but there really is no evidence to support Mr. Woodall's story in your issue of April 23 of a connection between the Duke of Monmouth and the present Blue School, Wells. The lettering "Soho" is quite modern and probably dates from the time at the end of the last century when it became the custom to name houses in this way. One stone was removed from the school house, purchased as a home for the school in 1820, when it was destroyed in 1911.

All the evidence that we have, and there is a considerable amount in the Dean and Chapter records, goes to show that Monmouth's troops were camped in and around the cathedral. The story of their behaviour there in *Micah Clarke* is largely founded on fact. The school site was certainly never outside the city boundaries, which have been defined since Saxon times. It could hardly have been more in the centre of things, adjoining the churchyard and old poorhouse, and surrounded by streets with records far older than 1685.—R. D. REID, 8, Chamberlain Street, Wells, Somerset.

### LETTERS IN BRIEF

**Wild Daffodils.**—Sussex can be added to your list of counties where wild daffodils grow. Before the last war I knew a large wood near Crawley that was carpeted with them. Not far from East Grinstead and visible from the road was a small field full of them.—G. A. HASSELLS-YATES (Lt.-Col.), Castle Hill House, Breckley, Kent.

**Fatal Accident.**—I have been told that somewhere in Liverpool, about 70 years ago, a large stone was placed by the roadside to commemorate the death of a man who was thrown from his horse. I can find no mention of this in any of the books I have read on Liverpool. Can any of your readers give me further information?—BEATRICE SYMES, 24, Thornton Road, Bromley, Kent.

**Cleaning Decanters.**—An easier way of cleaning decanters than those mentioned in your issue of May 7 is to use a decanter brush, which costs less than five shillings.—W. H. EARLE, Marnhull, Dorset.



A KNIGHT CARRYING A HEART, AND FONT DEPICTING THE BAPTISM OF CHRIST AT CASTLE FROME CHURCH, HEREFORDSHIRE

See letter: Heart Burials



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# MONTEM DAY AT ETON

By R. J. B. WALKER

"FIVE hundred of the youth of England, sparkling with health, high spirits and fancy dresses, were now assembled in the Quadrangle. They formed into rank, and, headed by a band of the Guards, thrice they marched round the court. Then quitting the College, they commenced their progress 'ad montem.' It was a brilliant spectacle to see them defiling through the playing fields—those bowery meadows; the river sparkling in the sun, the castled heights of Windsor, their glorious landscape; behind them the pinnacles of their College."

This, and much more besides, is the scene at Eton on Montem Day, as vividly described by Disraeli in *Coningsby*. For a longer, but not less interesting, account the reader is referred to H. C. Maxwell Lyte's *History of Eton College* (1888, pp. 450-71). Two gouache drawings of the Montem celebrations are the property of Lord Braybrooke at Audley End, Essex, and are reproduced here by his permission. They were painted in 1841 by William Evans, drawing master at Eton and a member of the Water Colour Society. He was a conscientious artist, well-versed in Eton tradition and therefore likely to be accurate in the details of the scenes, of which he painted other versions.

The first picture shows the beginning of the procession in the School Yard. The order was probably the marshal, followed by six servants or salt-bearers; the band; the captain, the hero of the day, followed by eight servants; the sergeant-major and two servants; twelve sergeants each with a servant; the colonel followed by six servants and four polemen; corporals; the second band; the ensign followed by six servants and four polemen; corporals with two polemen each; the lieutenant with four servants and the steward followed by a poleman. The officers were the senior King's Scholars and the Captain of the Oppidans. The sergeants and corporals were the remaining Oppidans in the sixth and fifth forms. These all wore red tail-coats, white trousers, cocked hats and feathers and regimental boots. The lower boys on this occasion, following a special rule of 1841, wore the uniform of lieutenants in the Royal Navy

polemen in two. Then they all marched in line through Slough to a small mound called Salt Hill, where the ensign once again waved the flag and, latterly, the ceremony ended. Before 1778 mock orations were gabbled by a "Parson" and a "Clerk," concluding with the "Parson" kicking the "Clerk" down the hill. Queen Charlotte was so shocked at this performance that it was discontinued from that date.

Meanwhile from dawn that day runners

proclaim the superiority of custom over law. These collections usually amounted to considerable sums, sometimes over £1,000, and the runners had to be protected from highwaymen by armed attendants. Crabtree, describing the duel in *The School for Scandal*, speaks of "a pair of pistols on the bureau (for Mr. Surface it seems had come home the night before late from Salthill, where he had been to see the Montem)." In 1835, one of the runners, working



1 and 2.—THE START AND (below) THE END OF MONTEM DAY CELEBRATIONS AT ETON IN 1841. Paintings by William Evans at Audley End, Essex



and carried thin white poles from which they derived their name of polemen.

They marched round the Yard three times, amid the joy and admiration of the spectators, while the ensign waved the huge emblazoned flag, a feat demanding skill and strength. The corporals then drew their swords and with mock and ceremonious battle cut the staves of the

had been posted at Maidenhead Bridge, Windsor Bridge, Datchet Bridge, Colnbrook, Iver, Gerrards Cross, Slough and Salt Hill to collect money, or "salt." They carried satin moneybags and painted staves and in exchange for "salt" they gave receipts printed with the date, *Vivat Regina*, and on alternate celebrations the mottos *Mos pro lege* and *Pro more et monte*, to

at Colnbrook from seven o'clock till noon, collected £77. He and his attendant were saluted by beggars "as brothers of the profession."

The Royal Family traditionally attended Montem and contributed liberally. George III and Queen Charlotte were present year after year and usually gave fifty guineas each in purses known as the Royal Salt. The Prince of Wales, afterwards George IV, gave thirty guineas and the other Princes and Princesses twenty guineas each. In 1817 all who took part in the procession were entertained at its conclusion by Queen Charlotte at Frogmore, but normally the march ended with a tremendous banquet at the Windmill and the Castle, the cost being defrayed by the captain from the day's takings. An unpopular captain had the landlords' bills forcibly increased by the breakage of crockery and the destruction of flowers and shrubs.

*The boys along the garden strayed  
With short curved dirk high brandished  
Smote off the towering onions head. . .*

What was left of the "salt" after he had paid for this and probably a large breakfast feast at Eton, and for the salt-bearers, runners, the regimental bands, uniforms and often £50 as compensation money to the second Colleger, was not very large. Traditionally it went towards his expenses at King's College, Cambridge, which indeed in later years was nearly the whole object of the celebration.

The second drawing at Audley End shows the scene in the evening when they have returned to Eton from Salthill and mingled in their fantastic costumes with the crowd of visitors, among whom one likes to think was Benjamin Disraeli. *Coningsby* was actually published in 1844, before the last Montem took place, and though he was helped in the details by a master at Eton, the Rev. W. G. Cooksley,





3.—WINDSOR AND THE MONTEM AT ETON IN 1849, BY W. PARROTT

## METES AND BOUNDS

By W. J. WESTON

AS soon as it became clear that land was a good thing to have for one's purposes to the exclusion of other people's purposes, as soon as property in land began, there came trouble over metes and bounds. Perhaps the invocation, "Cursed be he that removeth his neighbour's landmark," did not end the trouble; the question was, "Where is the mark to stand?" At all events we are to-day well acquainted with contentions concerning boundaries, of areas of land and even of areas of water. "My bounty is as boundless as the sea," says poor Juliet; but now stretches of the sea itself are found to be worth exclusive possession, and there are dissensions over fishing grounds, over territorial waters, and over oilfields above which the sea is many fathoms deep.

When a formal grant of land, by sale or otherwise, has recently been made, no doubt concerning its bounds should exist; for it is the duty of the grantor to state with the utmost accuracy the limits of his grant. Old maps and old deeds are not, however, infallible guides to present-day limits. Changes come, by way of sale or gift, but also silently and, to one party at least, imperceptibly. An enthusiastic gardener, for example, has a derelict strip of land contiguous to his own well-tended plot; the sight is a perpetual irritant to him. He wishes he had it to cultivate and he makes efforts, not very strenuous or very protracted, to get the owner's licence to use it. But no owner appears. Well, it is a shame that, in the country's dire need for food, even a little available land should be without its crop; and he enters upon it. He does not, there is no need to, trumpet to the world that he has assumed the use and occupation of the land. It is enough that he does use and occupy it ("as of right" the phrase is). He cherishes it as his own; he makes an unkempt desert rejoice and blossom as the rose; he comes to look upon the land as his. And, after 12 years of unchallenged occupation, the land is indeed his. Twelve years he was a trespasser, liable to be ejected with ignominy; at the dawn of the 13th year he stalks forth the unassailable owner.

It may seem harsh treatment of the former owner that his claim should be defeated by mere lapse of time. But it would not be well that ownership should be for ever in jeopardy; practical convenience makes it imperative to place limits to the period within which claims will be considered.

At times we are obliged, in order to fix a boundary, to resort to presumptions, presumptions that may always be rebutted by evidence to the contrary. Such a presumption arises

when an artificial watercourse runs alongside a hedge on the limits of the land. The boundary between the properties is that bank of the ditch farthest from the hedge. And fancy proffers an explanation: the hedge represents the mound round the ancient fortress, the ditch represents the moat supplementing the inner defences. The real explanation is more humdrum. He that would have a ditch to bound and to drain his land dug the ditch in his own ground; he threw what he excavated on to his own ground, too. To do otherwise would be to trespass, and we are to assume that a landowner would not so trespass, nor would his neighbour tolerate the trespass.

The presumption, like others, may be pushed aside by clearer and contradictory evidence of ownership. It may also be falsified by such an adverse possession as gave the

he seems to have taken so much trouble to write a faithful account of life at Eton that it is conceivable he was present at the 1841 celebration.

In 1841, besides the usual crowd of parents, old boys, sightseers and local inhabitants, the new Great Western Railway brought a torrent of outsiders who threatened to commercialise a custom that, for all its faults, had become a time-honoured institution. The next occasion (Montem occurred every three years) was the last. "Since the opening of the railway to Slough," wrote Dr. Hawtrey to *The Times*, "Eton on Montem Day has become little better than Greenwich Fair." The Queen and Prince Albert had attended in both years, but in November, 1846, Lord John Russell, after a breakfast with Dr. Hawtrey, advised the Queen to sanction the abolition of Montem: "Your Majesty would please the Etonians equally by going to the Boats once a year."

In 1847 Montem Day passed without incident; "30 London Police in plain Cloaths" were at Slough, Dr. Hawtrey told the Provost, "a Cricket Match with safe Men" was arranged, and, it will be of interest to note in view of the two pictures at Audley End, "I have given leave to the Eight to go up the river with Evans."

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gardener his increment. In *Marshall v. Taylor* (Ch. 1895) the controversy was over the site of a ditch that had been filled in and over which the adjoining owner had built a house. The court held that, after the requisite 12 years, a new boundary had been established. The fact that the former owner by his servants had on occasion climbed over the hedge to clip it was no effective challenge of the other's possession. In another case the filling up of the ditch in order to cultivate its site was considered to have begun the adverse possession.

Another presumption is that when a property is bounded by a roadway, the ownership extends to the middle of the road (*usque ad medium filum viae*); and that, when the sea is the boundary, this is the line of medium high tide between ordinary spring and neap tides.



THE ROYAL MEWS. One of about thirty paintings by Lionel Edwards on view at Messrs. Rowland Ward's galleries in Piccadilly until June 13

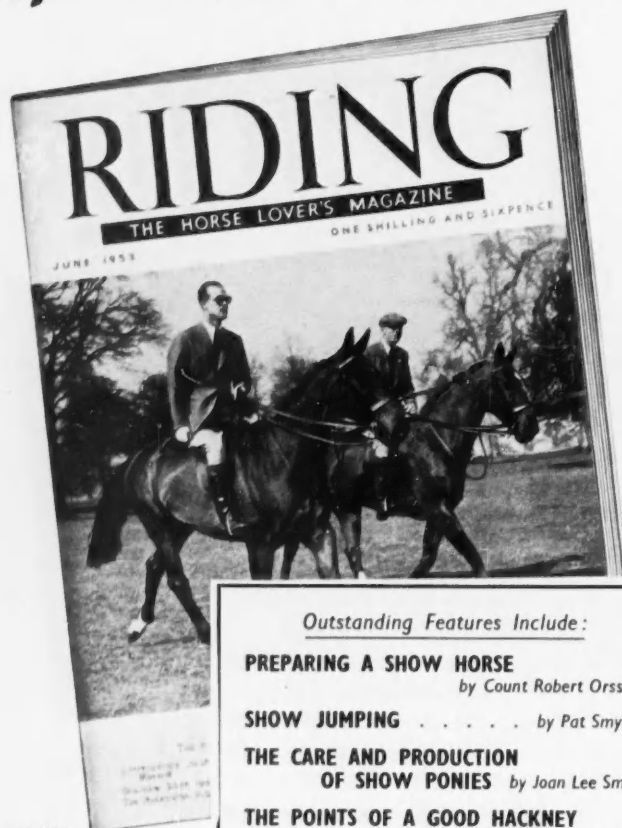


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little whisky instead: I should prefer  
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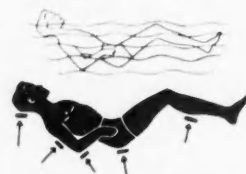
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## NEW BOOKS

## THE MINT FROM SAXON TIMES

OBVIOUSLY nobody could be found better qualified than Sir John Craig, former Deputy Master and Comptroller of the Royal Mint and Engraver of the King's Seals, to give the citizen, so constantly in contact with the coin of the realm, but knowing so little of its technical production and long history, the full story of the great national institution which plays so fundamental a part in every transaction he undertakes. *The Mint* (Cambridge University Press, 70s.) is a history of the London Mint from the days of Carausius and Allectus to those of King George VI. It owes its fascination as a narrative not only to the vital nature of its subject-matter and the prevalent ignorance about it, but to the strange medley of interests provoked. It is a book for the economist as well as for the historian, for the artist as much as the technician, and for all who find any of these aspects of life absorbing.

## Currency Debasement

One of the main threads of the story is, of course, the gradual debasement—in a general, not a technical sense—of the currency from its intrinsic worth as precious metal to a purely token value as base metal or printed undertakings to pay. Sir John Craig specifies five phases in this intrinsic degradation of our legal tender. The silver penny, a single denomination, was minted for five hundred years. During the next four hundred gold coin was added, the range of denominations was extended down to the farthing and up to the five-pound piece, and the weight of metal put into a given face value was repeatedly reduced—in the end to about one-third of the original figure. Copper tokens were substituted in the 17th century for the two smallest silver coins, but silver remained the fundamental measure until the 18th century, when gold took over that function and silver coinage dwindled to nothing. In the 19th century silver, like copper, became a token currency. Finally gold coinage ceased in 1917, paper became the principal money and all coins of negligible intrinsic value.

Sir John Craig sets out the story in unimpeachable detail from the crude workshops of Saxon times to the national and statutory organisation of to-day, following not only changes of monetary theory, but the development of the technical processes of coin-making through the centuries.

## Scandals Disproved

If rulers, statesmen and political circumstances have played their decisive parts in the development of monetary policy, the more technical aspects of the coinage cannot be followed without a knowledge of the men who have in turn controlled the Royal Mint. Chief among them from an historical point of view is, of course, Sir Isaac Newton, whose work as Warden and Master has already been described by Sir John Craig in another book. Sir John, in this and the present volume, successfully delivers the greatest of our scientists from at least three scandalous imputations—that he owed his appointment as Warden to his niece Catherine Barton's influence as mistress of Charles Montagu, that the cares of his office cost the world its greatest scientist, and that he was responsible for the great silver recoinage. The "Newton" chapters of this book are indeed of surpassing interest, but those which deal with subsequent Masters of the Mint are just as well authenticated.

The volume is beautifully printed and produced at the Cambridge University Press, its illustration is admirable and the technical appendices, including the annual Mint reports, will be invaluable for purposes of reference.

E. B.

## A CHAMPION'S CONFESSIONS

I HOPE there is nothing improper in the man who has written the foreword to a book subsequently writing a review of it. At any rate I am going to risk it in the case of *Bobby Locke on Golf* (COUNTRY LIFE, 25s.). I have just spent a pleasant day in re-reading it.

There is the story of the author's rise to fame and the account of how he himself plays golf and wants his readers to play it, and there is that which I find entirely absorbing, his disquisition on golf's "psychology." If this is to me the more fascinating part of the book, it may be partly because I can no longer leap to my feet, seize the fire-irons and practise swinging as I see him doing in the photographs. So let me say at once that his teaching seems to me eminently sound and sensible. Some people may perhaps think that he over-simplifies a little, but is not this a fault on the right side? "I am not a theorist," he boldly proclaims, and I can understand, or at any rate think I can, exactly what he means. There is some golf instruction to-day which I should call "sixth form stuff" and so is a little beyond me, who regard myself as in at highest the fifth form or even the shell. Bobby's teaching seems to me none the worse for that. He wins my heart once and for all by thinking that the straight left arm can be overdone, even though he is a little severe on the "half shot" with iron clubs which in my youth was considered the hall-mark of a golfer.

Everybody will want to know how he putts, and here it is in the plainest language, the club taken back low and "on the inside," the face "hooded," and no wrist work. Of course, the fact remains that "the ball maun be hit" and that is a secret art that he cannot wholly impart, but he tries, clearly and admirably.

## Hostility and Jealousy

The "psychological" section depicts a man who has in the course of his progress met, by his own account, a good deal of hostility and jealousy and has shown himself fully equal to giving as good as he gets. Perhaps the fact that he turned from amateur to professional made his road harder and he vehemently disapproves of the P.G.A.'s attitude of the "closed shop" in this respect. Especially in America, where he has made such remunerative raids, he appears to have met with an enmity verging on "gamesmanship." One professional was constantly trying to discover what club he had used, whereupon Locke told his caddy privily to change the covers on his wooden clubs. The opponent was thus bamboozled into using a No. 4 wood instead of a driver. I cannot say that the picture of the professional tournament warfare in America is a pleasant one, but interesting it is, and Locke can fully hold his own in it. No man has ever more successfully put a mask on his own feelings or more skilfully discovered, from the number of his cigarettes, when his enemy is "wounded." Very little escapes that observant eye. B. D.

## A LOST CITY?

MOST of us have heard something of Colonel P. H. Fawcett, who, after doing much useful work on various South American boundary commissions, disappeared with two young companions in the Matto Grosso region of Central Brazil in 1925 and has never been seen since. Hope of his return has long been abandoned, but in *Exploration Fawcett*, edited by Brian Fawcett (Hutchinson, 15s.), can be found his own first-hand account of his previous expeditions and of the motives which impelled him to undertake his last. If readers of R. M. Ballantyne and of Conan Doyle's *Lost*

*World* still survive in any numbers, they will be irresistibly reminded of the romances of their youth by the Fawcett narrative, with its fascinating tales of exploration and adventure, and its compelling verisimilitude—in spite of the astonishing nature of many of the events that are chronicled. Younger readers of to-day will treasure for their own sake the yarns of rivers twisting crazily through the silent curtains of jungle, forests in which animal life could be heard but not seen, snake-infested swamps, hungry fever-infested wilds, savages ready to resist with poisoned arrows any invasion of their privacy, and searches for remnants of a once mighty civilisation.

"Could it be," I pondered, "that besides the Incas there were other ancient civilisations in this continent... Was it possible that in the unknown heart of South America there still lived descendants of the old races? Why not?" The theme recurs at intervals throughout Colonel Fawcett's account of his earlier explorations, until finally the last chapter contains the fatal words, "Our route will be from Dead Horse Camp, roughly north-east..." followed by an itinerary which its author set out upon in 1925. In his commentary his son and editor, Mr. Brian Fawcett, points out that the area where he believed the mysterious city "Z" to lie has in recent years been regularly flown over by domestic airlines and no sign of an ancient city has been reported. Moreover, this part of the country is not unknown, and, says Mr. Fawcett, "I can hardly believe it was unexplored at the time he wrote. It is true that remains of incalculable age have been found thereabouts, but no city!" And here for most of us the story ends—none the less thrilling and full of mystery for its lack of conclusion. The book is well illustrated both with photographs and with "decorations" by its editor.

R. J.

## THE CORONATION PROGRAMME

KING GEORGE'S Jubilee Trust has published, by permission of the Queen, the *Approved Souvenir Programme* (2s. 6d.) of the Coronation. The purpose of the *Programme* is to provide authentic information in great detail about the route and constituents of the Coronation procession, but it contains also the form and order of the Coronation service, to which the Archbishop of Canterbury has written an introduction.

The *Programme* begins with a poem by John Masefield, followed by photographs of members of the Royal Family and a foreword by the Duke of Gloucester. In addition there are brief illustrated articles about the Queen by Arthur Bryant and Dermot Morrah, and about the Coronation ceremony by Sir George Bell. A map of the Coronation route and a pedigree showing the descent of the Crown complete the *Programme*, which will be invaluable both on the day of the Coronation and as a memento of a great occasion. A library edition of the *Programme* (21s.) is available from King George's Jubilee Trust's offices at 166, Piccadilly, London, W.1.

## EXPLORERS OF THE SEA

TO most readers the photographic illustrations of *The Silent World*, by J. V. Cousteau (Hamish Hamilton, 18s.), will open up a new realm of imagination and, it may be, of experience. It was during the German occupation of France that Captain Cousteau, of the French Navy, perfected the ingenious device which he calls the aqualung. It obviously has a strategic value, which all those who remember the exploits of our own "frogmen" will scarcely underrate. The aqualung, with which its inventor

has himself made more than a thousand dives, enables a nearly naked man, without lines to the upper air, to swim down from the surface of the sea to a depth of 300 ft. and to stay under for two hours. Only the amazing collection of action photographs and colour seascapes which Captain Cousteau and his colleagues have prepared for reproduction can give any idea of the wealth of new experiences they have encountered. These illustrations speak for themselves, but it should at least be pointed out that the exploits of the Undersea Research Group include searching for the submerged ruins of ancient Carthage—in which they were unsuccessful—salvaging Greek and Phoenician cargoes from Mediterranean wrecks of the old world, swimming through forests of coral and taking part in the Picard bathyscaphe expedition to the Gulf of Guinea.

Captain Cousteau writes excellent literary English, his expositions of technical matters are simple and to the point, and he has an admirably graphic way of telling his story. He is now in charge of the research ship *Calypto*, which is to spend three or four years exploring the oceans of the world. This means, perhaps, that we may expect even more fascinating revelations of the secrets of the deep.

R. J.

## NORMANDY AND BRITTANY

NO parts of France can claim to be more closely linked with England than Normandy and Brittany, for Breton or Norman blood must flow in many an Englishman's veins, and as well as consanguinity there has been the added tie of blood shed in a series of counter invasions, of which the Norman Conquest and the Normandy landings stand out most prominently in one's mind. The mere names of a few Norman and Breton towns—Dieppe, Rouen, Caen, Bayeux, Deauville, St. Malo, Brest, Nantes—can conjure up impressions of a host of links with England, whether they concern history, seafaring, architecture or holiday-making. The discerning holiday-maker can be confidently recommended Ralph Dutton's *Normandy and Brittany* (Batsford, 18s.), which can be read with equal enjoyment by those who are not likely to get nearer to the subject of his book than their armchairs.

*Normandy and Brittany* is not a guide-book in the ordinary sense, as the author has concentrated particularly on what interests him personally, but a clear impression of the history and topography of the area is given, and, as one might expect from Mr. Dutton, great attention has been paid to buildings.

## Churches and Châteaux

Normandy and Brittany are especially rich in fine churches and in châteaux both great and small; one might mention the Château des Rochers, where Madame de Sévigné lived; Combourg, the early home of Chateaubriand; Josselin and d'O, both romantically sited overlooking water; and, of course, Mont St. Michel. To complement Mr. Dutton's admirable descriptions of these and numerous other buildings there are about a hundred photographs, including several charming colour reproductions of paintings by Christopher Wood. There are five maps.

In rather more light-hearted vein is Garry Hogg's *Brittany Roundabout* (Museum Press, 15s.), which describes a journey taken by the author and his wife from St. Malo, round the coast of Brittany to Vannes and back to St. Malo by way of Rennes. Mr. Hogg is perhaps concerned more with the people they met than the places they visited. There are over twenty photographs and a map. G. R. D.



## NEW CARS DESCRIBED

## THE MORRIS MINOR

By J. EASON GIBSON

EVER since it was introduced late in 1948 the reputation of the Morris Minor as the outstanding car of its type produced since the war has increased. In fact, many people consider that it has proved to be the outstanding car of any type or size built in this country during these years. Apart from the economy one would expect in a car of this size the Minor has proved to have exceptional road-holding and cornering powers, which enable it to maintain average speeds unusual for a car of its type. The recent amalgamation of the Austin and Nuffield organisations has made it possible to carry out certain modifications to the specification of the Minor. Although these changes were probably dictated by a desire to reduce production costs, it is interesting to consider the advantages, and disadvantages, which they have brought to the everyday purchaser.

One of the few complaints heard about the earlier model was that there was scarcely enough power to justify its splendid road-holding. The car has now been fitted with a four-cylinder overhead valve engine, almost identical with that used in the Austin Seven, in place of the previous side-valve unit. In addition, an Austin gearbox is now used, with

road wheels; that, in other words, over either smooth or rough roads the action of the steering and suspension remains what the designer intended it to be. The dampers of the front suspension system are fitted beneath the bonnet, are protected to a certain extent from road dirt, and can, in addition, be more easily topped up. The rear axle is of hypoid type, which allows the transmission to be lowered, thus avoiding too prominent a tunnel on the rear floor. Lockheed hydraulic brakes are used, and those on the front wheels are of the two-leading-shoe type.

Owing to the wide opening of the bonnet, all components in the engine compartment can be reached easily; another good point is that small apertures in the back of the headlight casings give some under-bonnet illumination. The luggage boot is unusually roomy. The hand-brake lever is fitted sensibly between the front bucket seats.

Despite the modest external dimensions of the car, there is a surprising amount of passenger space inside. The distances across the front and the rear seats are 48 ins. and 50 ins. respectively, which are greater than on certain bigger cars. Owing to the forward mounting of

benefits will no doubt outweigh the disadvantages considerably. The new Austin gearbox does not give as pleasant a change as the original one, but this is of little matter to most people owing to the increased top-gear performance.

The fuel consumption averaged throughout my test was 41.2 m.p.g., and when the car was driven at steady speeds very good figures were obtained. At a steady 40 m.p.h. the consumption was at the rate of 48 m.p.g. and at a steady 30 m.p.h. it was 51.8 m.p.g. Apart from the economy and performance offered by the new Minor, its principal attraction still lies in its outstanding road-holding and comfort, allied with the accuracy and delicacy of the steering.

Observation of these cars being driven on the roads indicates that the average speed at which they are driven is much higher than that of the pre-war model, which was far from perfect in road-holding and comfort. The comfort of the passengers in the rear seat is one of the most surprising features on the Minor. One rather expects such a small car to pitch a little on rough roads, but in fact the rear-seat ride on the Minor stands comparison with that to be had on considerably larger cars.

The brakes worked remarkably well, and with a pleasantly progressive action. One slight criticism I have is that the pedals are a little on the small side, and rather closely spaced, for country motorists, who often tend to wear large and, perhaps, mud-covered shoes. Small details are well thought out: the subdued instrument lighting, the large area covered by the screen wipers, and the small light on the dashboard—always on with the sidelights—which helps one to place the key and find the controls. The spring-loaded lid of the cubby-hole would be improved were it fitted with a check strap, so that it could be used, when open, as a tray for cups or glasses. A very good driving light is provided, and even when it is dipped it is not necessary to reduce one's speed too much below the normal cruising speed. The inside door handles and the window are placed so as to cause no inconvenience to the legs of tall drivers or passengers.

While theory suggests that one can safely cruise the car on suitable stretches at about its maximum speed, there is no doubt that it is at its best on twisty roads, where its amazing cornering powers make it possible to average speeds as high as one could with many much more powerful cars. Under such conditions most motorists will appreciate the lower axle ratio, as it enables all their driving to be done on top gear, without the worry of gear changing. The lack of unnecessary ornamentation makes it possible to keep the car clean and smart with the minimum of effort. The control for the traffic indicators, of the automatic return type, is rather awkwardly placed at the extreme right of the fascia panel. In my opinion the Morris Minor remains an outstanding car, and the changes should widen its appeal.



THE MORRIS MINOR FOUR-DOOR SALOON. The neatness and compactness of the car, in which all the seats are within the wheelbase, can be seen

rather more widely spaced ratios, and the top-gear ratio has been lowered.

The new overhead-valve engine has a capacity of 803 c.c., and gives a total power of 30 brake-horse-power. One difference between this engine and that used on the Austin Seven is that it is fitted with an inclined S.U. carburettor. Apart from the increased power it gives, the overhead-valve engine is much more accessible. As I have stated, the top-gear ratio has been lowered to give better top-gear acceleration and low-speed hill climbing, but this has not reduced the Minor's cruising capabilities, as the new engine has an appreciably shorter piston-stroke, so that, theoretically, the same road speed can be regarded as the reliable one for sustained periods.

The chassis details and method of construction of the car remain unchanged. Integral construction is retained, in which the chassis and the body framework form one rigid frame. To this is attached the independent front suspension unit, which consists of torsion bar and wishbones, assisted and controlled by Armstrong hydraulic dampers. The rear suspension is by semi-elliptic leaf springs, augmented by the same type of damper. The excellence of the suspension is matched by the use of rack-and-pinion steering, which gives very accurate and sensitive control. It is much easier to ensure that the accuracy of this type of steering is not upset by the rise and fall of the

engine, made possible by the use of independent front suspension, all passengers sit well within the wheelbase. Extra leg room is provided for the rear passengers by means of the tubular construction of the front-seat frames.

The four-door body is much more convenient than the earlier two-door version, with the slight disadvantage, at least on the car I tested, that the front doors do not open wide enough. The two-door model is still available for those who normally use the car as a two-seater. A heater, of the type which re-circulates the air already in the car, was fitted to the example I had on test. Although this gave an encouraging blast of heated air, it did not seem to be very effective when used as a de-mister.

The advantages of the new engine are soon apparent. In conjunction with the lower axle ratio, the acceleration has been improved considerably, both on top gear and from a standstill. There is a slight gain in maximum speed. The fuel consumption averaged throughout my tests was approximately the same as that obtained on the earlier car. In fact, when driving at steady speeds I recorded a slight improvement. The lowering of the axle ratio and the more widely spaced ratios of the gearbox have the drawback that, while the top-gear acceleration and the top-gear hill climbing are improved, one has lost the very good performance which was previously obtainable on third gear. However, for most purchasers the

## THE MORRIS MINOR

Makers: Morris Motors, Cowley, Oxford

## SPECIFICATION

Price	£574.17.6	Suspension	Independent
(Including P.T. £169.17.6)			(front)
Cubic cap.	803 c.c.	Wheelbase	7 ft. 2 ins.
B:S	58 x 76 mm.	Track (front)	4 ft. 2½ ins.
Cylinders	Four	Track (rear)	4 ft. 2½ ins.
Valves	Overhead	Overall length	12 ft. 4 ins.
B.H.P.	30 at 1,800 r.p.m.	Overall width	4 ft. 11 ins.
Carb.	S.U.	Overall height	4 ft. 9½ ins.
Ignition	Lucas coil	Ground clearance	6½ ins.
Oil Filter	A.C. By-pass	Turning circle	33 ft.
1st gear	21.62 to 1	Weight	15½ cwt
2nd gear	13.69 to 1	Fuel cap.	5 galls.
3rd gear	8.88 to 1	Oil cap	5 pints
4th gear	5.286 to 1	Water cap.	10 pints
Final drive	Hypoid bevel	Tyres	Dunlop, 5.00 x 14
Brakes	Lockheed hydraulic		

## PERFORMANCE

Acceleration	secs.	Max. speed	62.6 m.p.h.
10-30	Top 16.2	Petrol consumption	41.2 m.p.g. at average speed of 45 m.p.h.
20-40	Top 17.4		
0-50 (all gears)	28.5 secs.		

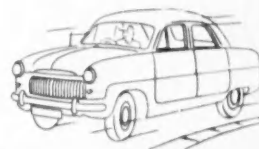
BRAKES: 30 to 0 in 32 ft. (96 per cent. efficiency).

THEORETICAL CRUISING SPEED: 65.5 m.p.h.



# The SALES MANAGER buys a *Consul*

THIS CAR, he says, has road-holding and cornering qualities that take the tension out of driving at 70 m.p.h. It has a new suspension system so good that it reduces fatigue. And the 'over-square' o.h.v. engine, remarkably economical to run, has a low stroke/bore ratio that adds years to its life. He sums up: all these qualities, at this price, make the Consul a new — a higher — *class* of car!



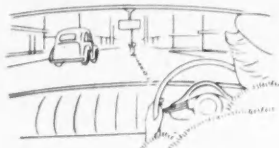
• 'OVER-SQUARE' O.H.V. ENGINE



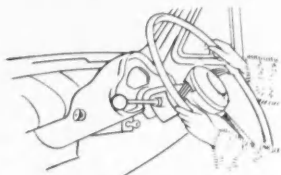
• 15 CU. FT. BOOT SPACE



• EASILY CLEANED IN 20 MINS.



• SAFETY-ALL-ROUND VISION



• FINGER-TIP GEAR CONTROL



• LARGE STAY-OPEN DOORS

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from the Patio de "Banderas" in the Alkacar

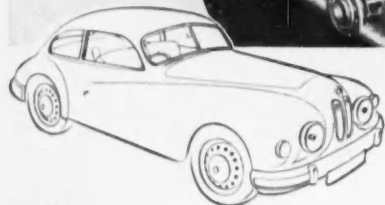
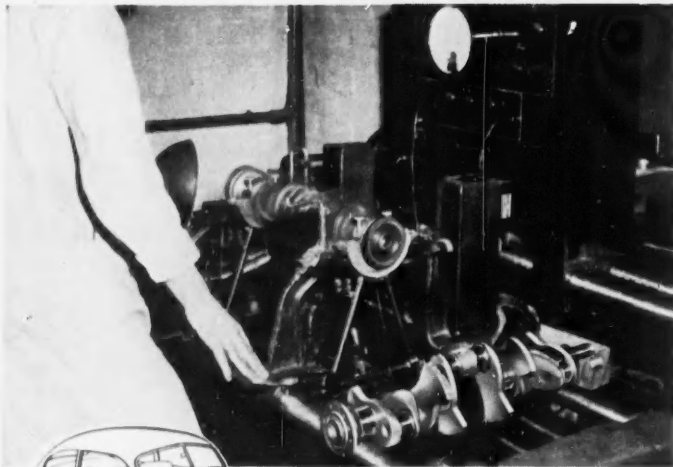


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## A CAUSERIE ON BRIDGE

## THE DEVIL TAKES A HAND

By M. HARRISON-GRAY

LAST week I gave two slam hands from a recent match of some significance, an official trial in connection with the forthcoming internationals, won convincingly by a combined Oxford and Cambridge team of players still in their twenties.

The victims were Reese, Schapiro, Dodds and Konstam, with Dr. Hans Leist as fifth man. Here are two "ordinary" hands from the match on which the winners' performance was, to say the least, impressive.

♠ A J 7 5 4 2			
♥ 10 7 2			
♦ 7 4			
♣ 4 3			
♠ K Q 10 6		♠ 8 3	
♥ A 4		♥ J 9 8 6 3	
♦ Q 10 9 6 2		♦ K 5	
♣ Q 8		♣ 10 9 7 2	
	W	N	E
	S		
♠ 9			
♥ K Q 5			
♦ A J 8 3			
♣ A K J 6 5			

Dealer, South. Neither side vulnerable.

When a University pair held the North-South cards, West bid One Spade over South's One Club opening, a strange choice with a painful outcome. North and East passed, leaving South with an obvious case for a re-opening take-out double. With no inkling of the fate in store, West passed, and North was happy to do the same. West was held to four tricks for a penalty of 500. But for his Spade intervention, North-South were clearly booked for a minus score.

North showed good judgment by not doubling One Spade for penalties on the first round. He has so many Spades that a rescue is almost inevitable, and he would be far less happy defending, for instance, against Two Diamonds doubled.

In Room 2, the Universities' West player picked a good moment for a conservative pass over South's One Club. North bid One Spade, South Two Diamonds, North Two Spades, and South Two No-Trumps. All passed, and West led the Six of Diamonds to the King and the Ace. An interval followed, during which South planned his play.

The modern master, in times of stress, has the habit of falling back on something truly bizarre. South's selection at trick 2 was the King of Hearts. The hand then blew up in most unseemly fashion. West won, and East took a sudden interest. He signalled with the Nine and was allowed to hold the Heart return with the Eight, and his Five of Diamonds was covered by the Eight and the Nine. West then led the King of Spades to dummy's Ace, and the Knave of Clubs was finessed. The Queen of Spades was cashed, wringing a Club discard from South. West got off play with his remaining Club, and the contract went no less than three down, the Universities team gaining 6 match points on the deal.

♠ K J 6 4			
♥ J 9 2			
♦ A J 7 5 2			
♣ 2			
♠ Q 8 7 3 2		♠ 9 5	
♥ 8 7		♥ K 10 4 3	
♦ K Q 8		♦ 10 6	
♣ J 6 3		♣ A K Q 10 5	
	W	N	E
	S		
♠ A 10			
♥ A Q 6 5			
♦ 9 4 3			
♣ 9 8 7 4			

Dealer, South. Both sides vulnerable.

In both rooms North opened with a "tactical" third-in-hand bid of One Diamond, overcalled by East with Two Clubs. The Universities' South player bid Two Hearts, which bought the contract.

East won the Club lead, and could only see one line of defence—in his own language, South's free bid at the Two level announced at least five trumps, while dummy's Diamond suit looked menacing. To protect his own trump holding and hold declarer to the minimum, it seemed a good plan to force dummy with a Club return.

South cashed Ace-King of Spades and Ace of Diamonds, and a most enjoyable cross-ruff brought him to a total of ten tricks.

In Room 2, South was a player who can never resist doubling Two Clubs in similar circumstances. North lacked the material to stand the double and went back to Two Diamonds. Still "busy", South tried Two Hearts, which again became the final contract. The only difference was that he made three tricks fewer than his opposite number in Room 1.

This time the defenders' path was clearly illuminated. North was marked with a singleton or void in Clubs, and South sounded as though he were short in Diamonds. West brilliantly led off with a trump, and dummy's Nine was allowed to hold the trick. Once again, a veteran international failed to see the red light; the peculiar craze for the unorthodox led him to finesse the Ten of Spades at trick 2. Another trump lead from West, and South had to struggle to hold his loss to one down. The turnover of 270 gave 4 match points to the junior team.

There were mistakes, of course, by both sides in this match; but, when it came to judgment and card sense, there was only one team that caught the eye. I saw one costly attempt to beat par by a University player, but no idiocies such as we have come to expect from the Upper Ten in world Bridge. And that, to my mind, is a really hopeful sign.

Can it be that the end of a long period of mass dementia is in sight? For years now the leading players from every Bridge-playing nation have been bedevilled by some occult influence. There is no point in flogging a dead horse (if the pesky animal really is dead), but here is one more example to refresh the reader's mind:

West ♠ K 7 6 3	East ♠ J 5 4 2
♥ A K J 7 3	♥ Q 4 2
♦ 10	♦ A J 4
♣ Q 8 3	♣ K 10 4

Dealer, West. Both sides vulnerable.

In this year's match between England and Wales, the Welsh pair bid the above cards

along normal approach lines: One Heart—One Spade; Two Spades—Two No-Trumps; Four Spades. Trumps lay reasonably well, so Wales scored 620.

The English West opened with One Spade—a dubious type of prepared bid, which in this case, one would think, must facilitate the choice of final contract. East, in my opinion, is one of the three best match-players in the land, but the plain truth is that he fought a losing battle with his particular Bridge devils.

With four cards in partner's major suit, the normal tendency is to raise without ado. East's balanced distribution gave him an excuse for deferring the Spade raise. He bid Two Clubs.

West bid Two Hearts. This sounds like a wish to play in one of the majors, but East bid Two No-Trumps. West bid Three Clubs, showing a dislike of No-Trumps and a singleton Diamond. The time had clearly come to bid game in Spades—an apparently reluctant preference bid of Three Spades would suggest trump support as poor as J x. But East did, in fact, bid Three Spades. West returned to Three No-Trumps.

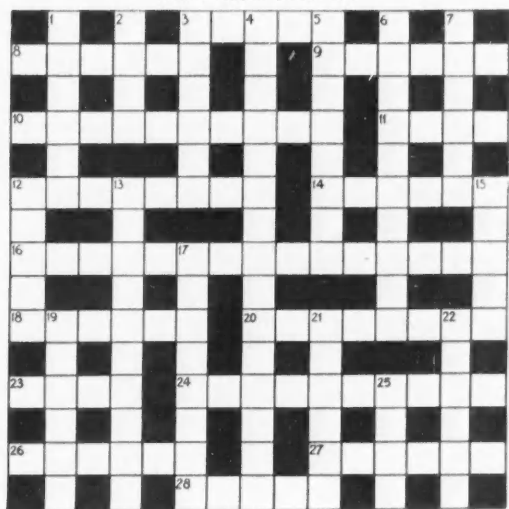
What else could West do? Was Four Spades a likely contract, with six indifferent trumps in the two hands? East could appreciate his partner's dilemma; devil or no devil, he knew that a conversion to Four Spades was obligatory. But the insidious voice in his ear won the day. East passed, and Three No-Trumps went two down—200 to Wales.

In the Middle Ages, such strange happenings would be attributed to a form of Satanic possession. The apotheosis was reached in the final of last year's European championships, when thirteen small slams were bid and precisely four were made. The Devil, they say, came from Dublin. He certainly paid a return visit in 1952.

Problems of mass possession and exorcism are examined at great length by Aldous Huxley in *The Devils of Loudun*. I commend to his attention the Devils of Dun Laoghaire.

## CROSSWORD No. 1215

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1215, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, May 27, 1953.



Name.....  
(MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1214. The winner of this Crossword, the clues of which appeared in the issue of May 14, will be announced next week.

ACROSS.—1, Buck; 3, White Horse; 10, Minor; 11, Racing man; 12, Delta; 13 and 14, Watling car; 16, Match; 17, Accidence; 20, Good cheer; 22 and 23, Gray's Inn; 24, Tiger cub; 27, Alton; 29, Inanimate; 30, Endue; 31, Preferment; 32, Isis. DOWN.—1, Bomb damage; 2, Canaletto; 4, Her own age; 5, Tacit; 6, Hundred; 7, Roman; 8, Erne; 9, Preach; 15, Messengers; 18 Caribbean; 19, Neap tides; 21, Crevice; 22, Gnawed; 25, Irate; 26, Charm; 28, Lisp.

## ACROSS

- Where Kent and Nature vied for Pelham's love" (5)
- Though concerned with sentences, it is not, as it sounds, an impost on vice (6)
- Strange place to put her hat into (6)
- Under a malignant eye, or perhaps not (10)
- Beastly place (4)
- To do so let tunes be changed (8)
- Composition requiring 10 negatives in return (6)
- Though not inclined to be pacific, its aims are lofty (12, 3)
- Heading for the asylum, so to speak (6)
- Same corn (anagr.) (8)
- Not stiff, though, possibly, a result of stiffness (4)
- To take one point, most churches are (10)
- It may go with a shake or a snake (6)
- Did the famous one use a jack-knife? (6)
- They don't grow in organs (5)

## DOWN

- It is anything but urban in Pennsylvania (6)
- "Remember one man saw you, ————"  
"Knew you, and named a ————"  
—Browning (4)
- No longer wrong to obtain by unfair means (6)
- It does not have the horse now (7, 8)
- It is celebrating a centenary this year (8)
- How an Irishman might describe a favourite weight in the North of England (10)
- It does not mean a cessation of work for gold-diggers (6)
- What Antony said to Eros at the end of the long day's task (5)
- Cops eat pie (anagr.) (10)
- They have their points (5)
- I may be respectable but it's not (8)
- "Such a poor, bare, forked ———— as thou art"  
—Shakespeare (6)
- Teenagers, perhaps (6)
- Smooth going for Ned after a girl (6)
- Postscript to little Albert from the mountains (4)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1213 is

Dr. F. Barker,

Morland Hall Clinic,

Alton, Hampshire.





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Motor Mower  
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## PROBLEM for garden owners

**A** mows his lawn twice as fast as **B** and half as fast again as **C**. Which **ATCO** motor mower does **C** use?

Answer: The new Atco 17-inch. It cuts a wider swath than the 14-inch model, mows more grass per minute; needs fewer grass-box emptyings, does the job one and a half times as quickly, yet it costs very little more than the 14-inch. The 20-inch model mows your lawn quicker still—nearly twice as fast as the 14-inch. Yet both the 17-inch and the 20-inch are just as manoeuvrable and easy to handle as the smaller machine. This is because they are lightened of all superfluous weight and are specially designed for use in moderate and small sized gardens. If you have a garden you really ought to invest in an Atco. Atco motor mowers have always been the best value and this is enhanced by the unique service facilities offered by Atco's Service Branches, strategically situated throughout the British Isles, in order to maintain the value of your purchase. The new Atcos are in the shops now—please go and have a look at one.



## ATCO MOTOR MOWERS

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For sports grounds and larger areas of turf the 28-inch and 34-inch Atcos are more efficient and cost vastly less than any other makes of the same sizes. Their comparatively low initial and running costs and great economy in mowing time, fuel and labour, make their use practicable and economical on areas hitherto considered suitable only for much smaller machines.



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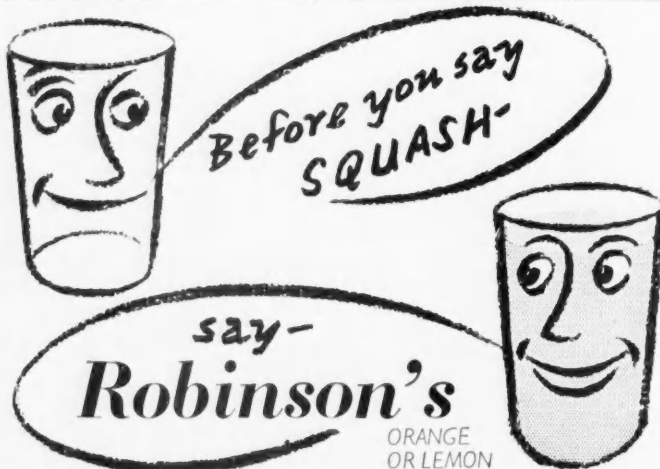


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## THE ESTATE MARKET

## SELLERS ASKING TOO MUCH

NO one seriously imagined that the unprecedented prices commanded by almost all kinds of real estate in the years immediately after the war would be maintained indefinitely. Sooner or later, assuming that the threat of inflation was countered, there was bound to be a reaction, and estate agents in their annual reports for 1952 spoke of a fall in prices of between 10 and 20 per cent. and were almost unanimous in forecasting a further retrogression in 1953. But it is one thing to tell a man that the value of his house has fallen, and another to persuade him to accept a reduced figure when he comes to sell it, and the result is that the books of estate agents all over the country are cluttered up with properties that stand no chance of being sold until their owners appreciate that the pendulum has swung at least part of the way between a seller's and a buyer's market.

## WELL-MEANING ADVICE

THE inability or reluctance of intending sellers to reconcile themselves to the changed conditions is in some ways understandable. In the first place, the property market, unlike the Stock Exchange or the car mart, has no recognised price list. One cannot, for example, turn to a newspaper or trade journal and read that the current price of, say, a Georgian house with seven bedrooms standing in 15 acres is £10,000. All that the intending seller may know is the price that he gave, and if it so happens that he paid £10,000 for a house in 1951 he sees no reason why he should be asked to accept £8,500 in 1953, particularly if he has spent money on it meanwhile. Moreover, he is often sustained in his attitude by the well-meaning advice of friends, who, after a good luncheon, tell him that he "should certainly not take a penny less than £12,000," adding that "So-and-so (a mutual acquaintance) got £15,000 for his place the other day (four years ago) and it is not a patch on yours."

## REPUTATION TO CONSIDER

WHEN the owner protests feebly that his estate agents have advised him to accept £8,500, he is greeted with a deprecatory wave of the hand and the observation: "Well, of course they want to sell the place." Certainly they do; that is how they make their money. But it is worth remembering that estate agents are paid on commission and that it is in their interests to ask for a property as much as they can reasonably expect to get for it. What is more, they have their reputation to consider, and their business would soon suffer if it were known that they were in the habit of persuading people to accept less than market values.

## PRICES TO CONTINUE FALLING

TO my mind, there is no shadow of doubt but that an intending seller does best by taking the advice of a reputable firm of estate agents and sticking to it, for an estate agent, by the very nature of his business, is able to follow market trends, and his knowledge, when harnessed to a surveyor's report, will enable him to form an accurate estimate of the value of most properties. I am not suggesting that estate agents are infallible, and if an owner has good reason for thinking that the figure set on his property is too low, then clearly he would be well advised to take a second opinion. But of one thing I am sure, and that is that those who, dissatisfied

with the advice given them by an estate agent, decide to hold out for what they imagine to be the true value of their property, will be fortunate if they sell it. And with prices still falling and likely to continue doing so for some time to come, it is probable that they will regret the decision.

## JETS AND RATES

A MONTH ago I referred to a country house that had suffered as a result of encroaching development under the Town and Country Planning Act and suggested that owners whose properties were affected in this way might apply for a reduction of rates on the ground that the loss of amenities would be reflected in the rent that a hypothetical tenant would be prepared to pay. Since then, I have heard of a successful application, made by the owner of a large country house in East Anglia, whose "life has been made a purgatory" by low-flying jet aircraft which, in addition to deafening him with their noise, apparently cover his lawns and flower-beds with a film of fuel waste.

## BRISK BIDDING FOR RACE-COURSE

THERE was a good attendance the other day when Messrs. Knight, Frank and Rutley and Messrs. Andrew and Ashwell went to auction with 148 acres of the Kirkby Mallory estate, Leicestershire, the principal feature of which is a fully equipped 7½ furlongs race-course. The bidding began at £5,000 and continued briskly until it reached £7,625, at which figure the property was knocked down to Mr. H. W. Moulton. It is understood that Mr. Moulton, who is a director of Shirley Park Race-course, intends to keep sufficient land to adapt the course for National Hunt racing and to sell the remainder.

## FRIAR PARK FOR CATHOLIC COMMUNITY

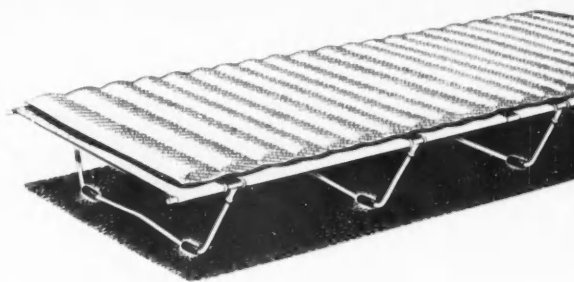
LARGE houses are apt to be white elephants when it comes to a sale, but Messrs. Knight, Frank and Rutley have had a hand in the disposal of two large properties recently. With Messrs. Simmons and Sons, they have sold Friar Park, a Gothic-style mansion with 25 bedrooms at Henley-on-Thames, Oxfordshire, to a Roman Catholic community, and acting for the Girl Guides' Association they have sold Pax Hill, a brick house with timbered gables situated 400 ft. above sea-level, near Bentley, on the borders of Surrey and Hampshire. Pax Hill was given to the Girl Guides by Lady Baden-Powell for use as a domestic science college and I understand that the sale took place after consultation with her.

## WYE FISHING FOR SALE

TWO properties, both adjoining the River Wye, are for sale privately through Messrs. Knight, Frank and Rutley. One of these, Glanwye, near Builth Wells, Radnorshire, includes four miles of fishing on the river, including several well-known pools. The other, Brockweir House, which is situated two miles from Tintern Abbey and seven from Chepstow, consists of a stone house with 55 acres, and although no fishing rights go with the property, the vendor rents a stretch of about two miles and it is thought that a new owner would have the option of doing likewise.

The property to be sold by Lieut.-Gen. Sir Noel Mason-MacFarlane is the Turin estate and not the Lunan estate, as stated in these columns on May 7.

PROCURATOR.



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A large farmer wishing to test the merits of both tractors asked for a private competition on his own farm. The Ferguson competed with the other, a bigger and heavier tractor, in medium soil up a gradient varying from 1 in 7 to 1 in 4. The Ferguson pulled a 3-furrow plough and the other a 2-furrow.

The fuel consumed per acre was :

<u>Ferguson</u>	<u>The other</u>
7.129 pints	13.39 pints
Fuel cost per acre for the Ferguson was only <u>1/4½d.</u>	

Ferguson's superiority in ploughing is proved. Even greater superiority comes from the Ferguson in the still more urgent work of getting the crop in, cultivating and harvesting it.

That is why the Ferguson meets more of the needs of all the farmers, more of the time, more economically than any other tractor.

## Harry Ferguson Ltd.

Ferguson tractors are manufactured for Harry Ferguson Ltd., Coventry, by The Standard Motor Company Ltd.

## FARMING NOTES

## FARM VOLUNTEERS

THE first of the agricultural camps arranged by the Ministry of Agriculture opened this month in Hampshire, Kent, Surrey, Sussex and the East Riding of Yorkshire. Altogether 45 camps in 21 counties are getting ready to receive volunteers and in the main potato growing areas camps will stay open until November. Last year the Ministry recruited 65,000 volunteers, and I know from experience that many of them did a good job at root-hoeing and potato-lifting. The rate of pay this year is to be a minimum of 1s. 10d. for each hour worked and, as an inducement to come in October and November for potato lifting, the rate will rise to 2s. 1d. then. The Ministry states that unless prevented by bad weather, campers may be expected to be employed by farmers for at least 35 hours per week. They are asked to join for at least one week, from Saturday to Saturday, and I know that they are usually most useful if they will stay on for a second week when they know the job in hand. The Ministry has opened an Agricultural Camps Office, 12, Chester Terrace, Regent's Park, London N.W.1. and full details can be obtained from there.

## Women Students

MORE women are taking the National Diploma in dairying. Awards in the years 1948 to 1952 numbered 109, 102, 120, 110 and 132, and most of the recipients were women. The N.D.D. is the premier qualification in dairying and it is a good preparation for permanent employment as a herdsman, milk recorder, or indeed farm secretary. It is useful to know how to make farm-house butter and cheese, but, as most farmers, even in remote areas, have found a more remunerative outlet for their milk, the demand for instruction in these crafts has declined. At the present time there is a shortage of women candidates for appointments as poultry instructresses or managers of poultry farms. The appropriate qualification is the National Diploma in Poultry Husbandry. These facts I gather from the *Quarterly Review* of the Royal Agricultural Society of England, and I must also quote the conclusion that "women make their best contribution to agriculture as the wives and partners of the menfolk who work on the land." This is a proper sentiment to come from 16, Bedford Square.

## Protein Feeding-stuffs

SOME anxiety has been expressed about the adequacy of the supply of oil seeds and other proteins that farmers require to balance home-grown cereals in making up winter rations for their livestock. I am glad to see that the Minister of Food has given his opinion that there is no reason to expect that protein feeding-stuffs will be out of balance with supplies of cereals. The importation of all animal feeding-stuffs is now reverting to private traders, and it will be their business to supply what is wanted.

## Lime Spreading

IT is useful to have the lime subsidy extended again to include part of the cost of spreading on the land. The spreading part of the lime subsidy was withdrawn two years ago and unfortunately a reduction in the use of lime followed. The Government will now pay up to 15s. an acre towards the cost of spreading. This lime subsidy originated before the war as one of the measures to restore the basic fertility of our soil. Unless the lime content of the soil is right, other fertilisers have limited effect. I suppose the long standing of the lime subsidy makes it respectable, and it can be shown that the subsidy has resulted in much more

lime being used. But we ought to be able to meet the bill without subsidy when we are doing something in farming that is just good business. Our grandfathers managed to farm the land decently without subsidies, or, as they are now called, production grants.

## Seasonal Rations

A STRANGE arrangement has been made by the Ministry of Food which will limit to 24 days' allowances the small quantities of extra sugar, margarine, cheese and bacon that farm-workers can draw during the harvest period. The Ministry has divided the year into three periods. The important one, of course, is from August 1 to November 30, which covers the time of corn harvest and potato-lifting. It is no exaggeration to say that in the arable areas the men on many farms are working overtime in the evenings for as long as eight weeks. Yet they will only get 24 days' allowances unless the National Union of Agricultural Workers and the National Farmers' Union succeed in getting the Ministry of Food to change its mind. The Minister contends that the new scheme will on the average give farm-workers as much extra food as before. But will they be able to draw it when they really need it? There is some consolation to be found in the promised increase in the ordinary cheese ration to 2 oz. a week and the prospect of sugar coming off ration altogether before long.

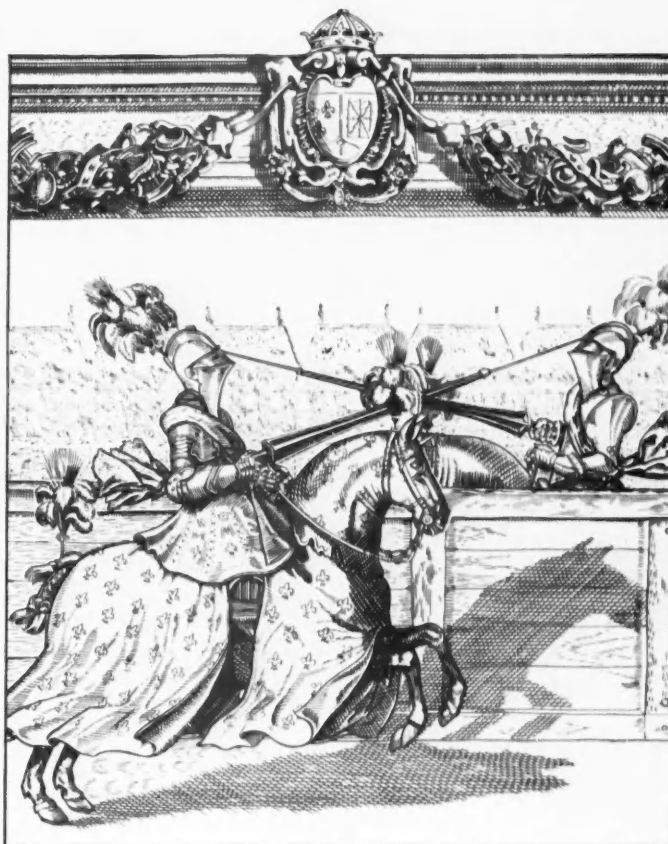
## Designated Milk

FURTHER areas in England and Scotland have been brought into the scheme that requires none but specially designated milk to be sold in certain localities. The new order covers Brighton, Sheffield, Southampton and Stoke-on-Trent, and in Scotland the burghs of Ayr, Dumfries, Gourock, Greenock, Port Glasgow, Prestwick and Troon. The Minister of Food also proposes to bring in soon Newcastle-on-Tyne, South Essex, Reading, Plymouth and South Devon. In all these areas it will become an offence to sell milk that is not pasteurised, sterilised, tuberculin-tested or accredited milk from a single herd. The dispensation for accredited milk from a single herd is only temporary.

## Scandinavian Barley

THE maltsters and brewers do not on the whole like the Scandinavian varieties of barley which many farmers now grow because they respond well to fertilisers without lodging at harvest. In an interesting monograph on barley for malting, which is the joint production of Munttona, Ltd., of Bedford, and Edward Fison, of Ipswich, it is stated that, though barleys such as Kenia, Maja and Freja are used for brewing in their own countries, it must be remembered that British brewers use an entirely different system for making an entirely different product. However, it is hoped to introduce desirable malting characteristics into these barleys by cross-breeding them with our own. This has already been done in Denmark, England and Ireland to produce the varieties Carlsberg (bred from Archer and Maja), Proctor (Plumage Archer and Kenia) and Beorna (Spratt Archer and Kenia). It is a long way from the primitive six-row plant of nature to the hundred or so varieties of barley to be found in the world. The plant breeder has narrowed these down to about a dozen varieties; he has given us purer seed, stronger straw, better yield, winter hardiness, earlier ripening, better resistance to disease and more uniform quality. Let him be congratulated, but the maltsters add, let him beware of producing too many varieties.

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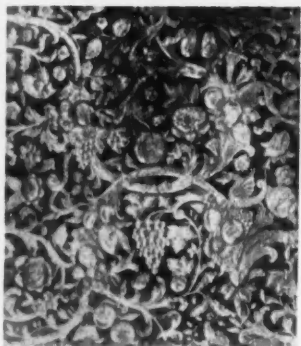
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## NEW BOOKS

THREE NOVELS AND  
THEIR CONTRASTS

Reviews by HOWARD SPRING

HERE are three novels, each as different from the others as chalk from cheese: *The Lotus and the Wind*, by John Masters (Michael Joseph, 12s. 6d.); *Sundry Creditors*, by Nigel Balchin (Collins, 10s. 6d.); and *In the Wet*, by Nevil Shute (Heinemann, 12s. 6d.). I take Mr. Masters first because he is new to me—this is his third novel, but the only one I have read—and because I liked this book better than the others. Mr. Masters, the publishers tell us, "represented the fifth generation of his family to serve in India." He was himself for years in the Indian Army,

mere circumstances, are superbly conveyed. Here is a writer who bothers to write, and that is something rare enough. With Robin and Jagbir, we burn upon deserts and freeze on the mountains. We cover an enormous stretch of territory, from the Persian Gulf to the steppes where the heights of India fall down, facing across to China.

All the time there is the unremitting excitement of the chase, the established and then broken contact with the agents of the enemy. And in this huge scramble across the face of the earth, Mr. Masters never for a

**THE LOTUS AND THE WIND.** By John Masters  
(Michael Joseph, 12s. 6d.)

**SUNDY CREDITORS.** By Nigel Balchin  
(Collins, 10s. 6d.)

**IN THE WET.** By Nevil Shute  
(Heinemann, 12s. 6d.)

**A MINGLED YARN.** By H. M. Tomlinson  
(Duckworth, 12s. 6d.)

**CECIL RHODES.** By André Maurois. Translated by Rohan Wadham  
(Collins, 7s. 6d.)

and it is clear from this novel that those parts of India where the great mountains raise their barriers against Russia and China are in his blood.

Wordsworth sees in the skylark a "Type of the wise who soar, but never roam, true to the kindred points of heaven and home." This book is about the contest between two people, Anne Hildreth, who would have been content to keep her husband for ever in a heavenly lotus-land of domesticity; and the husband, Robin Savage, who wanted both to soar and to roam, and who would have been content to be for ever in the wild bleak places of the world, "still clutching the inviolable shade." Robin had from time to time to live among people, but he knew that "he was not equipped with the means for the task."

## SUSPICION OF COWARDICE

The time is the 80s of last century, when Russian designs upon India were acutely feared, and the North-West frontier was a restless place. The frontier itself was too thickly populated for Robin. He was under the shadow of a suspicion that he had been cowardly in action; and it was to give him a chance to clear himself of this that he was employed by Intelligence to investigate rumours of a Russian scheme of invasion.

Disguised as a horse-dealer, and accompanied only by Jagbir, his Gurkha servant, he sets out; and now Mr. Masters is where he wants to be. For, skilful as the plot is, and exciting in its unfolding, the essence of the thing is not Robin's extrovert probings into the schemes of politicians and soldiers, but his retreat to the most secret involutions of his own being, his search for the meaning of life itself. Kipling and Conrad are oddly conjoined.

Mr. Masters succeeds from both points of view. The outward tale, the

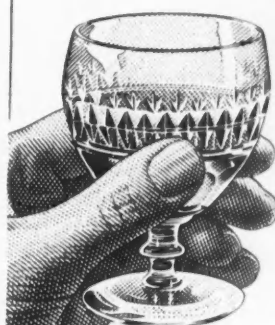
moment loses his power to make us live with the pair in the territory of the moment.

On the deeper level he succeeds equally. For Robin is all the time aware, as Jagbir, the instinctive man, is not, that every quest that has meaning is ultimately inward, not outward. This is most forcibly pressed upon our understanding in the encounters with Muralev, the Russian agent, who is a man after Robin's own heart, a seer and a dreamer, diverted from the life he wished for by compulsions on the physical plane. The book goes to a fine moving conclusion, with the three men battered by the elements on the roof of the world, helping desperately to keep one another alive, though Jagbir remains for ever outside the spiritual comradeship that the other two reach. Not many novels so good as this are being written to-day.

## ON FALSE PRETENCES

Mr. Balchin is more clinical. Here, as in all his novels, is the clean dissecting work of the scalpel, the feeling of the author as surgeon. Mr. Masters is in the battle up to the ears; Mr. Balchin observes and records it with a refined curiosity. The impacts have all the difference one expects between that of a front-line soldier and that of someone wearing the green tabs of Intelligence at G.H.Q. On its own ground—and fiction, happily, like cricket, is a game that can be played at Lord's, or on a village green, or in an alley with a lamp-post for wickets—this is good, readable work. We are introduced to an engineering firm in the Midlands where "paternalism" has ruled from the beginning but is threatened by the death of the last of the paternalists. His successor, Walter Lang, is a would-be "great industrialist," but Walter has little of the essential quality that is in such men, and, seeking to concentrate all power in his

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## BURMESE STAIRCASE

This staircase has an overall size of 19 ft. 3 in. by 13 ft. 3 in., consisting of 20 treads and risers 12 in. by 6 in. by 5 ft. long, with two single landings and two double landings. One entrance door in two halves, 7 ft. 6 in. by 4 ft. 8 in., with bevelled glass panels. One door in two halves with two glass panels and two bevelled panels. All in oak.

The dado is of teak in which there are 38 carved panels. The balustrade is also of carved teak. There are five newel posts, all carved and topped with two lions, one cobra, one elephant. The main door entrance is all oak with 55 carved teak panels, also two corner brackets with cobras carved in teak. The alcove, with Gothic arched ceiling, is in oak panelling. The native carving is beautiful and was carved by Beato, Mandalay, Burma, 1904.


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## REVIEWS by HOWARD SPRING—continued

own hands, he finds that he has overreached himself, made himself the mere tool of subtler minds than his own.

That is the background against which Mr. Balchin embarks on an examination of what lay behind the façade of Lang's. Everything was theoretically democratic. There was a Works Council, a canteen, shop stewards and all the rest of it; but, pulled apart and examined bit by bit by the suave author, we find little but a collection of people seeking their own interests. The boss's neglected daughter is head-over-heels in an affair with one of the workers; Laurence Spellman, a gay but unhappy spark who has not settled down since distinguished service as a soldier, can't leave the work-girls—or any girls—alone; Talbot-Rees, with his "honourable" wife, is a perfect, though so lightly-drawn, portrait of the smooth Yes-man. These and many others fill in the frame. The essential portrait is not of any one of them, but of an industrial organisation living on false pretences. And we are made to feel that, apart from the volatile Laurence Spellman, and his elephantine but perceptive father, there was probably not one of the batch who knew how false the pretences were.

## THIRTY YEARS INTO THE FUTURE

Mr. Nevil Shute's *In the Wet* takes us thirty years into the future. Poor old England is in a bad way. The self-governing Dominions, especially Australia and Canada, are more or less peopled by God's good men. There has been something vaguely called "the Russian war," but as we seem to be, apart from a certain national decadence, more or less in one piece, that hasn't been as bad as expected. Australia's time of joy is due largely to a multiple-vote system. The best men have the most votes. You can get up to seven, according to your qualifications.

So Australia has had a series of admirable governments, while England is still groaning under a Labour administration relying on the one-man-one-vote system. The Dominions are demanding a bigger share in the Royal Family. Royal residences have been built in Canada and Australia, and the surly British Labour Government, whose Air Minister thinks that pilots still signal with Very pistols, is disgruntled by the thought that more contact with multiple-voting countries may not be good for them. So they take it out of the Royal Family, and the Queen and Consort have to face the fact that their children are not interested in the succession in these dreary circumstances. It all blows up to a crisis that allows Mr. Shute to do what he loves doing: that is, describe aeroplanes flying at great speed here and there about the earth. A bomb aboard, when the Queen and Consort are passengers! The Queen, weary and forlorn, stranded on a Pacific island. The Queen bathing and playing tennis in Australia, having a friendly set with a gallant Aussie pilot. In short, a book that hasn't much taste, tact or courtesy and that makes one wish Mr. Shute would go back to his simple belief in aeroplanes as heroes.

## A MASTER-WRITER

If in this country we had an institution comparable to the French Academy, I do not see how Mr. H. M. Tomlinson could escape its clutches; nor, in any final sorting out of what

has been written in England during the last half century, do I see how the best that Mr. Tomlinson has written can fail to find a place. I do not know what has become of the old feeling for writing. Within the last week or two I have noticed praise given to books, not for their plots or the originality of their characters or for this or that, but for their *writing*; and that writing has seemed to me as flat-footed as a duck with fallen arches, just one commonplace word flopped down after another.

## HIS 80TH YEAR

Get hold of H. M. Tomlinson's *A Mingled Yarn* (Duckworth, 12s. 6d.) and you will see what English writing can be. Mr. Tomlinson is writing now in his 80th year, and so, he says, "one should look round for what remains to be done, if only to satisfy a private notion of tidiness with oddments. Included here, then, are pieces chosen from *Out of Soundings*, and a little from *Gifts of Fortune*, books that have lapsed beyond revival with the bombing of London. I have a sentimental concern for them because in them I have tried to reflect the light of Earth as it was to this witness in intimate moments. There are also pages of more recent years, unpublished till now." I don't see why Tomlinson's books should have lapsed beyond revival when so much that can't hold a candle to them is reprinted. His first chapter here is a miracle of re-creation—the re-creation of the life of one who was "a little Londoner when Carlyle was living higher up the river, and I was reading Stevenson when his tales were appearing serially." Whether his old books are reprinted or not, if you love the English tongue and a spirit both modest and adventurous, read this book. A master-writer of our time should receive at least that much of tribute.

VIRTUE AND GREATNESS  
FACE TO FACE

A translation by Rohan Wadham of André Maurois's *Cecil Rhodes* is included in Messrs. Collins's series of *Brief Lives* (7s. 6d.). The final phrase is "Greatness is not the same as virtue, though there is always virtue in it." Along that realistic line Maurois makes his exploration of a career that has been praised and vilified beyond most. There is nothing new to be said about the facts of the career, unless we could solve the crucial problem of whether Joseph Chamberlain was privy, as some say he was, to the intention of the Jameson Raid, and that is a question not likely now to be answered. In its surface facts, the career is wide open, and Maurois has given us the facts with admirable concision. Perhaps the essence of Rhodes is in the famous story of his encounter with General Gordon who told how in China he had been offered a roomful of gold and added: "Naturally, I refused." Rhodes said: "And you were wrong, for it is no use having ideas without the money for putting them into practice." This is a classic example of virtue and greatness looking one another in the eyes.

An attractive addition to A. and C. Black's Young Naturalist Series is *British Wild Animals*, by Richard L. E. Ford (6s. 6d.). The informative text, which includes a chapter on animal tracks, is illustrated by four colour plates by Ralph Thompson, some drawings and two dozen photographs.

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of a flower petal. Its beauty seems to bloom  
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through wash, through wear, through wash...



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# Fashions For The Sun

**T**HE designers are always optimistic about the English summer, and it is to be hoped that the climate will prove amiable this year as there have seldom been prettier light dresses. Styles vary immensely, ranging from clinging sheaths in the thicker weaves to the widest possible skirts in the fine textures. The gored, circular skirt is the leader among the wide variety, as it has proved to be the most practical shape to launder. The wide skirt, pleated at intervals all round and stitched over the hipline, is another favourite, especially in cotton, and it, too, is easy for ironing.

Textures are most interesting and there are fewer patterns, on the whole, than plain colours. The embossed cottons with a permanent glaze on the surface tend to be raised with a definite design rather than the more indeterminate honeycomb effects and look extremely smart in coin dots of different sizes, with a widely spaced flower-head or an all-over trellis pattern. These most attractive cottons are almost as crisp in texture as the woven straw fabrics, and they put up a splendid resistance to creases. The rough-surfaced flecked linens, as heavy as a Donegal tweed, make excellent tailored suits; a cotton in the weight and weave of a barathea is another fabric that is good for tailoring; a shantung weave, in one of the newest of the man-made yarns, Terylene, possesses an attractive rough surface, a pliable texture and a warm "handle."



The dress on the left in coral pink Lystav is a button-through with a fullish skirt and is banded with white braid and white eyelet embroidery. The turquoise blue linen dress on the right is decorated with narrow rouleaux of the material on the yoke and hips and is nicked either side of the long collar. Chesro

Photographs by COUNTRY LIFE Studio

Colours are strong and definite, rather than the pallid range of pastels. A jade green and coral, forget-me-not blue and the more violent blue of a butterfly wing flash all through the plain ranges, and there is a conspicuous amount of black among the numerous cotton poplins and piqués, and of white among the linens and the light gauze-like fabrics.

The open neckline has penetrated all ranks of summer frocks. Many of the dresses indeed show much the same cut as an evening bodice. The full-skirted dresses tend to be scooped away all round the neckline, which is surrounded by a folded band, or the crossover bodice will tie on both shoulders or have a camisole top. Some are strapless with a bolero to cover up bare shoulders when required. Many of the glazed cottons are circular of skirt so that they can be ironed easily and often show a lowish oval neckline and are sleeveless. The sheath dress, which appears in embroidered linen, in heavy rayons and shantungs, and also in the heavier cottons, the ducks and piqués, also favours a low-cut neckline, often collarless, and the dresses button right down the front and are sometimes double-breasted like a fitted coat. These dresses are usually sleeveless or at the most have an inch or two of sleeve. In dark shades or white, they will be either embroidered or braided all over or piped with a contrast right down the front and round the neckline.

The button-through frock retains its place, as nothing is prettier or easier to launder. Many of them keep the back flat and have gathers or unpressed pleats placed either side of the front. This is where the multiple



White gloves that have nylon *broderie anglaise* backs and wristbands and plain nylon palms. Similar gloves can be had in elbow length. Marshall and Snelgrove



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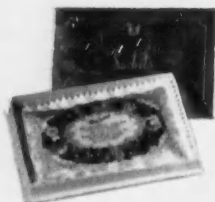
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outfit comes into its own, with the button-through dress covering a playsuit or sunsuit. Another popular design of the summer is in four pieces in a thick cotton poplin and in brilliant plain shades. All four are strictly tailored and there are neat shorts with a bra, as well as a tailored short-sleeved shirt and gored skirt that buttons down the front, the shirt cut well below the waist so that it can be worn over the skirt with a belt, or tucked inside.

The printed fabric has made its greatest mark on the garden party and evening outfits this summer and also as printed crêpes for formal afternoons, though there are some charming cottons in small geometric patterns or large sprawling florals. Denim, which was elevated from the workshop and into the fashionable world last summer, is at its smartest, perhaps, when it is in dark charcoal grey, or the workman's dark blue, and there are some lively gypsy stripes that make effective skirts. The alliance of denim and rick-rack braid continues unbroken, so far as dresses and skirts are concerned, and the braid certainly seems to provide just the right finish. Jackets, jeans and shorts, however, are left plain, tailored to look as much like a workman's as they can, and are splendid for boating and other arduous occupations. A brilliant lemon yellow has been added to the range of denims and is especially striking as a short jacket.

**E**MBROIDERY is by no means reserved for the sheath frocks and appears on some of the fuller skirted frocks as a neat decoration to edge or cover a collar or pocket, or outline a yoke. A simple scalloped edge and a narrow band of *broderie anglaise* make a charming finish to a plain coloured frock in a rayon or canvas weave. There are some gaudy cotton poplins with enormous patch pockets that are covered all over with white braid, dresses that could be worn to a garden party equally well as in the morning. Straw flower groups are appliquéd on to either side of many of the wide straw skirts, and also on some gored skirts in a blistered piqué; straw braid bands the hemline of many of the circular skirts, smartest of all being the white ones when the straw is left in its natural tow colour.

A great deal has been done in recent years to make all the summer fabrics as resistant to creases as possible, many being finished by a special process. Some of the cottons include a small percentage of nylon in their make-up, which gives them a light texture and a definite crease resistance, while many of the sheerest of the fabrics, the voiles and so on, are, in fact, made from one or other of the new synthetic yarns, though they have the appearance of a cotton voile. Among these sheers there are many pin-stripes, especially



White embossed cotton with a slight permanent glaze is banded with jade green straw and has a wide stole to match. It has been designed for informal summer dances or the beach. Marshall and Snelgrove

(Left) Summer separates: the circular black skirt is linen printed with chintz-like flowers and pleated into the waist. The sweater with plunging one-sided décolleté is in fine black wool. The wide gored skirt shown in front is in white poplin embroidered with a gay group of field flowers and grasses in raffia. Harvey Nichols. The simple cotton top features one of the scoop necklines that are a particular success of this season



among the nylon and Terylene fabrics, where a narrow thread of colour will be introduced at intervals or several grouped together. Sometimes the colour will band either side of a wide gauged band, which is created by mixing yarns of different tensions. Mixed dots and stripes are popular among the cotton and nylon mixtures. A matt surfaced rayon in various weights is excellent for tailored clothes and keeps its crisp handle intact through repeated washing and possesses definite crease-resistant qualities.

Patterns differ widely, the fresh-looking stripes being about the only common denominator among the various yarns. Ascher designs dramatic dot-and-dash and criss-cross patterns for the popular wide gored skirts intended to be worn with a dark top. Large flower groups in their natural colours are charming on both the glazed cotton piqués and the fragile voiles. Combinations of a flower-head against a neat geometric ground are another 1953 way of using flowers. Horrockses show several where the flowers, often daisies, appear regimented into stripes or dotted casually about on a tiny all-over pattern. Jacquemar show a cotton called Caniche, in which snub-nosed sheepdogs peer through long hair, and another cotton, called Astrakhan—a fur print in four colours. A Moygashel white cotton cambric printed with whorls that look as though they were done in pen and ink looks fresh as paint and is shown for a sun dress.

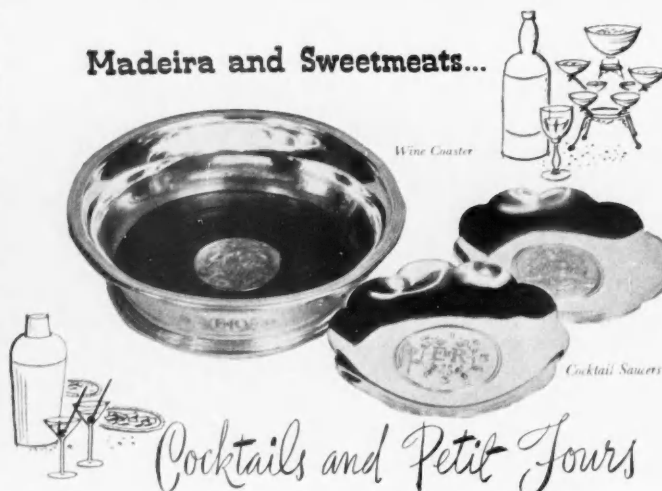
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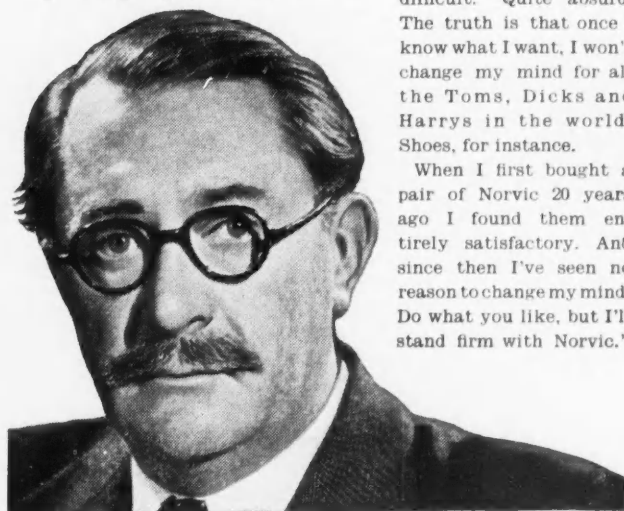
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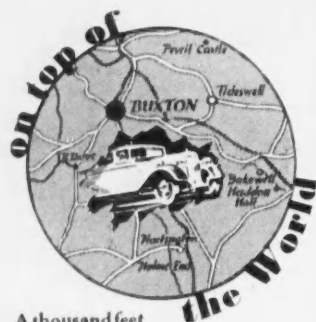
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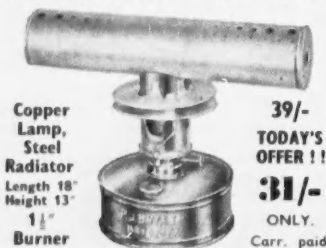
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**BUILT-IN FITMENTS**, contemporary or period style; space saving, economical; also flock and delicate wallpapers expertly hung.—**RING A. GREEN**, EUS. 4714.

**BULACALACTIC Milk** for Colitis, Gastric trouble, Dyspepsia, Acidosis, Indigestion, Rheumatism, Arthritis, etc. Made at home, no apparatus.—**BULAC LABORATORIES**, Downton, Cornwall.

**DECORATIONS AND ALTERATIONS.** Old-established company require new outlets and will pay liberal commission for work introduced.—Box 6663.

**EN-TOUT-CAS.** Largest Contractors for Sports Grounds in Great Britain. 547 hard lawn tennis courts, bowling greens, or sports grounds constructed during 1952 (part of the total for the year) were REPEAT ORDERS from satisfied customers. Selected for British Hard Court Championships for the past 25 years. First "En-Tout-Cas" Court made in 1908. Send for Booklet or Annual Price List of all types of Sports Ground Accessories.—**EN-TOUT-CAS CO., LTD.**, Syston, Leicester.

**EVERY** book on farming available on loan or for sale by post. Send 1/- for Catalogue No. 5, including supplements to date. Particulars free.—**LANDSMAN'S LIBRARY**, Hartford, Huntingdon.

**FARM FREEZER OWNERS.** Special packaging kits with all processing instructions. Initial Pack "A," £2/5/6. Post free.—**C.W.O.** to D.F.D. CO., 245, Knightsbridge, S.W.7.

**FORGED** Wrought-Iron Entrance and Garden Gates, also Fire Screens and Dog Stoves, etc.—Designs and Prices from **F. CUBB & SON, LTD.**, Park Works, Sudbury, Suffolk. Est. 1897.

**GENEALOGIST** and Record Searcher under-takes genealogical research. Armorial bearings verified and applied for.—**A. W. D. MITTON**, 28, Earls Court Road, London, S.W.5. Tel.: FROBisher 3139.

**HOME-POTTED** Shrimps, fresh caught daily (weather permitting). Cooked and covered with margarine. Cartons: 1 lb. net weight, 11/-; 6 oz., 6/6; 3 oz., 3/6, including postage. Dispatched Tuesdays to Fridays. Cash with order.—**MRS. L. WRIGHT**, 26, Marshside Road, Southport, Lancs.

**MINIATURES** exquisitely painted from any photograph 1 gns.—**VALERIE SERRES**, 79a, Marine Parade, Brighton. (Est. 1760).

## classified announcements

CONTINUED FROM PREVIOUS PAGE

## MISCELLANEOUS—contd.

**INSURE YOUR DOG!** Sporting, show, breeding, working or pet. Full cover includes death from any cause. Veterinary expenses and £10,000 Third Party Indemnity. Reasonable premiums. State breed and value for free brochure.—**CANINE INSURANCE ASSOCIATION**, 61, Gracechurch Street, E.C.3.

**REVERSIONS AND LIFE POLICIES.** Sales or advances arranged.—**H. E. FOSTER AND CRANFIELD**, 6, Poultry, E.C.2. Tel. CITY 1451.

**ROWLAND WARD'S** Secondhand Book Catalogues, No. 8A (Big Game) and C2 (Ornithology, and General Natural History). Free on application to 166-7, Piccadilly, W.1.

**STONEWORK** throughout the country cleaned and restored by specialists.—**PETER COX AND PARTNERS, LTD.**, 33, North Row, W.1. Tel.: MAY. 1396.

**WROUGHT-IRON** Entrance and Garden Gates, by Suffolk craftsmen, hand-made to any special size. Railings, fire-screens, designs and prices from **S. C. PEARCE & SONS, LTD.**, Bedford, Woodbridge, Suffolk. Tel. Woodbridge 514. Est. 30 years.

## TRAVEL

BOOKING CLOSES JUNE 30.

There are vacancies in parties leaving for **ROUND-THE-WORLD TOUR** in November, and **SOUTHERN INDIA AND CEYLON TOUR** in December. First Class, Accompanied. Inclusive cost.

**EDWARD GRAY WORLD TOURS**, 3, Deanery Street, Park Lane, London, W.1.

**GOING ABOARD?** Let American Express make complete arrangements for your journey and issue your Travellers' Cheques.—6, Haymarket, S.W.1. WHI. 411. 109, Mount St. GRO. 5801; Savoy Hotel, W.C.2. TEM. 4343.

**IF** you would like to join a small private party going to Rome, Capri, Sorrento, Naples, write to Mr. Laumming. Two departures May. 16 days 49 gns.—**ALLWAYS TRAVEL SERVICE**, 17, Sicilian Avenue, W.C.1. CHA. 6436/7.

**SCOTLAND.** Save time and money by joining one of the Northern 5-9 day motor coach tours, starting from Newcastle, the gateway to Scotland. Frequent express trains from King's Cross. Full particulars from **NORTHERN, Worswick Street, Newcastle-upon-Tyne**. Tel.: 28181.

**SUNLIT HOLIDAYS** await you in gay Nassau. Swim, fish, sail year round on crystal seas in the Bahamas; dance and dine 'neath tropic palms. Capture sunshine for yourself in this sterling British Colony.—Write: **BAHAMAS GOVERNMENT INFORMATION BUREAU**, 29, New Bond Street, W.1.

**TAW AND TORRIDGE FESTIVAL**, North Devon's Festival of the Arts, July 11-19. Barnstaple, Bideford, Ilfracombe, Opera, Drama, Concerts, Exhibitions, Lectures, etc.—Details: Festival Office, C.L. Room, Town Hall, Bideford, Devon.

## CRUISES

**MEDITERRANEAN CRUISES** to the Holy Land on modern passenger-cargo liners, 5-7 weeks, including a week in Israel. Fortnightly sailings, £140. Apply to your travel agent or to **SHOAHAM MARITIME SERVICES**, 26, Regent Street, London, W.1. Tel.: LAN. 8494. General Agents for ZIM Lines.

## ORIENT LINE CRUISES.

**"ORCADES,"** SAILING ON JUNE 20. First Class berths are available from £102. 20 days to Palma, Barcelona, Naples, Venice, Malta, Gibraltar and Lisbon.

First Class berths still available in "ORCADES," May 23, 21 days from £117. "OROKSAY," June 13, 13 days from £72. "ORONSAY," June 27, 14 days from £78. "ORCADES," July 11, 13 days from £72. Apply: **ORIENT LINE**, 14, Cockspur Street, London, S.W.1. Tel.: TRA. 7141. OR AGENTS.

## RESTAURANTS

**BRUSA'S "FIFTY" RESTAURANT**, 50, St. Martin's Lane, W.C.2. TEM. Bar 1913. Pizz Napoletana and real Continental cuisine, atmosphere and service. Open noon to 11.30 p.m. Theatre dinners from 5 p.m. Closed on Sunday. Fully licensed.

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## HOTELS, GUESTS AND SPORTING QUARTERS

**GOOD FOOD CLUB** members recommend over 750 places throughout Britain which serve a good meal at a reasonable price, in the Good Food Guide, 1953-54. Entirely revised and much enlarged, but still 5/- from all booksellers.—Published by **CASSELL & CO., LTD.**, 37, St. Andrew's Hill, London, E.C.4.

**HOTEL RESERVATIONS?** Use HOTAC the time and money saving HOTEL ACCOMMODATION SERVICE, 93, Baker St., W.1. WELbeck 2555.

## ENGLAND

**BATH.** Fully or partly furnished accommodation available on long let. Large room overlooking garden, private bathroom, central heating, lift, good food and willing service. Inclusive terms.—Please write: **W. E. & K. E. DIXON**, 9, Royal Crescent, Bath.

**BATH.** **SOUTHBORNE HOTEL**, A.A. AND R.A.C. Centrally situated, 3 minutes Mineral Water Baths, Pump Room, Abbey, etc. Enjoy the treatment on your vacation amid delightful surroundings in perfect comfort and with excellent service. South aspect. Excellent cuisine; lift; central heating; cellar chosen with care.

## HOTELS, GUESTS AND SPORTING QUARTERS—contd.

**BETWEEN LOOE AND POLPERRO.** Country House possessing every amenity, situated in 12 acres gardens, overlooking sea, 4 mins. safe, secluded beach, offers restful holiday and perfect food based on own farm produce. Details: Box 6900.

**CIRENCESTER, Glos.** Stratton House Hotel. Tel. 835. Ashley Courtenay recommended.

**COTSWOLDS.** A beautifully appointed Country House Hotel. A.A., R.A.C., facing south and adjoining Minchinhampton Common, 600 ft. up. Central heating throughout. H. and C. all bedrooms. Good riding, walking and golf. Nearest hotel to club house, 10 minutes walk. Own poultry, garden produce.—**COTSWOLD CHINE HOTEL**, Box, Stroud.

**DULVERTON, SOMERSET.** **WOODCOTE HOTEL**—for Exmoor, 3 miles trout fishing, riding. Peaceful garden, garage, Club Licence. Tel. 129. Ashley Courtenay recommended.

**ENGLEFIELD GREEN, Surrey.** **THE LODGE** HOTEL in the country yet only 20 miles from London. So convenient for holidays—also for the Coronation. Riding and golf in vicinity. Beautiful gardens. Tennis. Excellent food. Buses from Egham station and Green Line coaches from London pass door. Tel.: Egham 197. Ashley Courtenay recommended.

**FARM HOLIDAYS.** 1953 guide describing "Britain's Best Farm Houses." Pages of pictures, 28 post free.—**FARM GUIDE**, Dept. CF, 49, Brooklands, Paisley.

**FOWEY, S. CORNWALL.** The Fowey Hotel offers really good fare and cooking, comfortable rooms and lounges, and quiet, willing service amidst perfect surroundings of sea, harbour and countryside. Lift. Write for terms.

**HOLSWORTHY, N. Devon.** **THE WHITE HART.** Beautifully appointed inn with atmosphere and reputation for cellar, food and courteous service. Free fishing, rough shooting. Nine miles Bude. Atlantic Express, Waterloo.—Tel. 75.

**HYTHE, Kent.** **Stade Court Hotel**, A.A. (3-star). On sea front. H. and C. all bedrooms. Cent. Htg. Lift. Divan Beds. Every comfort, 8-10 gns. per week. Apply Managers for brochure. Phone: Hythe 67146.

**LAKE DISTRICT.** **LAKESIDE HOTEL**, on LAKE WINDERMERE. Ideal Motoring Centre, only 10 miles from Windermere Town. A paradise for young people fond of boating and fishing. FULLY LICENSED. RESTAURANT. A.A., R.A.C.—Brochure from L. GANDOLFO, Resident Proprietor, Newby Bridge, N. Lancs. Tel.: Newby Bridge 243.

**LAND'S END.** Sennen Cove Hotel. Licensed. A.A. Accommodates 40. Sandy cove, safe bathing; unsurpassed sea views and rugged coastal scenery; excellent cuisine, 8-10 gns. weekly. Sennen 275.

**LITTLE GUIDE** to Britain's recommended Village Inns, Hotels, Farms, Guesthouses—the *Hide-a-While* Book, 3/6, postage 3d., from C. L. HILTON, 45, Fleet Street, Torquay, Devon.

**MAKE** the LOVELY HELFORD RIVER your holiday playground. Mr. and Mrs. Anthony Myers welcome you to Trewnice Country House Hotel, Port Navas, nr. Falmouth. Excellent food, a cheerful atmosphere, sailing and swimming amidst beautiful surroundings. No vacancies for August.

**MOORLAND RISE**, Teignmouth, S. Devon for a restful holiday. Unrivalled position, views of sea, river and moors. Own produce and poultry. Tel.: Teignmouth 932.

**NORTH CORNWALL.** Land of King Arthur. The Lodge Hotel, Polzeath, offers comfort and excellent food in a charming coast setting with unrivalled views. A.A. and R.A.C. appointed. Vacancies until July. Terms from 8 to 10 gns. per week. Tel.: Trebetherick 47.

**OXFORD.** Paying guests welcome, large country house, 8 miles from Oxford; bus route. Beautiful gardens and farmery.—**BELL**, The Manor House, GL. Milton, Oxford.

**PASSFORD HOUSE HOTEL** and Riding Stables, Lynton (New Forest), for a real rest with every comfort. A.A. and R.A.C.; licensed; constant hot water; central heating; golf.—Tel. Sway 366.

**SAUNTON SANDS HOTEL**, N. Devon. Overlooking Bideford Bay. Squash, dancing, surfing, tennis, riding. Golf at Saunton Club. Fully licensed. From 3/- daily. Croyde 212. Ashley Courtenay recommended.

**SWAN HOTEL**, NEWBY BRIDGE, foot of Windermere Lake. Beautifully situated old-fashioned Country Hotel. Fully licensed. H. and C., electric fires all bedrooms. Open all year. Excellent table. Extensive grounds by the river. Boating and fishing.—Brochure from Resident Proprietor, H. E. REVELL, P.A. via Ulverston, N. Lancs. Tel.: N.B. 359.

**THE LORD CREWE ARMS HOTEL**, Blanchland, Northumberland. Situated in the most attractive village in the North. The building, which is constructed in part of the 12th century Fremontstratensian Monastery, retains the atmosphere of the Prior's Guesthouse. Hard tennis court, trout fishing. Own farm produce. Tel.: Blanchland 3.

**THE PERCY ARMS HOTEL**, Otterburn, Northumberland. On the main road to Scotland via the Roman Road and Carter Bar, 300 miles north of London, 75 miles south of Edinburgh. 21 bedrooms. Grouse shooting over pointers and driving. Trout fishing in the 75-acre Sweetheo Lake. Hard tennis court. Own farm produce.—Tel.: Otterburn 94 and 28.

**TUMBLERS HOTEL AND COUNTRY CLUB**, Shamley Green, Near Guildford. Bramley 3155. Delicious food, a wonderful cellar. Tudor beams and perfect country. 10 to 11 gns.

## HOTELS, GUESTS AND SPORTING QUARTERS—contd.

**TILLMOUTH PARK HOTEL**, CORNHILL-ONTWEED. In the heart of the historic Border Country, just south of the Tweed. The Cheviots, Flodden Field, Norham Castle, Kelso, Melrose, Dryburgh and Jedburgh Abbeys, and Scott's home, Abbotsford, are all within easy reach. This charming hotel offers a hearty welcome and first-class fare to overseas visitors. Big, airy rooms; h. and c. all bedrooms. Perfectly cooked meals, choice wines, cosy cocktail bar. New castle 61, Berwick 12. Coldstream 3, Edinburgh 53. R.A.C. A.A.—Ring Coldstream 25.

## ISLE OF WIGHT

**PIER HOTEL, SEAVIEW, I.W.** On the sea front, in a sylvan setting. 70 bedrooms, a number with private bathrooms. Children's playroom in charge of resident nannie. Ballroom—Orchestra—Fully licensed. Tel.: Seaview 2222.

## SCOTLAND

**ALEXANDRA HOTEL**, OHAN, Argyllshire. In own grounds overlooking Oban Bay. Cocktail bar, sun lounge, elevator. Golf, tennis, fishing, boating. Ideal centre for Western Highlands.—Manageress: Miss C. J. SMITH. Phone: Oban 281. A.A., R.A.C., R.S.A.C.

**GRANT ARMS HOTEL**, GRANTOWN-ON-SPEY, Morayshire. In this hotel of distinction, guests can enjoy the bracing air of Strathspey. Cocktail bar, golf, tennis. Fishing on Spey.—Manageress: Miss A. Y. FAIRLIE. Phone: Granttown-on-Spey 26. A.A., R.A.C., R.S.A.C.

**MAIRNE HOTEL**, TROON, Ayrshire. On sea front, overlooking golf courses. First-class cuisine and service. Private suites. Cocktail bar. Lift. Dinner dance every Saturday.—Manager: C. L. VILVANDRE. Phone: Troon 980. A.A., R.A.C., R.S.A.C.

**PITLOCHRY HYDRO HOTEL**, Perthshire. Own spacious grounds with private golf course and tennis courts. Private bathrooms. Lift. Games room. Cocktail bar. Fishing on Loch Tummel. Car meets all trains.—Manager: J. PITTIGREW. Phone: Pitlochry 35131. A.A., R.A.C., R.S.A.C.

**SPEND** your HOLIDAYS in the SCOTTISH HIGHLANDS

at **NETHYBRIDGE HOTEL**, NETHY BRIDGE, INVERNESS-SHIRE. A luxurious Hotel with Private Suites and Passenger Lift, situated in the sheltered valley of Strathspey, near the Cairngorm Mountains. Send for Brochure to HUGH ROSS, Manager, A.A. and R.A.C. Telephone: Nethy Bridge 203.

## WALES

**ABERNANT LAKE HOTEL**, Llanwrtyd Wells, Central Wales. Lovely country setting. Riding, shooting, fishing, golf, tennis, boating, etc. Modern furnishings. Brochure on application.

**PAYING GUESTS** taken in old manor house. Magnificent views of Snowdonia, 3 miles sea; own tennis, fishing, shooting on estate. Use of library. Own produce.—Box 6662.

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**JERSEY'S PREMIER COUNTRY** and seaside hotel offers glorious views, bathing direct from hotel, boating, fishing, badminton, putting, electric lift, excellent cuisine, every comfort, fully licensed; A.A. and R.A.C. appointed.—Write now for coloured brochure "C.L." Waters Edge Hotel, Bouley Bay, Jersey, Channel Islands.

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**CO. DONEGAL.** Lovely Georgian country home in extensive grounds. Fishing, sailing, bathing, golf, beautiful scenery and drives. Open to guests from May.—**CAPTAIN HARVEY**, Malin, Malin, Co. Donegal, Eire.

**CO. WICKLOW.** **ELIZABETH HOTEL**, Bray. Beautifully situated in 4 acres, with view Wicklow Mountains; h. and c. all rooms; within easy reach sea, 3 golf courses, famous beauty spots, riding, hunting, fishing, shooting. Fully licensed. Terms 7 to 9 gns. Book early.

**CORRIB HOTEL**, Oughterard, Connemara. We invite you to visit this famous old hotel situated at the gateway to lovely rugged Connemara. Finest free brown trout fishing in Ireland; also private lake fishing for brown trout and from middle of July on for sea trout and salmon. Own farm and garden produce. H. and C. all bedrooms—fully licensed—I.T.B. grade A, R.I.A.C. and A.A. appointments. Excellent free shooting: hunting with the famous Galway Blazers.—Write for brochure. Tel.: Oughterard 4.

**OUGHTERARD HOUSE HOTEL**, Oughterard, Connemara, Eire. Situated in own grounds near Lough Corrib. Free salmon, trout, pike, perch fishing; own garden produce; fully licensed. Bon Vivant recommended. A.A. Three-star Hotel.—For brochure, apply Manager. Tel.: Oughterard 7.

## FRANCE

**HOTELLERIE DE LA VIEILLE FERME**, MESNIL-VAL PLAGE (S. Inf.), 6 hours London, 4 hour Dieppe. Starred Norman cuisine Pension, frs. 1,200-1,500.—Brochure from C. LEIGH, 47, Belisle Park, Greenwich, London, N.W.3.

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**HOTEL GRANDE ITALIA** offers the finest cuisine and service amidst the beauty and perfect weather of Cannero on Lake Maggiore. Prices to suit your allowance.—Details from Managing Proprietor: P. BOTTACCHI.

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**SPAIN**, Costa Brava. House to let, sleep 6/6; Spanish cook and maid; 100 yds. sea; 15 gns. weekly; July 30 to August 11, August 27 to September 17. Also guests invited join party July, 6/6 gns. weekly.—Box 6661.

## GUNS WANTED

**WANTED:** Westley Richards 0 & U 12-bore single-trigger Shot Gun, will pay good price for same. Apply Box 6941.

CONTINUED OVERLEAF



## AUCTIONS

**DEBENHAM STORR & JOHNSON DYMOND, LTD.** (Estd. 1813), 20, King Street, Garrick Street, London, W.C.2. Auctioneers and Valuers. Temple Bar 1181-82. Sale of Guns and Fishing Tackle by well-known makers on Friday, July 10, 1953. List of goods for inclusion by June 22, 1953. Sales held weekly of important Jewellery, Antique and Modern Silver and Silver Plate; also periodical sales of Furniture, Furs, Linen, Scientific Instruments, etc. Goods entered at short notice.

**PHILLIPS, SON & NEALE'S** Auction Sales at Blenstock House, New Bond Street, afford executors, trustees and private owners a means of obtaining the highest current prices with a minimum of trouble and delay. All kinds of antique and modern furniture and effects are accepted and especially high prices are obtainable at present for decorative china, silver, jewellery and period furniture. Sales are held on Mondays and Tuesdays, and goods are on view previous Friday and Saturday mornings. Cash offers can be obtained if desired. For terms, entry forms and general advice, please apply: Phillips, Son and Neale (established 1796), Blenstock House, 7, Blenheim Street, London, W.1. Tel.: MAYfair 2424.

**THROUGHOUT ESSEX AND THE EPPING FOREST DISTRICTS.** Experienced for 50 years in the sale of all types of Property. Regular monthly sales of Furniture.—**COMPTON GUY** (Est. 1899), Auctioneers, Estate Agents and Surveyors, Leytonstone, Wanstead and Woodford Green.

## PERSONAL

**A BEASLEY RUBBER CORSET** will make and keep you slim. Send for brochure.—**BEASLEY'S** Corset Dept., 477 Newnham, Glos.

"**ACE Silver Peak**" and "White Peak"—Britain's best Number 1 Plates for your new or old car. For nearest assemblers or direct supply, write or phone **CORNERCROFT, LTD.**, Ace Works, Coventry (Phone Coventry 64129), or 32, Clarges Street, London, W.1. (Phone GROsvenor 1646.)

**ACTIVE IN PEACE—as in War.** The British Red Cross Society earnestly appeals for help by legacy. Write for informative leaflet "18 Vital Peacetime Activities"—14, Grosvenor Crescent, S.W.1.

**ALLEN-BROWN** Eng. Violet Preptns. Spring Last now ready. Soap, Talcum, Bath Salts, Cream, Perfume, Sachets, Purple and Gold Coronation Packs.—**ALLEN-BROWN**, Henfield, Sussex.

**A** excellent collection of decorative and period **CARPETS, FURNITURE AND TAPESTRIES** can always be seen at **C. JOHN**, 70, South Audley Street, Mayfair, W.1, and 36, High Street, Oxford.

**AN IMPORTANT SALE** of Fine Jewels, Silver and Plate is being held by **THE COY & SONS** at their Mayfair Sale Rooms on Thursday, May 28, 1953, at 11 a.m. For catalogues apply to the Auctioneers, **J. TREVOR & SONS**, 56, Grosvenor Street, London, W.1. Tel.: MAYfair 8151.

**ANTIQUE DOMESTIC SILVER.** Selling collection.—To view, phone **AMB. 5707** or write Box 6994.

**ANDRE ET JULES COIFFURE** for the latest in permanent waving. Whole head elegantly dressed in two hours, cost 4 gns. Phone **KNI. 1449** or **KEN. 9181** for appointment.—106, Brompton Road, S.W.3, 1st floor, facing Harrow.

**ARTISTS, IF YOU PAINT FLOWERS.**—Earn at home, designing machine-printed Textiles. A pupil made £90 after three correspondence lessons. As long-established designers to the textile trade, we can offer the finest postal tuition and market for your work.—Write for free booklet to "C.L." TEXTILE STUDIO, 362a, Station Road, Harrow.

**BERKEFORD PUMPS** for the home, farm and industry. Illustrated list **AXP 370** from **JAMES BERKEFORD & SON, LTD.**, Marston Green, Birmingham, and 32, Clarges Street, London, W.1.

**CAVALRY TWILL TROUSERS**, 65/- post free. Tailored from heavy quality breeches cloth in brown or fawn. Self-supporting shirt-strip waist. Also stocked in ladies'. Send cheque, cash or C.O.D., stating waist and inside leg measurements to Dept. "T." L. PHILLIPS, 54-55, West Street, Brighton (Tel. 24970). Est. over 50 years. Satisfaction guaranteed or money refunded.

**CORONATION YEARS 1902-1953.** One bottle King Edward VII's King's Ale brewed February 22, 1902. Offers over £15. Also Colonel's Full Dress Tunic (medium build) with sash and aiguilettes, cocked hat. Offers, together or singly.—Write Box 6940.

**DAVIES** has long experience and a world-wide reputation as Successful Tutors for all examinations. Five branches in London.—Apply Personal Secretary, 54, Hyde Park Gate, S.W.7. WESTERN 6594.

**DIAMONDS, Jewels, Gold, Precious Stones,** Antiques, Silver and Plate urgently required. Record prices. Call or send. Expert representative sent if desired. The largest buyers are **BENTLEY & CO.**, 65, New Bond Street, W.1. MAYfair 0651.

**DIE-STAMPED SOCIAL STATIONERY.** Invitation and Calling Cards. Samples and prices from **HIORNS & MILLER**, Printers and Stationers, Devonport.

**GRASSPHALTE** over the past 30 years have constructed a considerable number of Sports Grounds and Hard Courts and built up an impressive reputation for Quality rather than Quantity. Their green porous non-attention gritless court is recognised by the knowledgeable as "The Surface for Service."—**GRASSPHALTE, LTD.**, Hampton Hill, Middx.

**HIGHEST CASH PRICES.** **ANTIQUE AND MODERN Silver Plate and Jewellery** urgently wanted for cash. Reps. would call.—**VICTOR CRICHTON, LTD.**, 19, Kensington High Street, W.8. WESTERN 1294.

## classified announcements

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## PERSONAL—contd.

**IF** your Hair is really difficult to permanently wave, we would appreciate the opportunity of demonstrating our skill. White hair is our speciality.—**QUINTON, LTD.**, 19, Conduit St., W.1. MAYfair 4435.

**JACK BARCLAY** of BERKELEY SQUARE sell only the best cars in the World—Rolls-Royce and Bentley. Tel.: MAYfair 7444.

**NARROW FEET.** Elliotts is the only shop in England where "narrow feet are normal." They always have on their shelves over 1,000 pairs of fashion shoes in narrow fittings by Physical Culture, AAA and AA widths up to size 12.—**ELLIOTT'S**, 112, Westbourne Grove, W.2. Buses 7, 15, 27, 28, 31, 46 pass the door; 36 and 52 pass near by. Tube Station Notting Hill Gate 5 minutes Tel.: BAYwater 4222.

**NEW CARS** stay new if the upholstery is protected by loose covers.—Write or phone the Specialists, **CAR-COVERALL, LTD.**, 168, Regent Street, London, W.1. MOncarch 1601-3.

**NO HANDICAP** about taking snapshots on **FERRANIA** film. It's guaranteed to give the best pictures at any time.

**PAINT WITH A GUARANTEE.** Gloss or flat. Inside or outside; 20/- per gallon delivered; cream, white or colours.—**STEEL PRODUCTS**, Bingley, Yorks.

**PERMANENT Waving, Hair Styling and Colouring** at reasonable prices by Parisian Artists.—**MONSIEUR ROGER FONTAINE**, 31, Thurloe Street, Kensington Station. KEN 9562.

**PIED-A-TERRRE** offered in lovely period house in Kensington for occasional shopping, etc., bed and breakfast, private bathroom, one guinea a night.—Box 6941.

**REVIEW and REALISATION.**—In the course of their visits our Valuers are frequently able to advise clients that certain objects in fashionable demand are realising prices far beyond their owner's expectations. We make no charge for a review of the contents of houses and flats in Town for this purpose, and a nominal charge only for journeys to the country.—**PHILLIPS, SON AND NEALE** (Est. 1796), 7, Blenheim Street, New Bond Street, Tel. MAY. 2424. (See top of first column.)

**RIDING TOURS IN IRELAND**, through Kerry mountains to Atlantic coast.—Write, 38, Cadogan Square, London, S.W.1.

**SAVILLE ROW CLOTHES.** Cancelled export orders and genuine misfits direct from eminent tailors, viz., Sullivan Williams, P. G. Anderson, etc. New and slightly worn Suits, Overcoats, Hunting and Riding Kit, etc., from 10 gns.—**REGENT DRESS CO.** (2nd Floor), 77, Shaftesbury Avenue, Piccadilly Circus, W.1 (Next Cafe Monica).

**SELLING YOUR FUR COAT?** Then bring or send it for a fair offer. Inquiries invited.—**D. CURWEN**, Dept. C.L., 7a, Melcombe Street, (opposite Lost Property Office), Baker Street, N.W.1. (Est. over 50 years.)

**SINGLE MAN** aged 32, 9 years' practical experience requires post with progressive fruit grower with ultimate view to partnership; capital available; references exchanged.—Box 6938.

**THE RODNEY BOOK SERVICE** offers you a Book Scheme which enables you to read the works of your favourite authors, as soon as published, at 10 per cent. of the usual cost. No waiting. No Enrolment Fee. For details: The Rodney Book Service (Dept. C), Rodney House, Monmouth Street, London, W.C.2.

**TO ST. GODRIC'S SECRETARIAL COLLEGE.** LONDON, N.W.3.—"I do want to take this opportunity of thanking you very much indeed for all you have done to help me secure another post. I do indeed appreciate this and am most grateful."—Old student.

**VISITING LONDON?** Hire a comfortable chauffeur-driven Limousine. Airports, shopping, stations, theatres.—**GOLLY'S GARAGE, LTD.**, Earl's Court Road, S.W.5. Tel.: FRO. 0063.

**WOODWORM AND DRY ROT.** When in London visit the **WOODWORM AND DRY ROT CENTRE**, 21, Bedford Square, London, W.C.1. Tel.: LANEham 5556. Here you will find an interesting exhibition, with Experts in attendance to advise freely on treatment for all woodborer beetles and dry rot. Call, write or telephone.

## CORONATION

**AN IDEAL CORONATION PRESENT** is a Coronation Lithograph—40 gavs and varied subjects by leading modern artists (and all sorts of other pictures and prints too) at **THE PICCADILLY GALLERY**, 16, Piccadilly Arcade. Tel.: MAYfair 2875.

**WEDGWOOD CORONATION SOUVENIRS** available now to personal shoppers only, from **GERED OF PICCADILLY ARCADE**, MAYfair 2814.

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## classified announcements

CONTINUED FROM PREVIOUS PAGE

## GARDENING—contd.

**CHELSEA FLOWER SHOW** "Stand No. 4 Crossway." All garden machinery displayed immediately available from GODFREYS, Demonstration and Mobile Service Vans all areas daily. Part exchanges and h.p.—GODFREYS, 5, Goodge Place, W.1. MUS. 3087 and Brenchley, Kent.

**CLASSICAL GARDEN ORNAMENTS** of all sorts, including pair curved Italian stone seats, carved pyramids, Italian antique stone urns, etc. Open week-ends.—K. HUTCHISON, Headley Grove, Headley, Nr. Epsom, Surrey. Headley 14.

**DENNIS LAWN MOWER.** 24 in., excellent, £120.—EVETTS, Caspidge, Bromsgrove.

**GARDEN BASKETS,** made from riven oak.—Send for leaflet to SPALD BASKETS, LTD., Backbarrow, Ulverston, Lancs.

**GARDEN** new preserved nets, 1 in. mesh, 25 yds. by 2 yds., 14/-; by 3 yds., 21/-; by 4 yds., 28/-; by 5 yds., 42/-; by 8 yds., 56/-; Tennis Boundary Stout Nets, 14 in. mesh, 50 yds. by 9 ft., £8; 100 yds. by 9 ft., £16. Carr. paid.—S. ROBINSON, Netmakers, 71, Castlehill Road, Hastings.

**GARDEN STONE.** Old York paving for paths, terraces, etc. crazy paving; in 5 to 6-ton loads; or rectangular slabs by the square yard. Please write: FRITH, 61, Calvert Road, Barnet.

**GARDENS** designed and constructed, altered or renovated by expert staff in any locality. Shrubs and plants from own extensive nurseries.—JOHN WATERER, SONS & CRISP, LTD., Landscape Department, The Floral Mile, Twyford, Berks. Tel.: Wargrave 224-225.

**GARDENS DESIGNED AND CONSTRUCTED.** Sherwood Cup, Chelsea Show, 1927. Note new address.—GEORGE G. WHITELEG (of Chislehurst) Nurseries, Knockholt, Kent.

**GREENHOUSE SHADING.** Rolling wood lath blinds are not only remarkably effective but also durable.—W. RICHARDSON & CO., LTD., Neasham Road, Darlington.

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## classified properties

CONTINUED FROM PAGE 1558

## ESTATES, FARMS AND SMALLHOLDINGS FOR SALE

**EAST DEVON.** Close Axminster and the sea. Agricultural and Sporting Estate of considerable merit. Charming residence of character, cottage and excellent buildings and 136 acres, pasture, arable and woodland. For sale privately or by auction in June. Owner going abroad, must be sold.—Details: Sole Agents: TAYLOR & Co., Estate Agents, West Street, Axminster, Tel. 2230.

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**WANTED TO RENT,** unfurnished, maximum £400 500 yearly (clear). Country House (central heating) preferably mid-Sussex, about 6 bedrooms, 3 reception, nice garden and double garage. Three years contract with option to purchase.—Box 6880.

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**GLOUCESTERSHIRE.** 20 miles Gloucester, 6 miles Monmouth. Enchanting small 17th century House in perfect setting. Restored and modernised with great care. To let furnished for long period. Stone walls, mullioned windows, magnificent oak timbering and fireplaces, 2 delightful sitting rooms, dining room, modernised kitchen, 4 bedrooms (3 with h. and e. basins), bathroom. Main elec. light and water. Tel. Lovely garden, garage, hard court, paddock, 3 mins' walk village. Beautifully furnished with antiques, 4 gns. week for long let.—Box 6944.

## TO LET—contd.

**TO BE LET** furnished for July, August, September. Attractive Thatched House. Large lounge, dining, tiled kitchen, 4 bedrooms, bath, immersion heater, 2 lavs, sun roof overlooking Spithead, small garden. August 17 gns., July and September 15 gns. per week.—"WINGATE," Clayton Road, Selsey, Selsey 2775.

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**WANTED,** by wife of a Pakistan High Court Judge, fully furnished Country Flat or half-house in a 15-30-mile radius of Cambridge and close Catholic church. 3 bedrooms, dining and drawing room, kitchen (with all appliances). Garage essential. Required from July 1 (open to inspection between May 27-June 4 and June 22-July 1) at a rental not exceeding 5 gns.—Box 6936.

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### *"he gaf William the coroun"*



BY APPOINTMENT  
TO THE LATE  
KING GEORGE VI  
MOTOR CAR TYRE  
MANUFACTURERS

Only a few weeks after the defeat of King Harold at the battle of Hastings, William, Duke of Normandy "repaired to a house near London Stone, and thence proceeded to the Abbey at the head of a splendid cavalcade, surrounded with all the trappings of royalty. Near to his person, next to the Norman banners, rode the English nobles and officers of state." This unashamed display of armed might, vital in those days when a winged arrow or descending sword could unseat even an anointed Monarch, became softer in character only after many centuries had passed. Indeed fear must have ridden with every man on that Christmas Day in 1066, for when Ealdred, Archbishop of York and Geoffrey, Bishop of Coutances, asked the English and

the Normans, each in their own language whether William should take the dignity of King of England, the shouts of acclamation from the assembled nobles alarmed the nervous Norman cavalry outside the Abbey. Believing that a riot had begun, they immediately attacked the crowd and set fire to the houses nearby. The flames and smoke alarmed the nobles, most of whom fled to safety, leaving William in an almost empty church to take the oath of the Saxon Kings. Thus, amid confusion and fire, began the English Sovereignty of the Houses of Normandy, Blois and Anjou, known more familiarly to every schoolboy as the Reign of the Plantagenets.



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